

March No. 2

from Pomp & Circumstance Op. 39

Soprano Saxophone & Piano

Arr.: Bertrand Moren

Edward Elgar

EMR 84075

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**B \flat SOPRANO
SAXOPHONE**

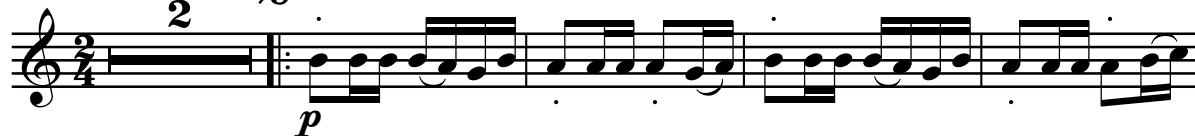
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Edward Elgar
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Pesante $\frac{2}{4}$ **Allegro** ($\text{♩} = 120$)


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p

7



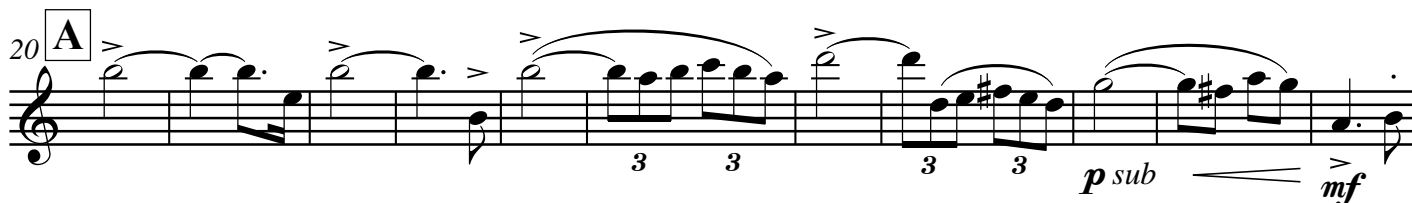
cresc.

13



f

20 **A**



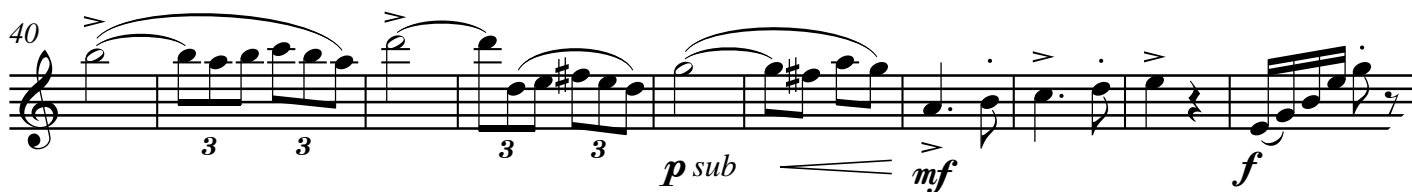
p sub *mf*

31 **B**




f

40



p sub *mf* *f*

50



ff

60 **C** **Allegro**



p *cre*

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Pesante **Allegro** (♩ = 120)

Soprano Saxophone

Piano

8

15

1. 2. **A**

25

EMR 84075

B

33

Musical score for measures 33-39. The system includes a vocal line and a piano accompaniment. The piano part features a steady bass line with chords in the right hand. Dynamics include *f* (forte) and *mf* (mezzo-forte). There are various articulation marks such as accents and slurs.

40

Musical score for measures 40-47. The vocal line features triplet patterns. The piano accompaniment includes triplet figures in the right hand. Dynamics range from *p sub* (piano) to *mf* (mezzo-forte). There are slurs and accents throughout the passage.

48

Musical score for measures 48-55. The piano accompaniment features a rhythmic pattern of eighth notes with triplets. Dynamics include *f* (forte) and *ff* (fortissimo). There are slurs and accents.

56

♩ Pesante **C Allegro**

Musical score for measures 56-63. This section begins with a new tempo and character. The piano part has a steady eighth-note accompaniment. Dynamics include *p* (piano) and *f* (forte). There are slurs and accents.

64

Musical score for measures 64-71. The piano part features a steady eighth-note accompaniment. Dynamics include *cresc.* (crescendo). There are slurs and accents.

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 EMR 10999 NAULAIS, Jérôme Julito Mio
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