

# The Florentiner March

Euphonium (♩ + ♭) & Piano

Arr.: Bertrand Moren

**Julius Fucik**

EMR 84087

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**B $\flat$  EUPHONIUM**

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**Julius Fucik**  
Arr.: Bertrand Moren

Tempo di marcia ♩ = 120

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8 *f* *f* *ff*

16 **A** *ff* *mf*

25

33

41 *f* *ff* 1.

49 **B** *ff* 2.

61

73

82 **C** *f*

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# The Florentiner March

Julius Fucik  
Arr.: Bertrand Moren

Tempo di marcia ♩ = 120

B♭ Euphonium

Piano

8

17 **A**

25

33

Musical score for measures 33-40. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. Dynamics range from *mp* to *f*.

41

Musical score for measures 41-47. The system includes a vocal line and a piano accompaniment. The piano part continues with the eighth-note accompaniment. Dynamics range from *f* to *ff*.

**B**

48

Musical score for measures 48-55. The system includes a vocal line and a piano accompaniment. Measure 48 has first and second endings. The piano part features a more complex accompaniment with chords and moving lines. Dynamics range from *ff* to *f*.

56

Musical score for measures 56-64. The system includes a vocal line and a piano accompaniment. The piano part continues with the complex accompaniment. Dynamics range from *f* to *ff*.

65

Musical score for measures 65-72. The system includes a vocal line and a piano accompaniment. The piano part continues with the complex accompaniment. Dynamics range from *f* to *ff*.

C

75

Musical score for measures 75-82. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The music is in 3/4 time and features a complex melodic line in the treble staff with many accidentals and a dynamic marking of *f*. The grand staff provides a rhythmic accompaniment with chords and moving lines.

83

Musical score for measures 83-91. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The music continues with a similar melodic and accompaniment style, featuring a dynamic marking of *f*.

92

Musical score for measures 92-100. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The music continues with a similar melodic and accompaniment style, featuring a dynamic marking of *f*.

101

Musical score for measures 101-110. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The music continues with a similar melodic and accompaniment style, featuring a dynamic marking of *ff*.

110

D Trio

Musical score for measures 110-114. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The music continues with a similar melodic and accompaniment style, featuring a dynamic marking of *ff* and a trill ornament in the treble staff.

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