

The Florentiner March

Tuba & Piano

Arr.: Bertrand Moren

Julius Fucik

EMR 84088

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TUBA

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Julius Fucik
Arr.: Bertrand Moren

Tempo di marcia ♩ = 120

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8

16 **A**

25

33

41 **1.**

49 **B**

61

73

82 **C**

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Tempo di marcia ♩ = 120

Tuba

Piano

8

17

A

25

Musical score for measures 33-40. The piece is in 3/4 time with a key signature of one flat (B-flat). The bass line features a steady eighth-note accompaniment. The right hand plays chords, starting at a mezzo-piano (*mp*) dynamic and increasing to a forte (*f*) dynamic by measure 40.

Musical score for measures 41-47. The bass line continues with eighth notes. The right hand features a series of chords, with a section of sixteenth-note chords starting in measure 46, marked with a fortissimo (*ff*) dynamic.

B

Musical score for measures 48-55. This section includes a first and second ending (1. and 2.) in measure 48. The bass line has a melodic line with some rests. The right hand plays chords, with a fortissimo (*ff*) dynamic marking in measure 49.

Musical score for measures 56-64. The bass line features a melodic line with some rests. The right hand plays chords, with a fortissimo (*ff*) dynamic marking in measure 56.

Musical score for measures 65-72. The bass line features a melodic line with some rests. The right hand plays chords, with a fortissimo (*ff*) dynamic marking in measure 65.

Musical score for measures 75-82. The score is in 3/4 time and features a complex texture with multiple voices. The bass line includes a circled 'a' in the first measure. Dynamics include *f* (forte) in the final measure of the system.

Musical score for measures 83-91. The texture continues with intricate rhythmic patterns and chordal accompaniment. Dynamics include *f* (forte) in the final measure of the system.

Musical score for measures 92-100. The score maintains its complex polyphonic structure. Dynamics include *f* (forte) in the final measure of the system.

Musical score for measures 101-109. The texture becomes more dense and rhythmic. Dynamics include *ff* (fortissimo) in the final measure of the system.

D Trio

Musical score for measures 110-117, marked 'Trio'. The texture changes significantly, becoming more homophonic. Dynamics include *ff* (fortissimo) in the final measure of the system.

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