

Collection Around The World

Folk Songs From Deutschland

Soprano Saxophone & Piano / Organ

Arr.: Colette Mourey

EMR 84121

1. Alle meine Entchen
2. Hänschen klein
3. Brüderchen, komm tanz mit mir
4. Schlaf, Kindlein, schlaf
5. Backe, backe Kuchen

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B \flat SOPRANO
SAXOPHONE

Folk Songs From Deutschland

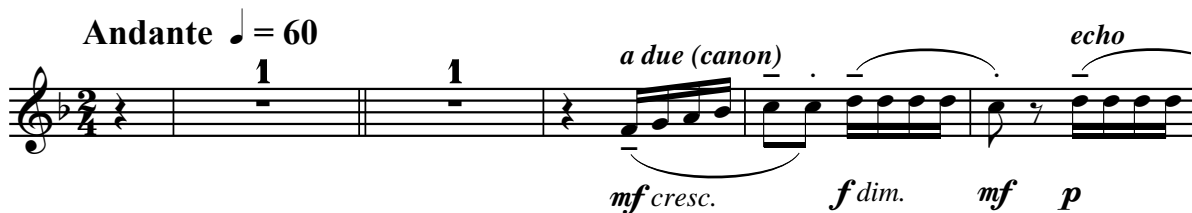
1. Alle meine Entchen

Ernst Anschütz
(1780 -1861)
Arr.: Colette Mourey

Andante $\text{♩} = 60$


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1 1 *a due (canon)* *echo*



mf cresc. *f dim.* *mf* *p*

6



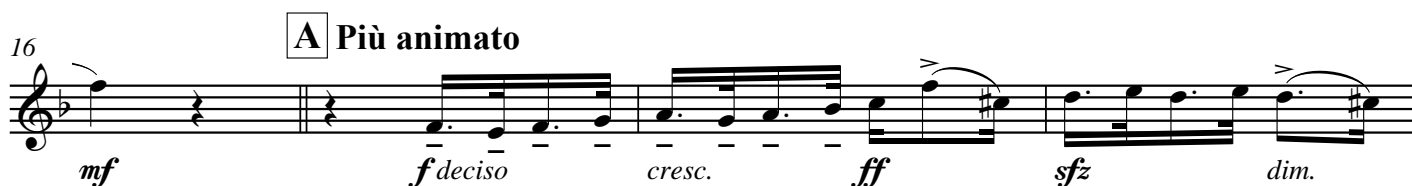
mf cresc. *f dim.* *mf* *fp* *fp* *mf più cresc.*

12



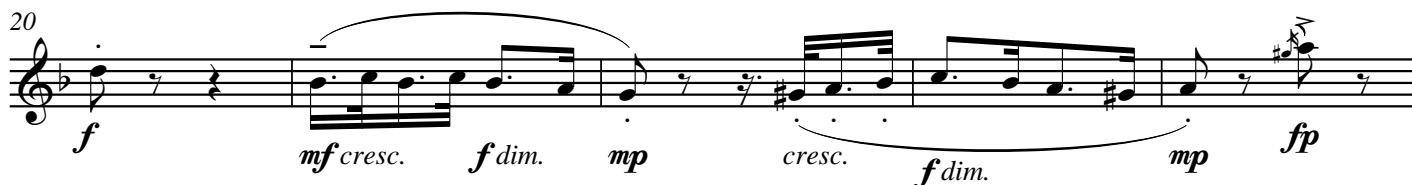
ff dim. *f* *f* *mf cresc.* *f*

16 **A** Più animato



mf *f deciso* *cresc.* *ff* *sfz* *dim.*

20



f *mf cresc.* *f dim.* *mp* *cresc.* *f dim.* *mp* *fp*

25



f più cresc. *fff* *sfz* *dim.* *f*

29 *rit.* **B** Adagio $\text{♩} = 52$



mf cresc. *f dim.* *mf* *cresc.* *f* *sfz* *mf*

36 *echo*



pp cresc. *p* *mf cresc.*

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Ernst Anschütz
(1780 -1861)
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1. Alle meine Entchen

Andante $\text{♩} = 60$

Soprano Saxophone

Piano / Organ

a due (canon)

Tema

mf cresc. f dim.

p cresc. dim. mf cresc. f dim.

5

echo mf p mf cresc. f dim. mf

echo mf p mf cresc. f dim. p

9

fp fp mf più cresc. ff dim.

mf più cresc. ff dim.

13

f f mf cresc. f mf

f f mf cresc. f mf f deciso

EMR 84121

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17 **A** Più animato

f deciso *cresc.* *ff* *sfz* *dim.* *f*
cresc. *ff* *sfz* *dim.* *f*

21

mf cresc. *f dim.* *mp* *cresc.* *f dim.* *mp* *fp*
mf cresc. *f dim.* *mp* *cresc.* *f dim.* *mp* *f più cresc.*

25

f più cresc. *fff* *sfz* *dim.* *f*
fff *sfz* *dim.* *f*

29

mf cresc. *f dim.* *mf* *cresc.* *f* *sfz* *mf* *rit.*
mf cresc. *f dim.* *mf* *cresc.* *f* *sfz* *mf*

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2. Hänschen klein

Traditional
Arr.: Colette Mourey

Andante ♩ = 84

a due (canon)

fp cresc. fp cresc. fp cresc. fp cresc. fp cresc.

6

fp cresc. più cresc. f dim. fp cresc. fp cresc.

fp cresc. più cresc. f dim. fp cresc. fp cresc.

11

mf mp mp cresc.

mf mp mp cresc.

16

mf cresc. mf cresc.

21

f mf mp p

f mf mp p

25 **A** Gracioso ♩ = 92

Musical score for "Gracioso" in 3/4 time, starting at measure 25. The score is in G major and consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand. Dynamics range from piano (*p*) to fortissimo (*f*). Performance markings include "dolce", "cantabile", and various crescendo and decrescendo instructions.

Measures 25-30: Vocal line starts with *p dolce dim.* and *p*. Piano accompaniment starts with *p dolce*, *dim.*, *cresc.*, *dim.*, and *p cresc.*.

Measures 30-35: Vocal line continues with *cresc.*, *mf cantabile*, and *mp*. Piano accompaniment continues with *mf cantabile* and *mp*.

Measures 35-40: Vocal line features *mf cresc.*, *f dim.*, *mf*, and *mp*. Piano accompaniment features *mf cresc.*, *f dim.*, *mf*, and *mp*.

Measures 40-45: Vocal line includes *mf < f > mf*, *cresc.*, *fp molto cresc.*, *mf*, and *cresc.*. Piano accompaniment includes *mf < f > mf*, *cresc.*, *fp molto cresc.*, and *mf cresc.*.

Measures 45-50: Vocal line concludes with *fmp cresc.*, *f*, and *più f*. Piano accompaniment concludes with *fmp cresc.*, *f*, and *più f*.



3. Brüderchen, komm tanz mit mir

Adelheid Wette

(1858 -1916)

Arr.: Colette Mourey

Andantino $\text{♩} = 88$

Musical score for the first system (measures 1-5). It features a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. Dynamics include *mf*, *cresc.*, *f dim.*, and *mf*.

6

Musical score for the second system (measures 6-11). It includes a vocal line and piano accompaniment. Dynamics include *cresc.*, *f dim.*, *mf*, *f*, *mf*, and *f*. The instruction "a due (canon)" is written above the vocal line.

12

Musical score for the third system (measures 12-16). It includes a vocal line and piano accompaniment. Dynamics include *mf*, *mp cresc.*, *mf dim.*, *p leggero cresc.*, *più cresc.*, and *mp*.

17 **A** Gracioso $\text{♩} = 60$

Musical score for the fourth system (measures 17-20). The tempo changes to Gracioso with a half note equal to 60. The key signature changes to one flat (B-flat), and the time signature is 6/8. Dynamics include *mp molto espress.*, *mf cresc.*, and *sfz dim.*.

21

Musical score for the fifth system (measures 21-24). It includes a vocal line and piano accompaniment. Dynamics include *mf cresc.*, *f cresc.*, *rfz dim.*, *mf cresc.*, *f cresc.*, and *rfz dim.*.

18
25

Musical score for measures 18-25. The score is in 3/4 time and features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The dynamics are marked as follows: *mf*, *mp cresc.*, *f dim.*, *mp*, *mf molto cresc.*, *ff dim.*, and *mf*.

29

Musical score for measures 29-32. The score is in 3/4 time and features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The dynamics are marked as follows: *ff*, *f*, *ff*, and *f*.

33

Musical score for measures 33-36. The score is in 3/4 time and features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The dynamics are marked as follows: *mf*, *mp*, and *ff*.

37

Musical score for measures 37-40. The score is in 3/4 time and features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The dynamics are marked as follows: *f*, *mf*, *mp molto cresc.*, *sfz molto dim.*, and *mp*.

41 **B** Adagietto ♩ = 72

Musical score for measures 41-43. The score is in 2/4 time and features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The dynamics are marked as follows: *mp espress.*, *cresc.*, and *mf cresc.*

4. Schlaf, Kindlein, schlaf

Johann Friedrich Reichardt

(1751)

Arr.: Colette Mourey

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Adagietto $\text{♩} = 66$

Measures 1-5. Treble clef, 2/4 time. Bass clef, 2/4 time. Dynamics: *p dolcissimo*.

6

Measures 6-10. Treble clef, 2/4 time. Bass clef, 2/4 time. Dynamics: *mp cresc.*, *mf cresc.*, *più cresc.*

11

Measures 11-16. Treble clef, 2/4 time. Bass clef, 2/4 time. Dynamics: *f dim.*, *mp*, *ff dim.*, *mf*

17 **A** Gracioso $\text{♩} = 66$

Measures 17-20. Treble clef, 6/8 time. Bass clef, 6/8 time. Dynamics: *mp*, *cresc.*, *p subito cresc.*, *dim.*, *mp*

21

Measures 21-24. Treble clef, 6/8 time. Bass clef, 6/8 time. Dynamics: *mf cresc.*, *f molto dim.*, *mp*, *mf*, *mp*, *mf*

25

Musical score for measures 25-28. The system includes a vocal line and a piano accompaniment. The vocal line starts with a half note, followed by quarter notes, and ends with a quarter rest. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand. Dynamics include *cresc.*, *f cresc.*, *mf cresc.*, and *f dim.*

29

Musical score for measures 29-32. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with a long phrase spanning measures 29-32. The piano accompaniment consists of chords and moving lines. Dynamics include *mf sempre cresc.*, *sfz dim.*, *mf dim.*, and *mp*.

33 **B** Adagio ♩ = 56

Musical score for measures 33-36. The system includes a vocal line and a piano accompaniment. The tempo is marked **B** Adagio with a metronome marking of ♩ = 56. The vocal line has a long phrase with a *p leggiero* dynamic. The piano accompaniment features a *p cresc.* dynamic in the first measure, followed by *dim.* and *p leggiero* in the subsequent measures.

37

Musical score for measures 37-42. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with dynamics *p*, *mp cresc.*, and *mf cresc.*. The piano accompaniment features a steady eighth-note pattern with dynamics *p*, *mp cresc.*, and *mf cresc.*.

43

Musical score for measures 43-46. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with dynamics *f cresc.*, *sfz dim.*, *mf dim.*, and *mp*. The piano accompaniment features a steady eighth-note pattern with dynamics *p cresc.*, *mp cresc.*, *f cresc.*, *sfz dim.*, and *mf di*.

5. Backe, backe Kuchen

(1840)

Arr.: Colette Mourey

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Moderato ♩ = 108

a due (canon)

7

13

20

25 **A** Solenne

mf cresc. f deciso

f deciso dim. mf cresc. f

30

cresc. dim. mp sempre cresc.

cresc. dim. mp sempre cresc.

35

f dim. mf cresc. f dim. mf

f dim. mf cresc. f dim. mf

8va

40

pp cresc. p mp

mp p dim. pp cresc. p mp

44

mf cresc. sfz dim. f dim. mp molto cresc. ff molto dim.

mf cresc. sfz dim. f dim. mp molto cresc. ff moltr

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