

Collection Around The World

Folk Songs From Deutschland

E \flat Cornet & Piano / Organ

Arr.: Colette Mourey

EMR 84128

1. Alle meine Entchen
2. Hänschen klein
3. Brüderchen, komm tanz mit mir
4. Schlaf, Kindlein, schlaf
5. Backe, backe Kuchen

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E♭ CORNET

Folk Songs From Deutschland

1. Alle meine Entchen

Ernst Anschütz
(1780 - 1861)
Arr.: Colette Mourey

Andante ♩ = 60

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1 1 *a due (canon)* *echo*

mf cresc. *f dim.* *mf* *p*

6

mf cresc. *f dim.* *mf* *fp* *fp* *mf più cresc.*

12

ff dim. *f* *f* *mf cresc.* *f*

16 **A** Più animato

mf *f deciso* *cresc.* *ff* *sfz* *dim.*

20

f *mf cresc.* *f dim.* *mp* *cresc.* *f dim.* *mp* *fp*

25

f più cresc. *fff* *sfz* *dim.* *f*

29 rit. . . . **B** Adagietto ♩ = 50

mf cresc. *f dim.* *mf* *cresc.* *f* *sfz* *mf*

36 *echo*

pp cresc. *p* *mf cresc.* *f dim.* *mp*

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Folk Songs From Deutschland

Ernst Anschütz
(1780 -1861)
Arr.: Colette Mourey


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1. Alle meine Entchen

Andante ♩ = 60

E♭ Cornet

Piano / Organ

a due (canon)

mf cresc. *f dim.*

Tema

p *cresc.* *dim.* *mf cresc.* *f dim.*

5

mf *p* *mf cresc.* *f dim.* *mf*

mf *p* *mf cresc.* *f dim.* *p*

9

fp *fp* *mf più cresc.* *ff dim.*

mf più cresc. *ff dim.*

13

f *f* *mf cresc.* *f* *mf*

f *f* *mf cresc.* *f* *mf* *f deciso*



The musical score is written for Eb Cornet and Piano/Organ. It features a canon for the Eb Cornet and a piano accompaniment. The piece is in 2/4 time and begins with a tempo marking of Andante (♩ = 60). The key signature has two flats (B-flat and E-flat). The score is divided into systems, with measures 5, 9, and 13 marked at the beginning of their respective systems. Dynamics include piano (p), mezzo-forte (mf), forte (f), fortissimo (ff), and fortissimo deciso (f deciso). Performance instructions include 'a due (canon)', 'Tema', and 'echo'. The piano part includes a variety of textures, including chords and moving lines in both hands.

EMR 84128

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17 **A** Più animato

f deciso *cresc.* *ff* *sfz* *dim.* *f*
cresc. *ff* *sfz* *dim.* *f*

21

mf cresc. *f dim.* *mp* *cresc.* *f dim.* *mp* *fp*
mf cresc. *f dim.* *mp* *cresc.* *f dim.* *mp* *f più cresc.*

25

f più cresc. *fff* *sfz* *dim.* *f*
fff *sfz* *dim.* *f*

29

mf cresc. *f dim.* *mf* *cresc.* *f* *sfz* *mf* *rit.*
mf cresc. *f dim.* *mf* *cresc.* *f* *sfz*

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2. Hänschen klein

Traditional
Arr.: Colette Mourey

Andante $\text{♩} = 84$

a due (canon)

fp cresc. fp cresc. fp cresc. fp cresc. fp cresc.

6

fp cresc. più cresc. f dim. fp cresc. fp cresc.

11

mf mp mp cresc. mp cresc.

16

mf cresc. mf cresc.

21

f mf mp p f mf mp p

25 **A** Gracioso ♩ = 92

25 **A** Gracioso ♩ = 92

p dolce dim. *p*

p dolce dim. cresc. dim. p cresc.

30 *cresc. mf cantabile mp*

mf cantabile mp

35 *mf cresc. f dim. mf mp*

mf cresc. f dim. mf mp

40 *mf < f > mf cresc. fp molto cresc. mf cresc.*

mf < f > mf cresc. fp molto cresc. mf cresc.

45 *fmp cresc. f più f cr*

fmp cresc. f più f



3. Brüderchen, komm tanz mit mir

Adelheid Wette
(1858 -1916)
Arr.: Colette Mourey

Andantino ♩ = 88

Musical score for measures 1-5. The system includes a vocal line and a piano accompaniment. Dynamics include *mf*, *cresc.*, *f dim.*, and *mf*. The piano part features a steady bass line with chords.

6

Musical score for measures 6-11. The system includes a vocal line and a piano accompaniment. Dynamics include *cresc.*, *f dim.*, *mf*, *f*, and *mf*. The piano part continues with a steady bass line.

12

Musical score for measures 12-16. The system includes a vocal line and a piano accompaniment. Dynamics include *mf*, *mp cresc.*, *mf dim.*, *p leggiero cresc.*, *più cresc.*, and *mp*. The piano part features a steady bass line.

17 **A** Gracioso ♩ = 60

Musical score for measures 17-20. The system includes a vocal line and a piano accompaniment. Dynamics include *mp molto espress.*, *mf cresc.*, *sfz dim.*, and *mp molto espress.*. The piano part features a steady bass line.

21

Musical score for measures 21-24. The system includes a vocal line and a piano accompaniment. Dynamics include *mf cresc.*, *f cresc.*, *rfz dim.*, *mf cresc.*, *f cresc.*, and *rfz dim.*. The piano part features a steady bass line.

18
25

Musical score for measures 18-25. The score is in 3/4 time and features a treble and bass clef. The dynamics are marked as *mf*, *mp cresc.*, *f dim.*, *mp*, *mf molto cresc.*, *ff dim.*, and *mf*. The piece is in a key signature of two flats.

29

Musical score for measures 29-32. The score is in 3/4 time and features a treble and bass clef. The dynamics are marked as *ff*, *f*, *ff*, and *f*. The piece is in a key signature of two flats.

33

Musical score for measures 33-36. The score is in 3/4 time and features a treble and bass clef. The dynamics are marked as *mf*, *mp*, and *ff*. The piece is in a key signature of two flats.

37

Musical score for measures 37-40. The score is in 3/4 time and features a treble and bass clef. The dynamics are marked as *f*, *mf*, *mp molto cresc.*, *sfz molto dim.*, and *mp*. The piece is in a key signature of two flats.

41 **B** Adagietto ♩ = 72

Musical score for measures 41-44. The score is in 2/4 time and features a treble and bass clef. The dynamics are marked as *mp espress.*, *cresc.*, and *mf cresc.*. The piece is in a key signature of two flats.

4. Schlaf, Kindlein, schlaf

Johann Friedrich Reichardt

(1751)

Arr.: Colette Mourey



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Adagietto ♩ = 66



Musical score for measures 1-5. The piece is in 3/4 time with a key signature of one flat. The tempo is Adagietto (♩ = 66). The music is marked *p dolcissimo* in both the vocal line and the piano accompaniment.

6



Musical score for measures 6-10. The music continues with dynamic markings *mp cresc.*, *mf cresc.*, and *più cresc.* in both parts.

11



Musical score for measures 11-16. The music features dynamic markings *f dim.*, *mp*, *mf dim.*, *cresc.*, *ff dim.*, and *mf* in both parts.

17 **A** Gracioso ♩ = 66


Musical score for measures 17-20. The piece is in 6/8 time. The music is marked *p subito cresc.*, *dim.*, *mp*, and *cresc.* in both parts.

21



Musical score for measures 21-24. The music features dynamic markings *mf cresc.*, *f molto dim.*, *mp*, *mf*, and *mp* in both parts.

25

Musical score for measures 25-28. The system includes a vocal line and a piano accompaniment. The vocal line starts with a *cresc.* marking and reaches *f cresc.* by measure 26. The piano accompaniment also begins with *cresc.* and reaches *f cresc.* by measure 26. In measure 27, the piano part is marked *mf cresc.*, and in measure 28, it is marked *f dim.*

29

Musical score for measures 29-32. The system includes a vocal line and a piano accompaniment. The vocal line is marked *mf sempre cresc.* in measure 29, then *sfz dim.* in measure 30, *mf dim.* in measure 31, and *mp* in measure 32. The piano accompaniment is marked *mf sempre cresc.* in measure 29, then *sfz dim.* in measure 30, *mf dim.* in measure 31, and *mp* in measure 32.

33 **B** Adagio ♩ = 56

Musical score for measures 33-36. The system includes a vocal line and a piano accompaniment. The vocal line is marked *p leggiero* in measure 34. The piano accompaniment is marked *p cresc.* in measure 33, *dim.* in measure 34, and *p leggiero* in measure 35.

37

Musical score for measures 37-42. The system includes a vocal line and a piano accompaniment. The vocal line is marked *p* in measure 37, *mp cresc.* in measure 38, and *mf cresc.* in measure 39. The piano accompaniment is marked *p* in measure 37, *mp cresc.* in measure 38, and *mf cresc.* in measure 39.

43

Musical score for measures 43-47. The system includes a vocal line and a piano accompaniment. The vocal line is marked *f cresc.* in measure 43, *sfz dim.* in measure 44, *mf dim.* in measure 45, and *mp* in measure 46. The piano accompaniment is marked *p cresc.* in measure 43, *mp cresc.* in measure 44, *f cresc.* in measure 45, *sfz dim.* in measure 46, and *mf dim.* in measure 47.

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5. Backe, backe Kuchen

Anonymous

(1840)

Arr.: Colette Mourey

Moderato ♩ = 108

a due (canon)

f deciso

f deciso

f deciso

7

echo

p

mf cresc.

f dim.

p

mf cresc.

f dim.

13

mf

p

8va

f

mf

mp

p

mf

p

20

mf

cresc.

f

dim.

mf

cresc.

f

dim.

25 **A** Solenne

mf cresc. f deciso

f deciso dim. mf cresc. f

30

cresc. dim. mp sempre cresc.

cresc. dim. mp sempre cresc.

35

f dim. mf cresc. f dim. mf

f dim. mf cresc. f dim. mf

40

pp cresc. p mp

mp p dim. pp cresc. p mp

44

mf cresc. sfz dim. f dim. mp molto cresc. ff molto dim.

mf cresc. sfz dim. f dim. mp molto cresc. ff molto dir

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