

Collection Around The World

Folk Songs From Deutschland

Contrabass & Piano / Organ

Arr.: Colette Mourey

EMR 84132

1. Alle meine Entchen
2. Hänschen klein
3. Brüderchen, komm tanz mit mir
4. Schlaf, Kindlein, schlaf
5. Backe, backe Kuchen

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
Tel. +41 (0) 27 483 12 00 • E-Mail : info@reift.ch • www.reift.ch

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Folk Songs From Deutschland

CONTRABASS

1. Alle meine Entchen

Ernst Anschütz

(1780 -1861)

Arr.: Colette Mourey

Andante ♩ = 60

a due (canon)

echo

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A Più animato

EMR 84132

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Ernst Anschütz
(1780 -1861)
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1. Alle meine Entchen

Andante ♩ = 60

Contrabass

Piano / Organ

a due (canon)

Tema

5

9

13

The musical score is written for Contrabass and Piano/Organ. It is in 2/4 time and marked 'Andante' with a tempo of 60 beats per minute. The score is divided into systems, with measures 5, 9, and 13 marked at the beginning of their respective systems. The music features a canon for two parts. The first system (measures 1-4) includes a 'Tema' section. The second system (measures 5-8) includes 'echo' sections. The third system (measures 9-12) continues the canon. The fourth system (measures 13-16) concludes the piece. Dynamics include *p*, *cresc.*, *dim.*, *mf cresc.*, *f dim.*, *mf*, *fp*, *mf più cresc.*, *ff dim.*, *f*, *mf cresc.*, *f*, and *f deciso*.

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17 **A** Più animato

f deciso *cresc.* *ff* *sfz* *dim.* *f*

21

mf cresc. *f dim.* *mp* *cresc.* *f dim.* *mp* *fp*

mf cresc. *f dim.* *mp* *cresc.* *f dim.* *mp* *f più cresc.*

25

f più cresc. *fff* *sfz* *dim.* *f*

fff *sfz* *dim.* *f*

29

mf cresc. *f dim.* *mf* *cresc.* *f* *sfz* *mf* *rit.*

mf cresc. *f dim.* *mf* *cresc.* *f* *sfz*

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2. Hänschen klein

Traditional
Arr.: Colette Mourey

Andante ♩ = 84

a due (canon)

6

11

16

21

25 **A** Gracioso ♩ = 92

25 **A** Gracioso ♩ = 92

p dolce dim. *p*

p dolce *dim.* *cresc.* *dim.* *p* *cresc.*

30

cresc. *mf cantabile* *mp*

mf cantabile *mp*

35

mf cresc. *f dim.* *mf* *mp*

mf cresc. *f dim.* *mf* *mp*

40

mf *f* *mf* *cresc.* *fp molto cresc.* *mf* *cresc.*

mf *f* *mf* *cresc.* *fp molto cresc.* *mf* *cresc.*

45

fmp cresc. *f* *più f*

fmp cresc. *f* *più f*



3. Brüderchen, komm tanz mit mir

Adelheid Wette

(1858 -1916)

Arr.: Colette Mourey

Andantino $\text{♩} = 88$

Musical score for measures 1-5. The piece is in 2/4 time, key of B-flat major. The tempo is Andantino with a quarter note equal to 88 beats per minute. The score consists of a bass line and a grand staff (treble and bass clefs). Dynamics include *mf* and *cresc.* (crescendo).

6

Musical score for measures 6-11. Dynamics include *cresc.*, *f dim.*, *mf*, and *f*. The section is marked "a due (canon)".

12

Musical score for measures 12-16. Dynamics include *mf*, *mp cresc.*, *mf dim.*, *p leggiero cresc.*, *più cresc.*, and *mp*.

17 **A** Graciozo $\text{♩} = 60$

Musical score for measures 17-20. The piece is in 6/8 time. Dynamics include *mp molto espress.*, *mf cresc.*, *sfz dim.*, and *mf cresc.*.

21

Musical score for measures 21-24. Dynamics include *mf cresc.*, *f cresc.*, *rfz dim.*, and *mf cresc.*.

Musical score for measures 18-25. The score is in bass clef with a key signature of one flat. It features a piano accompaniment with dynamic markings: *mf*, *mp cresc.*, *f dim.*, *mp*, *mf molto cresc.*, *ff dim.*, and *mf*. The right hand has a melodic line with slurs and accents.

29

Musical score for measures 29-32. The score is in bass clef with a key signature of one flat. It features a piano accompaniment with dynamic markings: *ff*, *f*, *ff*, and *f*. The right hand has a melodic line with slurs and accents.

33

Musical score for measures 33-36. The score is in bass clef with a key signature of one flat. It features a piano accompaniment with dynamic markings: *mf*, *mp*, and *ff*. The right hand has a melodic line with slurs and accents.

37

Musical score for measures 37-40. The score is in bass clef with a key signature of one flat. It features a piano accompaniment with dynamic markings: *f*, *mf*, *mp molto cresc.*, *sfz molto dim.*, and *mp*. The right hand has a melodic line with slurs and accents.

41 **B** Adagietto ♩ = 72

Musical score for measures 41-43. The score is in bass clef with a key signature of one flat and a 2/4 time signature. It features a piano accompaniment with dynamic markings: *mp espress.*, *cresc.*, and *mf cresc.*. The right hand has a melodic line with slurs and accents.

4. Schlaf, Kindlein, schlaf Johann Friedrich Reichardt

(1751)

Arr.: Colette Mourey

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Adagietto ♩ = 66

Measures 1-5 of the Adagietto section. The score is in 2/4 time with a key signature of one sharp (F#). The tempo is Adagietto with a quarter note equal to 66 beats per minute. The music is marked *p dolcissimo* in both the bass and treble staves.

6

Measures 6-10 of the Adagietto section. The music continues with dynamic markings of *mp cresc.*, *mf cresc.*, and *più cresc.* in both staves.

11

Measures 11-16 of the Adagietto section. The music features dynamic markings of *f dim.*, *mp*, *mf dim.*, *cresc.*, *ff dim.*, and *mf* in both staves.

17 **A** Gracioso ♩ = 66

Measures 17-20 of the Gracioso section. The music is in 6/8 time with a key signature of one sharp (F#). The tempo is Gracioso with a quarter note equal to 66 beats per minute. Dynamic markings include *p subito cresc.*, *dim.*, *mp*, and *cresc.* in both staves.

21

Measures 21-24 of the Gracioso section. The music continues with dynamic markings of *mf cresc.*, *f molto dim.*, *mp*, *mf*, *mp*, and *mf* in both staves.

25

25

cresc. *f cresc.*

cresc. *f cresc.* *mf cresc.* *f dim.*

29

29

mf sempre cresc. *sfz dim.* *mf dim.* *mp*

mf sempre cresc. *sfz dim.* *mf dim.* *mp*

33 **B** Adagio ♩ = 56

33

p cresc. *dim.* *p leggiero*

p cresc. *dim.* *p leggiero*

37

37

p *mp cresc.* *mf cresc.*

p *mp cresc.* *mf cresc.*

43

43

f cresc. *sfz dim.* *mf dim.* *mp*

p cresc. *mp cresc.* *f cresc.* *sfz dim.* *mf*

5. *Backe, backe Kuchen*

Anonymous

(1840)

Arr.: Colette Mourey



Moderato ♩ = 108

a due (canon)

First system of musical notation (measures 1-6). The bass clef part begins with a melodic line marked *f deciso*. The piano accompaniment in the grand staff also features *f deciso* dynamics.

7

echo

Second system of musical notation (measures 7-12). The bass clef part includes dynamics *p*, *mf cresc.*, and *f dim.*. The piano accompaniment mirrors these dynamics.

13

Third system of musical notation (measures 13-19). The bass clef part has dynamics *mf* and *p*. The piano accompaniment features a dynamic sequence: *f*, *mf*, *mp*, *p*, *mf*, *p*. An 8-measure rest is indicated above the piano part in measure 15.

20

Fourth system of musical notation (measures 20-25). The bass clef part includes dynamics *mf*, *cresc.*, *f*, and *dim.*. The piano accompaniment follows with *mf*, *cresc.*, *f*, and *dim.*.

25 **A** Solenne

Musical score for measures 25-29. The system includes a bass line and a grand staff (treble and bass clefs). Dynamics include *mf cresc.*, *f deciso*, *f deciso*, *dim.*, *mf cresc.*, and *f*.

30

Musical score for measures 30-34. The system includes a bass line and a grand staff. Dynamics include *cresc.*, *dim.*, *mp sempre cresc.*, *cresc.*, *dim.*, and *mp sempre cresc.*.

35

Musical score for measures 35-39. The system includes a bass line and a grand staff. Dynamics include *f dim.*, *mf cresc.*, *f dim.*, *mf*, *f dim.*, *mf cresc.*, *f dim.*, *mf*, and an *8va* marking.

40

Musical score for measures 40-43. The system includes a bass line and a grand staff. Dynamics include *pp cresc.*, *p*, *mp*, *mp*, *p dim.*, *pp cresc.*, *p*, and *mp*.

44

Musical score for measures 44-48. The system includes a bass line and a grand staff. Dynamics include *mf cresc.*, *sfz dim.*, *f dim.*, *mp molto cresc.*, *ff molto dim.*, *mf cresc.*, *sfz dim.*, *f dim.*, *mp molto cresc.*, and *ff molto*.

3 VIOLONCELLOS

EMR 19135	ARMITAGE, Dennis	All Together
EMR 40315	BACH, Johann S.	Herr Gott, dich loben alle wir
EMR 39776	BACH, Johann S.	Sonata G Major
EMR 19309	BARCLAY, Ted	Final Curtain
EMR 19158	BARCLAY, Ted	Sunshine
EMR 19139	GERSHWIN, George	Bess, You Is My Woman Now
EMR 19145	GERSHWIN, George	Fascinating Rhythm
EMR 19146	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 19157	GERSHWIN, George	Strike Up The Band
EMR 19159	GERSHWIN, George	Swanee
EMR 50002	JAMES, Ifor	6 Fanfares
EMR 19142	JOPLIN, Scott	Easy Winners
EMR 19143	JOPLIN, Scott	Elite Syncopations
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EMR 46601	MICHEL, J.F. (Arr.)	Golden Hits
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EMR 19153	MONTANA, Carlos	Santa Barbara
EMR 43034	NAULAIS, Jérôme	A Musical Journey
EMR 41431	NAULAIS, Jérôme	My First Trios
EMR 19151	NAULAIS, Jérôme	Pop Folk Suite
EMR 40735	NAULAIS, Jérôme (Arr.)	18 Christmas Songs
EMR 19136	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 19137	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 19138	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 19140	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 19141	NAULAIS, Jérôme (Arr.)	Deep River
EMR 19148	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 19149	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 19154	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 19155	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 19156	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 19160	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 19144	STRAUSS, Johann	Emperor Waltz
EMR 19152	STRAUSS, Johann	Radetzky March
EMR 19147	TAILOR, Norman	Inca Dance
EMR 19150	TAILOR, Norman	Paso Doble Ole
EMR 41095	TELEMANN, Georg P.	Sonate D-Dur

4 VIOLONCELLOS

EMR 441D	AGRELL, Jeffrey	Gospel Time
EMR 19057	ARMITAGE, Dennis	All Together
EMR 19310	BARCLAY, Ted	Final Curtain
EMR 19080	BARCLAY, Ted	Sunshine
EMR 19061	GERSHWIN, George	Bess, You Is My Woman Now
EMR 19067	GERSHWIN, George	Fascinating Rhythm
EMR 19068	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 19079	GERSHWIN, George	Strike Up The Band
EMR 19081	GERSHWIN, George	Swanee
EMR 19064	JOPLIN, Scott	Easy Winners
EMR 19065	JOPLIN, Scott	Elite Syncopations
EMR 21123	MARTINI, Jean-Paul	Plaisir d'Amour
EMR 43181	MICHEL, J.F.	Ceremonial Quartet
EMR 40769	MICHEL, J.F.	Quartet Highlights
EMR 46018	MICHEL, J.F. (Arr.)	4 Quartets
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EMR 19075	MONTANA, Carlos	Santa Barbara
EMR 21091	NAULAIS, Jérôme	Fire Pop
EMR 21089	NAULAIS, Jérôme	Keep Cool
EMR 21088	NAULAIS, Jérôme	Loch Ness
EMR 19073	NAULAIS, Jérôme	Pop Folk Suite
EMR 21086	NAULAIS, Jérôme	Vlady
EMR 21085	NAULAIS, Jérôme (Arr.)	Agadir
EMR 19058	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 19059	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 19060	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 19062	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 19063	NAULAIS, Jérôme (Arr.)	Deep River
EMR 21105	NAULAIS, Jérôme (Arr.)	Gospel Medley
EMR 19070	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 19071	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 19076	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 19077	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 19078	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 19082	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 21104	NAULAIS, Jérôme (Arr.)	Wiener Medley
EMR 23922	NORIS, Günter	Cha Cha - Cuba Libre
EMR 23920	NORIS, Günter	Samba Olé
EMR 19066	STRAUSS, Johann	Emperor Waltz
EMR 19074	STRAUSS, Johann	Radetzky March
EMR 19069	TAILOR, Norman	Inca Dance
EMR 19072	TAILOR, Norman	Paso Doble Ole
EMR 21642	TELEMANN, Georg P.	12 Heroic Marches

CONTRABASS & PIANO

EMR 8574	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8552	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8662	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 8530	ARMITAGE, Dennis	Alpine Moods (5)
EMR 2282Z	BARATTO, Paolo	Andantino Amoroso
EMR 2180Z	BARATTO, Paolo	Paprika (Csardas)
EMR 8552	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8574	BELLINI, Joe (Arr.)	El Choclo (5)
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EMR 8596	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8684	GERSHWIN, George	Strike Up The Band (5)
EMR 8640	GERSHWIN, George	Swanee (5)
EMR 8640	HANDY, W.C.	St. Louis Blues (5)
EMR 8596	IVANOVICI, Ivan	Donauwellen (5)
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EMR 8574	JOPLIN, Scott	Elite Syncopations (5)
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EMR 13334	MORTIMER, John G.	Party Piece
EMR 2306Z	NORIS, Günter	El Toro
EMR 8596	OLIVER, Julian (Arr.)	Deep River (5)
EMR 8662	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 8596	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8640	SEDLAK, Jan (Arr.)	Shalom (5)
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EMR 8662	STRAUSS, Johann	Emperor Waltz (5)
EMR 8618	STRAUSS, Johann	Radetzky March (5)
EMR 8574	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8640	STRAUSS, Johann	Tritsch-Tratsch-Polka (5)
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CONTRABASS & PIANO (ORGAN)

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EMR 8452	OLIVER, Julian (Arr.)	Onward, Christian Soldiers (5)
EMR 306Z	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304Z	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
EMR 303Z	PURCELL, Henry	Suite (Sturzenegger)
EMR 8486	RICHARDS, Scott	In Terra Pax (5)
EMR 2410	RICHARDS, Scott	Redemption (5)
EMR 8486	RICHARDS, Scott	Resurrection (5)
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EMR 8508	TAILOR, Norman	Elegy (5)
EMR 8508	TAILOR, Norman	Hymn To Life (5)