

Concertino

1. Introduction / 2. Romance / 3. Ballet

Euphonium (♩ + ♭) & Piano

Arr.: Jirka Kadlec

Henri Senée

EMR 84340

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B \flat EUPHONIUM

Concertino

1. Introduction

Henri Senée
Arr.: Jirka Kadlec

Allegro moderato

(♩ = 132)

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A



12



16



20 **B**



23



28 poco rit. **C** a tempo



32 allarg.



36 **D** a tempo **E**



49



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Concertino


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1. Introduction

Henri Senée
Arr.: Jirka Kadlec

Allegro moderato (♩ = 132)

B♭ Euphonium

Piano

ff *p* *ff*

5

9 **A** *f*

13 *p*



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16

cresc.

p cresc.

20 **B**

f

f

23

p

p

27 *poco rit.*

f

f

30 **C** *a tempo*

p

p cresc.

2. Romance

Andante (♩ = 66)

The musical score is for a piece titled "2. Romance" by Reift, page 8. It is in 9/8 time and B-flat major. The tempo is Andante, with a quarter note equal to 66 beats per minute. The score begins with a piano introduction (measures 1-6) marked with a piano (p) dynamic. Section A (measures 7-12) is marked with a piano (p) dynamic. Section B (measures 18-21) is marked with a forte (f) dynamic. The score concludes at measure 22 with a pianissimo (pp) dynamic. The piano part features a steady accompaniment, while the right hand has a more melodic line. The score is written for piano and includes various musical notations such as slurs, ties, and dynamic markings.

26

30

C

34

Poco più vivo

38

rall.

Tempo I°

42

D

3. Ballet

Allegro moderato (♩ = 108)

First system of the musical score, measures 1-3. It features a vocal line and a piano accompaniment. The piano part begins with a *p* dynamic marking. The key signature is three flats and the time signature is 3/4.

4

Second system of the musical score, measures 4-7. The piano accompaniment continues with a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

8

Third system of the musical score, measures 8-11. The piano accompaniment features a dense texture with sixteenth-note patterns in the right hand.

12

rit. **A** a tempo

Fourth system of the musical score, measures 12-15. A *rit.* (ritardando) marking is present at the start of the system, followed by a boxed letter **A** and the instruction *a tempo*. The piano accompaniment has a more sparse texture.

16

rit. a tempo

Fifth system of the musical score, measures 16-19. Similar to the previous system, it includes a *rit.* marking followed by *a tempo*. The piano accompaniment continues with a steady eighth-note pattern.

20

24

rit. a tempo

28

B L'istesso tempo

32

36

C

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