

Concertino

1. Introduction / 2. Romance / 3. Ballet

Tuba & Piano

Arr.: Jirka Kadlec

Henri Senée

EMR 84341

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
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TUBA

Concertino

1. Introduction

Henri Senée
Arr.: Jirka Kadlec

Allegro moderato

(♩ = 132)

A

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Musical notation for measures 7-11. Measure 7 has a fermata. Measure 8 starts with a forte (f) dynamic. Measures 9-11 feature accents (>) on the notes.

12

Musical notation for measures 12-15. Measure 15 ends with a piano (p) dynamic.

16

Musical notation for measures 16-19. Measure 16 starts with a crescendo (cresc.) marking.

20

B

Musical notation for measures 20-22. Measure 20 starts with a forte (f) dynamic.

23

Musical notation for measures 23-27. Measure 23 has a first ending bracket (1) above it. Measure 24 starts with a piano (p) dynamic.

28

poco rit. C a tempo

Musical notation for measures 28-31. Measure 28 starts with a forte (f) dynamic. Measure 30 starts with a piano (p) dynamic.

32

allarg.

Musical notation for measures 32-35. Measure 34 has a second ending bracket (2) above it. Measure 35 has a trill (tr) marking.

36

D a tempo

E

Musical notation for measures 36-48. Measure 36 starts with a dolce dynamic. Measure 37 has a fermata above it.

49

Musical notation for measures 49-52. Measure 49 has a fermata above it.

Concertino


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1. Introduction

Henri Senée
Arr.: Jirka Kadlec

Allegro moderato (♩ = 132)

Tuba

Piano

ff *p* *ff*

5

9 **A**

13



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16

Measures 16-19 of the musical score. The bass line features a melodic line with a *cresc.* marking. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand, with a *p cresc.* marking.

20

B

Measures 20-22 of the musical score, marked with a section letter **B**. The bass line has a *f* marking. The piano accompaniment features chords in the right hand and a sustained bass line in the left hand, also marked with *f*.

23

Measures 23-26 of the musical score. The bass line has a *p* marking. The piano accompaniment features chords in the right hand and a melodic line in the left hand, also marked with *p*.

27

poco rit.

Measures 27-29 of the musical score, marked with *poco rit.* The bass line has a *f* marking. The piano accompaniment features chords in the right hand and a simple bass line in the left hand, also marked with *f*.

30

C a tempo

Measures 30-32 of the musical score, marked with a section letter **C** and *a tempo*. The bass line has a *p* marking. The piano accompaniment features chords in the right hand and a simple bass line in the left hand, with a *p cresc.* marking.

2. Romance

Andante (♩ = 66)

Musical score for measures 1-6. The piece is in 8/8 time and B-flat major. The tempo is Andante (♩ = 66). The score features a piano (p) dynamic. The right hand plays a melodic line with slurs, while the left hand provides a harmonic accompaniment with chords and moving lines.

7

A

Musical score for measures 7-12. This section is marked with a box 'A'. The piano (p) dynamic is maintained. The right hand continues its melodic development, and the left hand accompaniment becomes more active with rhythmic patterns.

13

Musical score for measures 13-17. The right hand features a more complex melodic line with slurs and ties. The left hand accompaniment includes chords and moving lines, with some dynamic markings like accents.

18

B

Musical score for measures 18-21. This section is marked with a box 'B'. The dynamic level increases to forte (f). The right hand has a more rhythmic and melodic character, while the left hand accompaniment features chords and moving lines.

22

Musical score for measures 22-25. The dynamic level is marked piano-piano (pp). The right hand has a more rhythmic and melodic character, while the left hand accompaniment features chords and moving lines.

26

Musical score for measures 26-29. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a more melodic line in the left hand. Dynamics include 'p' (piano) in both parts.

30 **C**

Musical score for measures 30-33. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a more melodic line in the left hand. Dynamics include 'cresc.' (crescendo) in both parts.

34

Poco più vivo

Musical score for measures 34-37. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a more melodic line in the left hand. Dynamics include 'f' (forte) in both parts.

38

rall.

Tempo I°

Musical score for measures 38-41. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a more melodic line in the left hand. Dynamics include 'p' (piano) in both parts.

42 **D**

Musical score for measures 42-45. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a more melodic line in the left hand. Dynamics include 'p dolce' (piano dolce) in both parts.

3. Ballet

Allegro moderato (♩ = 108)

Musical notation for measures 1-3. The score is in 3/4 time with a key signature of three flats. The piano part begins with a *p* dynamic marking. The music features a mix of eighth and sixteenth notes in both hands.

4

Musical notation for measures 4-7. The piano part continues with a steady eighth-note accompaniment. The right hand features a melodic line with some grace notes and a more active texture.

8

Musical notation for measures 8-11. The piano part has a consistent eighth-note accompaniment. The right hand has a dense texture with many beamed notes.

12

rit. **A** a tempo

Musical notation for measures 12-15. A *rit.* (ritardando) marking is present at the start of measure 12, followed by a boxed **A** and *a tempo* marking. The piano part continues with eighth notes, while the right hand has a more complex melodic line.

16

rit. a tempo

Musical notation for measures 16-19. A *rit.* (ritardando) marking is present at the start of measure 16, followed by *a tempo*. The piano part continues with eighth notes, while the right hand has a more complex melodic line.

20

24

rit.

a tempo

28

B L'istesso tempo

32

36

C

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