

Concertino

1. Introduction / 2. Romance / 3. Ballet

Soprano Saxophone & Piano

Arr.: Jirka Kadlec

Henri Senée

EMR 84350

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**B♭ SOPRANO
SAXOPHONE**

Concertino

1. Introduction

Henri Senée
Arr.: Jirka Kadlec

Allegro moderato

(♩ = 132)

A

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7 *f*

12 *p*

16 *cresc.*

20 **B** *f*

23 *p*

28 *f* poco rit. **C** a tempo *p*

32 allarg. *2* *tr*

36 **D** a tempo 7 **E** *dolce*

49

Concertino


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1. Introduction

Henri Senée
Arr.: Jirka Kadlec

Allegro moderato (♩ = 132)

Soprano Saxophone

Piano



The musical score is written for Soprano Saxophone and Piano. It begins with a 4/4 time signature and a key signature of three flats (B-flat major or D-flat minor). The tempo is marked 'Allegro moderato' with a quarter note equal to 132 beats per minute. The score is divided into four systems. The first system (measures 1-4) features a piano introduction with a forte (ff) dynamic in the piano part and a piano (p) dynamic in the saxophone part. The second system (measures 5-8) continues the piano introduction with a forte (f) dynamic in the piano part and a fortissimo (ff) dynamic in the saxophone part. The third system (measures 9-12) is marked with a box 'A' and a forte (f) dynamic in both parts. The fourth system (measures 13) features a piano (p) dynamic in the saxophone part and a forte (f) dynamic in the piano part.

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16

cresc.

p cresc.

20 **B**

f

f

23

p

p

27 *poco rit.*

f

f

30 **C** *a tempo*

p

p cresc.

2. Romance

Andante (♩ = 66)

The first system of the musical score consists of three staves. The top staff is a single treble clef line. The middle and bottom staves are a grand staff (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 9/8. The music begins with a piano (*p*) dynamic. The melody in the top staff is characterized by long, flowing lines with many slurs. The piano accompaniment in the grand staff features a steady, rhythmic accompaniment with many slurs.

7

A

The second system begins at measure 7. It features a boxed letter 'A' above the first staff. The music continues with the same melodic and accompanimental patterns as the first system, maintaining the piano (*p*) dynamic.

13

The third system begins at measure 13. The melodic line in the top staff shows some rhythmic variation with eighth notes. The piano accompaniment in the grand staff continues with its characteristic accompaniment.

18

B

The fourth system begins at measure 18. It features a boxed letter 'B' above the first staff. The melody in the top staff becomes more active, with frequent sixteenth-note passages. The piano accompaniment in the grand staff features a more complex, rhythmic accompaniment with many slurs.

22

The fifth system begins at measure 22. The melody in the top staff is marked with a pianissimo (*pp*) dynamic. The piano accompaniment in the grand staff features a steady, rhythmic accompaniment with many slurs.

26

Musical score for measures 26-29. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. A piano dynamic marking 'p' is present in both staves.

30

C

Musical score for measures 30-33. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. Crescendo markings 'cresc.' are present in both staves.

34

Poco più vivo

Musical score for measures 34-37. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. A forte dynamic marking 'f' is present in both staves.

38

rall.

Tempo I'

Musical score for measures 38-41. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. A piano dynamic marking 'p' is present in the vocal line.

42

D

Musical score for measures 42-45. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. A piano and dolce dynamic marking 'p dolce' is present in the piano part.

3. Ballet

Allegro moderato (♩ = 108)

Musical notation for measures 1-3. The score is in 3/4 time with a key signature of three flats. It features a piano (p) dynamic marking. The right hand plays a melodic line with eighth notes, while the left hand provides a rhythmic accompaniment with eighth notes.

4

Musical notation for measures 4-7. The right hand continues with a melodic line, and the left hand features a more active accompaniment with sixteenth-note patterns.

8

Musical notation for measures 8-11. The right hand has a melodic line with some rests, and the left hand plays a steady eighth-note accompaniment.

12

rit.

A

a tempo

Musical notation for measures 12-15. This section begins with a ritardando (rit.) and a first ending bracket labeled 'A' that returns to the tempo (a tempo). The right hand has a melodic line with some rests, and the left hand has a steady accompaniment.

16

rit.

a tempo

Musical notation for measures 16-19. This section begins with a ritardando (rit.) and returns to the tempo (a tempo). The right hand has a melodic line with some rests, and the left hand has a steady accompaniment.

20

6 6 6 6

24

rit. a tempo

6 6 6

28

B L'istesso tempo

B

32

36

C

p

SOPRANO SAXOPHONE

SOPRANO SAXOPHONE & PIANO

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|------------|------------------------|------------------------------------|
| EMR 28651 | ALBINONI, Tomaso | Concerto in Bb Major |
| EMR 28705 | ALBINONI, Tomaso | Concerto in C Minor |
| EMR 28678 | ALBINONI, Tomaso | Concerto in Eb Major |
| EMR 15088 | BACH, Johann S. | Badinerie (Naulais) |
| EMR 23303 | BACH, Johann S. | Badinerie (Valta) |
| EMR 23680 | BACH, Johann S. | Menuet |
| EMR 23303 | BACH, Johann S. | Siciliano |
| EMR 25378A | BARTOK, Bela | 3 Romanian Folk Dances |
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| EMR 28782 | BEETHOVEN, L.v. | Romance |
| EMR 28832 | BEETHOVEN, L.v. | Sonatine |
| EMR 23340 | BEETHOVEN, L.v. | Turkish March |
| EMR 23359 | BIZET, Georges | Entr'acte |
| EMR 24150 | BOCCHERINI, Luigi | Minuetto |
| EMR 20462 | BORODINE, A. | Polovetzian Dance |
| EMR 25640 | BRAHMS, Johannes | Albumblatt |
| EMR 25462A | CAPLET, André | Adagio |
| EMR 25752 | CARULLI, Ferdinando | Andante Affettuoso |
| EMR 25294A | CHOPIN, Frédéric | 2 Préludes |
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| EMR 23732 | DEBUSSY, Claude | The Girl With The Flaxen Hair |
| EMR 30703 | DONIZETTI, Gaetano | Una furtiva lagrima |
| EMR 23742 | FOSTER, Stephen | Old Folks At Home |
| EMR 23793 | GABRIEL MARIE, J. | The Golden Wedding |
| EMR 25584 | GADE, Niels W. | Album Leaves N°1 |
| EMR 28928 | GAY, Bertrand | 3 Sketches pour Justine |
| EMR 28855 | GAY, Bertrand | Dans la vieille maison |
| EMR 28880 | GAY, Bertrand | Dolly |
| EMR 28904 | GAY, Bertrand | M'Elodie |
| EMR 30727 | GAY, Bertrand | Verber Mon Amour |
| EMR 28809 | GLINKA, Mikhail | Reiselied |
| EMR 23762 | GOSSEC, Fr.-J. | Gavotte |
| EMR 25528 | GOUNOD, Charles | Air des Bijoux / Chœur des Soldats |
| EMR 19283 | GOUNOD, Charles | Ave Maria |
| EMR 13394 | GRGIN, Ante | Concertino |
| EMR 30584 | HAENDEL, Georg F. | Arie |
| EMR 30507 | HAENDEL, Georg F. | Concerto in G Minor |
| EMR 30534 | HAENDEL, Georg F. | Larghetto |
| EMR 30676 | HAENDEL, Georg F. | Sonate N° VI |
| EMR 30234 | JOPLIN, Scott | The Sycamore |
| EMR 25696 | LALO, Edouard | Andante |
| EMR 25490A | MERTZ, Johann K. | Adagio |
| EMR 15131 | NAULAIS, Jérôme | Ave Maria |
| EMR 19340 | NAULAIS, Jérôme | Bayside |
| EMR 19347 | NAULAIS, Jérôme | Blue Day |
| EMR 19333 | NAULAIS, Jérôme | For You |
| EMR 19326 | NAULAIS, Jérôme | It's Just Like A Dream |
| EMR 19382 | NAULAIS, Jérôme | It's Time |
| EMR 19375 | NAULAIS, Jérôme | Julito Mio |
| EMR 19354 | NAULAIS, Jérôme | Just One |
| EMR 19368 | NAULAIS, Jérôme | Key West |
| EMR 19389 | NAULAIS, Jérôme | Morning |
| EMR 19361 | NAULAIS, Jérôme | Toundra |
| EMR 19192 | NAULAIS, Jérôme (Arr.) | Elisa |
| EMR 19553 | NAULAIS, Jérôme (Arr.) | Greensleeves |
| EMR 25808 | ONSLow, George | Andantino |
| EMR 19579 | POROMBESCU, Ciprian | Balada |
| EMR 30034 | PRYOR, Arthur | Love's Enchantment |
| EMR 19866 | PUCCINI, Giacomo | E Lucevan le stelle |
| EMR 30482 | SAINT-SAENS, C. | Introduction and Rondo Capriccioso |
| EMR 23182 | SAINT-SAENS, C. | The Swan |
| EMR 25322A | SCHUMANN, Robert | 2 Waldszenen |
| EMR 25434A | SCHUMANN, Robert | 4 Lieder |
| EMR 23201 | SCHUMANN, Robert | Dreaming Song |
| EMR 30279 | SCOTT, James | Broadway Rag |
| EMR 25204A | SCRIABINE, Alexander | 2 Feuilletts d'Album |
| EMR 25350A | SMETANA, Bedrich | 2 Waltzes |
| EMR 19918 | TAILOR, Norman | The Happy Whistler |
| EMR 25256A | TARREGA, Francisco | 2 Pieces |
| EMR 30630 | TARTINI, Giuseppe | Concerto in Bb Major |
| EMR 29986 | TCHAIKOVSKY, P.I. | Russian Dance |
| EMR 30653 | TELEMANN, Georg P. | Concerto in Bb Major |
| EMR 21671 | TELEMANN, Georg P. | 12 Heroic Marches |
| EMR 23221 | TOSELLI, Enrico | Serenada |
| EMR 23241 | TRADITIONAL | Greensleeves |
| EMR 23262 | TRADITIONAL | Londonderry Air |
| EMR 31172 | VARIOUS | 20 Greatest Sacred Music |
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| EMR 25175A | VERDI, Giuseppe | 2 Chorus Of Gipsies |
| EMR 28732 | VIVALDI, Antonio | Concerto in F Major |
| EMR 28759 | VIVALDI, Antonio | Concerto in F Minor |

Soprano Saxophone & Piano (Fortsetzung - Continued - Suite)

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| EMR 25152A | WAGNER, Richard | 2 Arias |
| EMR 25406A | WEBER, Carl Maria v. | 4 Arias |
| EMR 23282 | YRADIER, Sebastien | Paloma |

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| EMR 28678 | ALBINONI, Tomaso | Concerto in Eb Major |
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| EMR 28782 | BEETHOVEN, L.v. | Romance |
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| EMR 25640 | BRAHMS, Johannes | Albumblatt |
| EMR 25462A | CAPLET, André | Adagio |
| EMR 25752 | CARULLI, Ferdinando | Andante Affettuoso |
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| EMR 30584 | HAENDEL, Georg F. | Arie |
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| EMR 30534 | HAENDEL, Georg F. | Larghetto |
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| EMR 29986 | TCHAIKOVSKY, P.I. | Russian Dance |
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| EMR 28732 | VIVALDI, Antonio | Concerto in F Major |
| EMR 28759 | VIVALDI, Antonio | Concerto in F Minor |
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| EMR 25406A | WEBER, Carl Maria v. | 4 Arias |

SOPRANO SAXOPHONE & GUITAR

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| EMR 25378B | BARTOK, Bela | 3 Romanian Folk Dances |
| EMR 25641 | BRAHMS, Johannes | Albumblatt |
| EMR 25462B | CAPLET, André | Adagio |
| EMR 25753 | CARULLI, Ferdinando | Andante Affettuoso |
| EMR 25294B | CHOPIN, Frédéric | 2 Préludes |
| EMR 25230B | CZERNY, Carl | 2 Marches |
| EMR 25585 | GADE, Niels W. | Album Leaves N°1 |
| EMR 25529 | GOUNOD, Charles | Air des Bijoux / Chœur des Soldats |
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| EMR 25490B | MERTZ, Johann K. | Adagio |
| EMR 25809 | ONSLow, George | Andantino |
| EMR 25322B | SCHUMANN, Robert | 2 Waldszenen |
| EMR 25434B | SCHUMANN, Robert | 4 Lieder |
| EMR 25204B | SCRIABINE, Alexander | 2 Feuilletts d'Album |
| EMR 25350B | SMETANA, Bedrich | 2 Waltzes |
| EMR 25256B | TARREGA, Francisco | 2 Pieces |
| EMR 25175B | VERDI, Giuseppe | 2 Chorus Of Gipsies |
| EMR 25152B | WAGNER, Richard | 2 Arias |
| EMR 25406B | WEBER, Carl Maria v. | 4 Arias |

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