

Concertino

1. Introduction / 2. Romance / 3. Ballet

E \flat Cornet & Piano

Arr.: Jirka Kadlec

Henri Senée

EMR 84357

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
Tel. +41 (0) 27 483 12 00 • E-Mail : info@reift.ch • www.reift.ch

E♭ CORNET

Concertino

1. Introduction

Henri Senée
Arr.: Jirka Kadlec

Allegro moderato

(♩ = 132)

~~Photocopying is illegal!~~

A

f

12

p

16

cresc.

B

20

f

23

p

28

poco rit. **C** *a tempo*

f *p*

32

allarg.

tr

D *a tempo* **E**

36

dolce

49

EMR 84357

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.cn

Concertino


Photocopying
is illegal!

1. Introduction

Henri Senée
Arr.: Jirka Kadlec

Allegro moderato (♩ = 132)



The musical score is written for Eb Cornet and Piano. It begins with a 4/4 time signature and a key signature of three flats (B-flat major). The tempo is marked 'Allegro moderato' with a quarter note equal to 132 beats per minute. The score is divided into four systems. The first system (measures 1-4) shows the Eb Cornet part with rests and the Piano part with a forte (ff) dynamic. The second system (measures 5-8) continues the Piano part with dynamics ranging from piano (p) to forte (f). The third system (measures 9-12) features a section labeled 'A' in a box, with the Eb Cornet part starting at measure 9 and the Piano part continuing. The fourth system (measures 13-16) shows the Eb Cornet part with a melodic line and the Piano part with accompaniment, ending with a piano (p) dynamic.

EMR 84357

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

16

cresc.

p cresc.

20 **B**

f

f

23

p

p

27 *poco rit.*

f

f

30 **C** *a tempo*

p

p cresc.

2. Romance

Andante (♩ = 66)

The first system of the musical score consists of three staves. The top staff is a single treble clef staff with a whole rest. The middle and bottom staves are a grand staff (treble and bass clefs). The music is in 9/8 time and B-flat major. The tempo is Andante with a quarter note equal to 66 beats per minute. The piece begins with a piano (p) dynamic. The melody in the right hand of the grand staff features a series of eighth notes with a slur, while the left hand provides a harmonic accompaniment of chords.

7

A

The second system begins at measure 7. It features a melodic line in the right hand of the grand staff and a piano accompaniment in the left hand. A box labeled 'A' is placed above the first measure of this system. The dynamics are marked piano (p). The melody continues with eighth notes and slurs, and the accompaniment consists of chords with some rhythmic patterns.

13

The third system starts at measure 13. The right hand of the grand staff has a melodic line with eighth notes and slurs. The left hand accompaniment features chords and some rhythmic patterns. The dynamics are not explicitly marked in this system but continue from the previous system.

18

B

The fourth system begins at measure 18. A box labeled 'B' is placed above the first measure. The right hand of the grand staff has a melodic line with eighth notes and slurs. The left hand accompaniment features chords and some rhythmic patterns. The dynamics are marked forte (f).

22

The fifth system starts at measure 22. The right hand of the grand staff has a melodic line with eighth notes and slurs. The left hand accompaniment features chords and some rhythmic patterns. The dynamics are marked pianissimo (pp).

26

Musical score for measures 26-29. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has four flats. Measure 26 starts with a melodic line in the treble staff and a piano accompaniment in the grand staff. A dynamic marking 'p' is present in measure 29.

30

C

Musical score for measures 30-33. The system consists of three staves. A box labeled 'C' is placed above the first measure. The music continues with melodic lines and piano accompaniment. Dynamic markings 'cresc.' are used in measures 31 and 33.

34

Poco più vivo

Musical score for measures 34-37. The system consists of three staves. The tempo marking 'Poco più vivo' is placed above the first measure. The music features a more active piano accompaniment. Dynamic markings 'f' are used in measures 34, 35, and 37.

38

rall.

Tempo I'

Musical score for measures 38-41. The system consists of three staves. The tempo marking 'rall.' is placed above the first measure, and 'Tempo I'' is placed above the last measure. A dynamic marking 'p' is present in the final measure.

42

D

Musical score for measures 42-45. The system consists of three staves. A box labeled 'D' is placed above the first measure. The music concludes with a melodic line and piano accompaniment. A dynamic marking 'p dolce' is used in measure 42.

3. Ballet

Allegro moderato (♩ = 108)

Musical notation for measures 1-3. The score is in 3/4 time with a key signature of three flats. The piano part begins with a *p* dynamic marking. The first staff is a vocal line with rests. The piano part consists of a treble and bass clef.

4

Musical notation for measures 4-7. The piano part features a melodic line in the treble clef and a rhythmic accompaniment in the bass clef.

8

Musical notation for measures 8-11. The piano part continues with a dense texture of chords and moving lines in both staves.

12

rit.

A a tempo

Musical notation for measures 12-15. Measure 12 begins with a *rit.* marking, followed by a section marked **A** *a tempo*. The piano part shows a change in texture.

16

rit.

a tempo

Musical notation for measures 16-19. Measure 16 begins with a *rit.* marking, followed by a section marked *a tempo*. The piano part continues with its characteristic texture.

20

6 6 6 6

24

rit. a tempo

6 6 6

28

B L'istesso tempo

2/4

32

3/4

36

C

p

3/4

🎺 CORNET & PIANO

EMR 45920	SCHELOKOV, V.	Poème
EMR 45486	SCHELOKOV, V.	Scherzo
EMR 50087	SCHUBERT, Franz	Concerto
EMR 47860	SCHUBERT, Franz	Die Forelle
EMR 49070	SCHUBERT, Franz	Serenade
EMR 46692	SCHUMANN, Robert	Intermezzo
EMR 46773	SCRIABIN, Alexander	Etude
EMR 45412	SHCHEDRIN, Rodion	Spanish Dance
EMR 49821	STANLEY, John	Voluntary V
EMR 45619	STRAUSS, Richard	An Einsamer Quelle
EMR 49511	STURZENEGGER, K.	Fantaisie
EMR 49055	SVENDSEN, Johan	Norwegisches Lied
EMR 2308D	TAILOR, Norman	El Choclo
EMR 45575	TAMBERG, Eino	Konzert Op.42
EMR 50290	TCHAIKOVSKY, P.i.	Andante Cantabile
EMR 46244	TCHAIKOVSKY, P.i.	Danse Napolitaine
EMR 49921	TCHAIKOVSKY, P.i.	Valse Scherzo
EMR 50110	TCHAIKOVSKY, P.i.	Variations On A Rococo Theme
EMR 53008	THOMAS, Jérôme	Spanish Trumpet
EMR 46383	TROTSUK, Bogdan	Konzertstück
EMR 8515	VARIOUS	Greatest Hits Volume 1 (5)
EMR 8537	VARIOUS	Greatest Hits Volume 2 (5)
EMR 8559	VARIOUS	Greatest Hits Volume 3 (5)
EMR 8581	VARIOUS	Greatest Hits Volume 4 (5)
EMR 8603	VARIOUS	Greatest Hits Volume 5 (5)
EMR 8623	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8647	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8669	VARIOUS	Greatest Hits Volume 8 (5)
EMR 2393	VARIOUS	Sacred Music Volume 1
EMR 8437	VARIOUS	Sacred Music Volume 2
EMR 8477	VARIOUS	Sacred Music Volume 3
EMR 8493	VARIOUS	Sacred Music Volume 4
EMR 53096	WAGENSEIL, Georg	Concerto
EMR 44714	WAINBERG, M.	Concerto
EMR 46883	WASSILENKO, S.	Concert-Poème
EMR 50121	WEBER, Carl M.	Concerto
EMR 53075	WILLENER, René	Golden Dream
EMR 49682	WILLENER, René	Head In The Stars
EMR 47978	WILLENER, René	Le Monstre Bazar
EMR 47798	WILLENER, René	Letter To My Mother
EMR 44662	YOUMANS, Vincent	Carioca

🎺 CORNET & CD PLAYBACK

EMR 929UC	ARMITAGE, Dennis	10 Solo Album (Vol.1-10 + 2 CDs)
EMR 47011	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol.1 + CD
EMR 50348	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol.1+2 + CD
EMR 47047	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol.2 + CD
EMR 50422	KADLEC, Jirka	My First Concertinos Volume 4
EMR 50590	MICHEL, Jean-Fr.	My First Concertinos Volume 5
EMR 44965	MOREN, Bertrand	Melodies for Beginners Volume 1
EMR 44993	MOREN, Bertrand	Melodies for Beginners Volume 2
EMR 45003	MOREN, Bertrand	Melodies for Beginners Volume 3
EMR 45047	MOREN, Bertrand	Melodies for Beginners Volume 4
EMR 50860	MOREN, Bertrand	Melodies for Beginners Volume 5
EMR 49846	MOREN, Bertrand	My First Concertinos Volume 1
EMR 49871	MOREN, Bertrand	My First Concertinos Volume 2
EMR 49896	MOREN, Bertrand	My First Concertinos Volume 3
EMR 54089	MORTIMER, John	My First Concertinos Volume 8
EMR 54058	NAULAIS, Jérôme	My First Concertinos Volume 7
EMR 902UC	REIFT / ARMITAGE	Solo Album Vol. 01 + CD (5)
EMR 905UC	REIFT / ARMITAGE	Solo Album Vol. 02 + CD (5)
EMR 906UC	REIFT / ARMITAGE	Solo Album Vol. 03 + CD (5)
EMR 907UC	REIFT / ARMITAGE	Solo Album Vol. 04 + CD (5)
EMR 908UC	REIFT / ARMITAGE	Solo Album Vol. 05 + CD (5)
EMR 909UC	REIFT / ARMITAGE	Solo Album Vol. 06 + CD (5)
EMR 910UC	REIFT / ARMITAGE	Solo Album Vol. 07 + CD (5)
EMR 911UC	REIFT / ARMITAGE	Solo Album Vol. 08 + CD (5)
EMR 912UC	REIFT / ARMITAGE	Solo Album Vol. 09 + CD (5)
EMR 913UC	REIFT / ARMITAGE	Solo Album Vol. 10 + CD (5)
EMR 53601	WILLENER, René	Bella Ciao
EMR 51022	WILLENER, René	Folklore Volume 1
EMR 51046	WILLENER, René	Folklore Volume 2
EMR 51068	WILLENER, René	Folklore Volume 3
EMR 51094	WILLENER, René	La Fête au Chalet Volume 1
EMR 51120	WILLENER, René	La Fête au Chalet Volume 2
EMR 51146	WILLENER, René	La Fête au Chalet Volume 3
EMR 51172	WILLENER, René	La Fête au Chalet Volume 4
EMR 50921	WOREK, Michal	My First Concertinos Volume 6

🎺 CORNET & BRASS BAND

EMR 32753	KADLEC, Jirka	Solo Alla Turca
EMR 32756	MOREN, Bertrand	Bulgarian Festival
EMR 32494	PROCHAZKA, M.	Mountain Parade
EMR 32755	WILLENER, René	Head In The Stars
EMR 32752	WILLENER, René	Le Monstre Bazar

PICCOLO TRUMPET

PICCOLO TRUMPET & PIANO

EMR 46203	BACH, Johann S.	Badinerie
EMR 613	BIBER, Carl H.	Sonata Bb Major
EMR 612	BIBER, Carl H.	Sonata C Major
EMR 43759	CIRRI, Giovanni B.	Sonata Nr.1
EMR 43788	CIRRI, Giovanni B.	Sonata Nr.2
EMR 43817	CIRRI, Giovanni B.	Sonata Nr.3
EMR 50557	DEMERSSEMAN, J.	Cavatina
EMR 49153	FRANCK, César	Panis Angelicus
EMR 47247	GERVAISE, Claude	Danses de la Renaissance
EMR 47260	GRILLO, Giovanni	Canzon XV
EMR 50480	HÄNDEL, Georg F.	Josua
EMR 43691	KADLEC, Jirka	Kazatchok
EMR 49342	KOETSIER, Jan	Zürcher Marsch
EMR 50240	MOZART, W.A.	Concerto Nr.1
EMR 47329	PELLEGRINI, Pietro	Concerto C Major
EMR 50530	PUCCINI, Giacomo	Aria from Tosca
EMR 47272	REICHE, Gottfried	Turmsonate
EMR 293J	SENAILLE, Jean-B.	Andante & Allegro Spirituoso
EMR 6111	STANLEY, John	Voluntary V
EMR 610	VALENTINO, Roberto	Sonate Bb Major
EMR 609	VALENTINO, Roberto	Sonate D minor

PICCOLO TRUMPET & ORGAN

EMR 606	BACH, Johann S.	Air
EMR 604	BACH, Johann S.	Aria
EMR 601	BACH, Johann S.	Concerto D Major
EMR 603	BACH, Johann S.	Concerto G-Dur
EMR 602	BACH, Johann S.	Sinfonia & Choral
EMR 605	BACH, Johann S.	Sonate Eb Major
EMR 698	BARSANTI, F.	Sonata Op.1 Nr.3 g-moll
EMR 699	BATON, Charles	Suite C-Dur Op.2 Nr.1
EMR 613	BIBER, Carl H.	Sonata Bb Major
EMR 612	BIBER, Carl H.	Sonata C Major
EMR 607	BOYCE, William	Suite D-Dur
EMR 41044	BOYCE, William	Suite Eb-Dur
EMR 43759	CIRRI, Giovanni B.	Sonata Nr.1
EMR 43788	CIRRI, Giovanni B.	Sonata Nr.2
EMR 43817	CIRRI, Giovanni B.	Sonata Nr.3
EMR 646	CORELLI, Arcangelo	Sonata a Quattro
EMR 34791	FAURE, Gabriel	Pie Jesu Domine
EMR 49153	FRANCK, César	Panis Angelicus
EMR 47247	GERVAISE, Claude	Danses de la Renaissance
EMR 2224	GLAUSER, Max	Spiritual
EMR 2221	GLAUSER, Max	Triptychon
EMR 47260	GRILLO, Giovanni	Canzon XV
EMR 697	MANCINI, Giovanni	Sonate XI g-moll
EMR 686	PELLEGRINI, Pietro	Concerto C-Dur
EMR 47272	REICHE, Gottfried	Turmsonate
EMR 293J	SENAILLE, Jean-B.	Andante & Allegro Spirituoso
EMR 6111	STANLEY, John	Voluntary V
EMR 611	STRUNGK, Nicolaus	Suite D minor
EMR 645	TELEMANN, Georg	Sonata A-Dur
EMR 610	VALENTINO, Roberto	Sonate Bb Major
EMR 609	VALENTINO, Roberto	Sonate D minor

2 PICCOLO TRUMPETS & PIANO

EMR 49642	HÄNDEL, Georg F.	Adagio and Allegro
-----------	------------------	--------------------

