

# Concertino

*1. Introduction / 2. Romance / 3. Ballet*

Contrabass & Piano

Arr.: Jirka Kadlec

**Henri Senée**

EMR 84361

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CONTRABASS

# Concertino

## 1. Introduction

Henri Senée  
Arr.: Jirka Kadlec

Allegro moderato

(♩ = 132)

  
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7 **A**



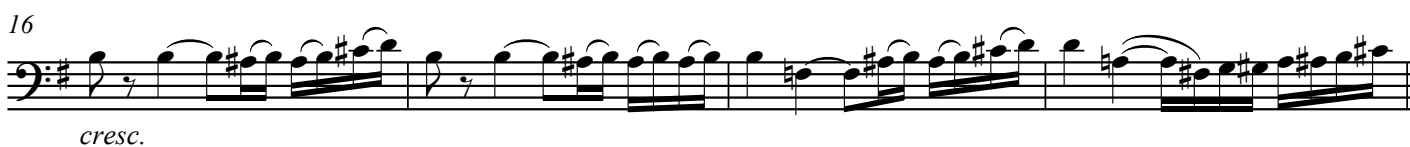
*f*

12



*p*

16



*cresc.*

20 **B**



*f*

23



*p*

28



*f* poco rit. **C** a tempo *p*

32



*allarg.* *tr*

36 **D** a tempo **E**



*dolce*

49



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## 1. Introduction

Henri Senée  
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Allegro moderato (♩ = 132)

Contrabass

Piano



Musical score for the first system, measures 1-13. The score is in 4/4 time with a key signature of one sharp (F#). It features three staves: Contrabass, Piano (right hand), and Piano (left hand). The tempo is marked 'Allegro moderato' with a quarter note equal to 132 beats per minute. The score includes dynamic markings such as *ff*, *p*, *f*, and *ff*. Measure 9 is marked with a box containing the letter 'A'. The score concludes with a *p* marking at the end of measure 13.

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16

*cresc.*

*p cresc.*

20 **B**

*f*

*f*

23

*p*

*p*

27

**poco rit.**

*f*

*f*

30 **C** a tempo

*p*

*p cresc.*

## 2. Romance

Andante (♩ = 66)

The first system of the musical score consists of three staves. The top staff is a single bass clef line. The middle and bottom staves are a grand staff with a treble clef on top and a bass clef on the bottom. The music begins with a piano (p) dynamic marking. The tempo is marked as Andante with a quarter note equal to 66 beats per minute. The key signature has one sharp (F#).

7

A

The second system of the musical score consists of three staves. It begins with a piano (p) dynamic marking. A box labeled 'A' is placed above the second measure of the top staff. The music continues with various melodic and harmonic developments.

13

The third system of the musical score consists of three staves. The music continues from the previous system, featuring more complex harmonic textures and melodic lines.

18

B

The fourth system of the musical score consists of three staves. It begins with a forte (f) dynamic marking. A box labeled 'B' is placed above the first measure of the top staff. The music features more rhythmic activity and dynamic contrast.

22

The fifth system of the musical score consists of three staves. It begins with a pianissimo (pp) dynamic marking. The music concludes with a final cadence.

26

Musical score for measures 26-29. The system includes a bass line and a grand staff (treble and bass clefs). The music features a melodic line in the bass and a complex accompaniment in the piano. Dynamics include *p* (piano) in the bass line at measure 29 and in the piano accompaniment at measure 27.

30 **C**

Musical score for measures 30-33, marked with a 'C' in a box. The system includes a bass line and a grand staff. The music features a melodic line in the bass and a complex accompaniment in the piano. Dynamics include *cresc.* (crescendo) in the bass line at measure 32 and in the piano accompaniment at measure 33.

34

**Poco più vivo**

Musical score for measures 34-37, marked **Poco più vivo**. The system includes a bass line and a grand staff. The music features a melodic line in the bass and a complex accompaniment in the piano. Dynamics include *f* (forte) in the bass line at measure 34 and in the piano accompaniment at measures 35 and 37.

38

rall. . . . .

Tempo I°

Musical score for measures 38-41. The system includes a bass line and a grand staff. The music features a melodic line in the bass and a complex accompaniment in the piano. Dynamics include *p* (piano) in the bass line at measure 39.

42 **D**

Musical score for measures 42-45, marked with a 'D' in a box. The system includes a bass line and a grand staff. The music features a melodic line in the bass and a complex accompaniment in the piano. Dynamics include *p dolce* (piano dolce) in the piano accompaniment at measure 42.

# 3. Ballet

Allegro moderato (♩ = 108)

Measures 1-3 of the piece. The music is in 3/4 time with a key signature of one sharp (F#). The tempo is Allegro moderato (♩ = 108). The first system shows the beginning of the piece with a piano (*p*) dynamic marking.

4

Measures 4-7. The music continues with a melodic line in the right hand and a rhythmic accompaniment in the left hand.

8

Measures 8-11. The music features a dense texture with many sixteenth notes in both hands.

12

rit. **A** a tempo

Measures 12-15. A section marked 'rit.' (ritardando) begins at measure 12, leading to a section marked 'a tempo' starting at measure 13, indicated by a box labeled 'A'.

16

rit. a tempo

Measures 16-19. Another section marked 'rit.' (ritardando) begins at measure 16, leading to a section marked 'a tempo' starting at measure 17.

20

Musical score for measures 20-23. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The key signature is one sharp (F#). Measure 20 has a whole rest in the bass staff and a quarter rest in the grand staff. Measure 21 has a quarter rest in the bass staff and a quarter note in the grand staff. Measure 22 has a quarter rest in the bass staff and a sixteenth-note triplet in the grand staff. Measure 23 has a quarter rest in the bass staff and a sixteenth-note triplet in the grand staff.

24

rit.

a tempo

Musical score for measures 24-27. The system consists of three staves. Measure 24 has a sixteenth-note triplet in the bass staff and a quarter rest in the grand staff. Measure 25 has a sixteenth-note triplet in the bass staff and a quarter rest in the grand staff. Measure 26 has a sixteenth-note triplet in the bass staff and a quarter rest in the grand staff. Measure 27 has a quarter note in the bass staff and a quarter note in the grand staff.

28

**B** L'istesso tempo

Musical score for measures 28-31. The system consists of three staves. Measure 28 has a sixteenth-note triplet in the bass staff and a quarter note in the grand staff. Measure 29 has a sixteenth-note triplet in the bass staff and a quarter note in the grand staff. Measure 30 has a sixteenth-note triplet in the bass staff and a quarter note in the grand staff. Measure 31 has a sixteenth-note triplet in the bass staff and a quarter note in the grand staff.

32

Musical score for measures 32-35. The system consists of three staves. Measure 32 has a quarter rest in the bass staff and a quarter note in the grand staff. Measure 33 has a quarter rest in the bass staff and a quarter note in the grand staff. Measure 34 has a quarter rest in the bass staff and a quarter note in the grand staff. Measure 35 has a quarter rest in the bass staff and a quarter note in the grand staff.

36

**C**

Musical score for measures 36-39. The system consists of three staves. Measure 36 has a quarter rest in the bass staff and a quarter note in the grand staff. Measure 37 has a quarter rest in the bass staff and a quarter note in the grand staff. Measure 38 has a quarter rest in the bass staff and a quarter note in the grand staff. Measure 39 has a quarter rest in the bass staff and a quarter note in the grand staff.



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