

Andante et Allegro

Euphonium (♩ + ♭) & Piano

Arr.: Jirka Kadlec

Guy Ropartz

EMR 84365

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B \flat EUPHONIUM

Andante et Allegro

Guy Ropartz

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Andante



Musical score for Euphonium, Guy Ropartz's "Andante et Allegro". The score is written in 3/4 time and consists of eight staves of music. The first section, "Andante", begins at measure 1 and ends at measure 39. It features a variety of dynamics including *p*, *mf*, *p dolce*, *cresc.*, *dim.*, and *p espress.*. The tempo changes to "a tempo" at measure 24. The second section, "Allegro", begins at measure 40 and ends at measure 72. It features dynamics of *pp* and *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Andante et Allegro


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Guy Ropartz
Arr.: Jirka Kadlec

Andante

B♭ Euphonium

Piano

7

14

20

p

ff

p

mf

f

ff

p dolce

p

f

p

mf

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25

Musical score for measures 25-29. The system includes a vocal line and a piano accompaniment. The vocal line starts with a *cresc.* marking. The piano accompaniment also has a *cresc.* marking. The key signature has two flats, and the time signature is 2/4.

30

Musical score for measures 30-34. The system includes a vocal line and a piano accompaniment. The vocal line has dynamic markings *f*, *dim.*, and *p*. The piano accompaniment has dynamic markings *f*, *dim.*, and *p*. The key signature has two flats, and the time signature is 2/4.

35

Musical score for measures 35-41. The system includes a vocal line and a piano accompaniment. The vocal line has a *p espress.* marking. The piano accompaniment has dynamic markings *ff* and *p*. There are *Ped.* markings under the bass line. The key signature has two flats, and the time signature is 2/4.

42

Musical score for measures 42-46. The system includes a vocal line and a piano accompaniment. The vocal line has a *pp* marking. The piano accompaniment has dynamic markings *p* and *ppp*. The key signature has two flats, and the time signature is 2/4.

49 Allegro

Musical score for measures 49-53. The system includes a vocal line and a piano accompaniment. The vocal line starts with a rest for four measures, then enters in measure 5 with a forte (*f*) dynamic. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand, with a forte (*f*) dynamic in the first measure and mezzo-forte (*mf*) in the last measure.

54

Musical score for measures 54-58. The vocal line continues with a melodic line, including a fermata in measure 57. The piano accompaniment maintains the eighth-note pattern in the right hand and quarter-note pattern in the left hand.

59

Musical score for measures 59-63. The vocal line features a melodic line with a fermata in measure 61. The piano accompaniment continues with the established rhythmic patterns.

64

Musical score for measures 64-68. The vocal line continues with a melodic line. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

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