

Andante et Allegro

Tuba & Piano

Arr.: Jirka Kadlec

Guy Ropartz

EMR 84366

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TUBA

Andante et Allegro

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Andante

7

17

24

31

40

55

64

72

p

p

mf

p dolce

cresc.

f

dim.

p

p espress.

Allegro

pp

f

p

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Andante et Allegro


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Guy Ropartz
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Andante

Tuba

Piano

p

p

ff

p

7

p

mf

f

ff

p

mf

14

p dolce

p

f

p

20

3

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25

Measures 25-29. The score consists of a single bass line and a grand staff (treble and bass). The bass line features a melodic line with a *cresc.* marking. The grand staff provides harmonic accompaniment with chords and moving lines in both hands.

30

Measures 30-34. The score consists of a single bass line and a grand staff. The bass line has dynamic markings *f*, *dim.*, and *p*. The grand staff features a *f* dynamic in the left hand and *dim.* and *p* in the right hand.

35

Measures 35-41. The score consists of a single bass line and a grand staff. The bass line has a *p espress.* marking. The grand staff features a *ff* dynamic in the left hand and *p* in the right hand. Pedal markings (*Ped.*) are present in the left hand.

42

Measures 42-46. The score consists of a single bass line and a grand staff. The bass line has a *pp* marking. The grand staff features a *p* dynamic in the left hand and *ppp* in the right hand. The piece concludes with a double bar line and a 2/4 time signature.

49 Allegro

Musical score for measures 49-53. The piece is in 2/4 time with a key signature of two flats. The bass line starts with a rest and then has a few notes, marked with a forte 'f' dynamic. The piano accompaniment features a continuous eighth-note pattern in the right hand, starting with a forte 'f' dynamic and changing to mezzo-forte 'mf' in the final measure. The left hand has a simple bass line with eighth notes.

54

Musical score for measures 54-58. The bass line continues with eighth notes and some rests. The piano accompaniment maintains the eighth-note pattern in the right hand. The left hand continues with eighth notes, including some accidentals.

59

Musical score for measures 59-63. The bass line features more complex rhythmic patterns with some slurs. The piano accompaniment continues with the eighth-note pattern in the right hand. The left hand has eighth notes with various accidentals.

64

Musical score for measures 64-68. The bass line has a more active eighth-note line. The piano accompaniment continues with the eighth-note pattern in the right hand. The left hand has eighth notes with accidentals.

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