

Andante et Allegro

Contrabass & Piano

Arr.: Jirka Kadlec

Guy Ropartz

EMR 84374

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
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CONTRABASS

Andante et Allegro

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Andante

7

p

7

p > *mf*

17

p dolce

24

a tempo *f*

31

dim. *p* *p espress.*

40

pp *f*

55

64

72

p

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Andante et Allegro

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Guy Ropartz
Arr.: Jirka Kadlec

Andante

Contrabass

Piano



Musical score for Contrabass and Piano, measures 1-20. The score is in 3/4 time and consists of four systems. The first system (measures 1-6) features a Contrabass line starting with a rest, followed by a melodic line with dynamics *p* and *ff*. The Piano part begins with a *p* dynamic and includes a *ff* section. The second system (measures 7-13) continues the Contrabass line with dynamics *p* and *mf*, while the Piano part has dynamics *f*, *ff*, *p*, and *mf*. The third system (measures 14-19) shows the Contrabass line with *p dolce* and the Piano part with *p*, *f*, and *p*. The fourth system (measures 20-24) features a triplet in the Contrabass line and a complex rhythmic pattern in the Piano part.

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25

Musical score for measures 25-29. The system includes a single bass line and a grand staff (treble and bass). The bass line features a melodic line with a *cresc.* marking. The grand staff contains a complex accompaniment with chords and moving lines in both hands, also marked with *cresc.*

30

Musical score for measures 30-34. The system includes a single bass line and a grand staff. The bass line has dynamic markings *f*, *dim.*, and *p*. The grand staff has *f*, *dim.*, and *p* markings. The accompaniment consists of chords and moving lines in both hands.

35

Musical score for measures 35-41. The system includes a single bass line and a grand staff. The bass line has a *p espress.* marking. The grand staff has *ff* and *p* markings. Pedal points are indicated by 'Ped.' markings with vertical lines. The accompaniment features chords and moving lines in both hands.

42

Musical score for measures 42-46. The system includes a single bass line and a grand staff. The bass line has a *pp* marking. The grand staff has *p* and *ppp* markings. The accompaniment consists of chords and moving lines in both hands.

49 Allegro

Musical score for measures 49-53. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The time signature is 2/4. The top staff begins with a rest and then has a melodic line starting at measure 50 with a dynamic marking of *f*. The grand staff features a continuous eighth-note accompaniment in the bass register, with a dynamic marking of *f* at the start and *mf* later in the system. The melody in the top staff is primarily eighth notes with some rests.

54

Musical score for measures 54-58. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The time signature is 2/4. The top staff continues the melodic line from the previous system. The grand staff continues the eighth-note accompaniment. The melody in the top staff includes some sixteenth-note patterns.

59

Musical score for measures 59-63. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The time signature is 2/4. The top staff continues the melodic line. The grand staff continues the eighth-note accompaniment. The melody in the top staff features more complex rhythmic patterns, including sixteenth notes and rests.

64

Musical score for measures 64-68. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The time signature is 2/4. The top staff continues the melodic line. The grand staff continues the eighth-note accompaniment. The melody in the top staff includes some sixteenth-note patterns and rests.

3 VIOLONCELLOS

| | | |
|-----------|------------------------|--------------------------------|
| EMR 19135 | ARMITAGE, Dennis | All Together |
| EMR 40315 | BACH, Johann S. | Herr Gott, dich loben alle wir |
| EMR 39776 | BACH, Johann S. | Sonata G Major |
| EMR 19309 | BARCLAY, Ted | Final Curtain |
| EMR 19158 | BARCLAY, Ted | Sunshine |
| EMR 19139 | GERSHWIN, George | Bess, You Is My Woman Now |
| EMR 19145 | GERSHWIN, George | Fascinating Rhythm |
| EMR 19146 | GERSHWIN, George | I Got Plenty O' Nuttin' |
| EMR 19157 | GERSHWIN, George | Strike Up The Band |
| EMR 19159 | GERSHWIN, George | Swanee |
| EMR 50002 | JAMES, Ifor | 6 Fanfares |
| EMR 19142 | JOPLIN, Scott | Easy Winners |
| EMR 19143 | JOPLIN, Scott | Elite Syncopations |
| EMR 34896 | MICHEL, J.F. | Ceremonial Trios |
| EMR 46842 | MICHEL, J.F. (Arr.) | Feierliche Musik |
| EMR 46601 | MICHEL, J.F. (Arr.) | Golden Hits |
| EMR 19313 | MONTANA, Carlos | Good Friends |
| EMR 19153 | MONTANA, Carlos | Santa Barbara |
| EMR 43034 | NAULAIS, Jérôme | A Musical Journey |
| EMR 41431 | NAULAIS, Jérôme | My First Trios |
| EMR 19151 | NAULAIS, Jérôme | Pop Folk Suite |
| EMR 40735 | NAULAIS, Jérôme (Arr.) | 18 Christmas Songs |
| EMR 19136 | NAULAIS, Jérôme (Arr.) | Aura Lee |
| EMR 19137 | NAULAIS, Jérôme (Arr.) | Banana Boat Song |
| EMR 19138 | NAULAIS, Jérôme (Arr.) | Battle Hymn Of The Republic |
| EMR 19140 | NAULAIS, Jérôme (Arr.) | Ciao, Bella, Ciao |
| EMR 19141 | NAULAIS, Jérôme (Arr.) | Deep River |
| EMR 19148 | NAULAIS, Jérôme (Arr.) | Lil' Liza Jane |
| EMR 19149 | NAULAIS, Jérôme (Arr.) | Morning Has Broken |
| EMR 19154 | NAULAIS, Jérôme (Arr.) | Scarborough Fair |
| EMR 19155 | NAULAIS, Jérôme (Arr.) | Scotland The Brave |
| EMR 19156 | NAULAIS, Jérôme (Arr.) | St. Louis Blues |
| EMR 19160 | NAULAIS, Jérôme (Arr.) | Wade In The Water |
| EMR 19144 | STRAUSS, Johann | Emperor Waltz |
| EMR 19152 | STRAUSS, Johann | Radetzky March |
| EMR 19147 | TAILOR, Norman | Inca Dance |
| EMR 19150 | TAILOR, Norman | Paso Doble Ole |
| EMR 41095 | TELEMANN, Georg P. | Sonate D-Dur |

4 VIOLONCELLOS

| | | |
|-----------|------------------------|-----------------------------|
| EMR 441D | AGRELL, Jeffrey | Gospel Time |
| EMR 19057 | ARMITAGE, Dennis | All Together |
| EMR 19310 | BARCLAY, Ted | Final Curtain |
| EMR 19080 | BARCLAY, Ted | Sunshine |
| EMR 19061 | GERSHWIN, George | Bess, You Is My Woman Now |
| EMR 19067 | GERSHWIN, George | Fascinating Rhythm |
| EMR 19068 | GERSHWIN, George | I Got Plenty O' Nuttin' |
| EMR 19079 | GERSHWIN, George | Strike Up The Band |
| EMR 19081 | GERSHWIN, George | Swanee |
| EMR 19064 | JOPLIN, Scott | Easy Winners |
| EMR 19065 | JOPLIN, Scott | Elite Syncopations |
| EMR 21123 | MARTINI, Jean-Paul | Plaisir d'Amour |
| EMR 43181 | MICHEL, J.F. | Ceremonial Quartet |
| EMR 40769 | MICHEL, J.F. | Quartet Highlights |
| EMR 46018 | MICHEL, J.F. (Arr.) | 4 Quartets |
| EMR 19314 | MONTANA, Carlos | Good Friends |
| EMR 19075 | MONTANA, Carlos | Santa Barbara |
| EMR 21091 | NAULAIS, Jérôme | Fire Pop |
| EMR 21089 | NAULAIS, Jérôme | Keep Cool |
| EMR 21088 | NAULAIS, Jérôme | Loch Ness |
| EMR 19073 | NAULAIS, Jérôme | Pop Folk Suite |
| EMR 21086 | NAULAIS, Jérôme | Vlady |
| EMR 21085 | NAULAIS, Jérôme (Arr.) | Agadir |
| EMR 19058 | NAULAIS, Jérôme (Arr.) | Aura Lee |
| EMR 19059 | NAULAIS, Jérôme (Arr.) | Banana Boat Song |
| EMR 19060 | NAULAIS, Jérôme (Arr.) | Battle Hymn Of The Republic |
| EMR 19062 | NAULAIS, Jérôme (Arr.) | Ciao, Bella, Ciao |
| EMR 19063 | NAULAIS, Jérôme (Arr.) | Deep River |
| EMR 21105 | NAULAIS, Jérôme (Arr.) | Gospel Medley |
| EMR 19070 | NAULAIS, Jérôme (Arr.) | Lil' Liza Jane |
| EMR 19071 | NAULAIS, Jérôme (Arr.) | Morning Has Broken |
| EMR 19076 | NAULAIS, Jérôme (Arr.) | Scarborough Fair |
| EMR 19077 | NAULAIS, Jérôme (Arr.) | Scotland The Brave |
| EMR 19078 | NAULAIS, Jérôme (Arr.) | St. Louis Blues |
| EMR 19082 | NAULAIS, Jérôme (Arr.) | Wade In The Water |
| EMR 21104 | NAULAIS, Jérôme (Arr.) | Wiener Medley |
| EMR 23922 | NORIS, Günter | Cha Cha - Cuba Libre |
| EMR 23920 | NORIS, Günter | Samba Olé |
| EMR 19066 | STRAUSS, Johann | Emperor Waltz |
| EMR 19074 | STRAUSS, Johann | Radetzky March |
| EMR 19069 | TAILOR, Norman | Inca Dance |
| EMR 19072 | TAILOR, Norman | Paso Doble Ole |
| EMR 21642 | TELEMANN, Georg P. | 12 Heroic Marches |

CONTRABASS & PIANO

| | | |
|-----------|------------------------|----------------------------------|
| EMR 8574 | ANDREWS, D. (Arr.) | Aura Lee (5) |
| EMR 8552 | ANDREWS, D. (Arr.) | Ciao, Bella, Ciao (5) |
| EMR 8662 | ANDREWS, D. (Arr.) | Funiculi Funicula (5) |
| EMR 8530 | ARMITAGE, Dennis | Alpine Moods (5) |
| EMR 2282Z | BARATTO, Paolo | Andantino Amoroso |
| EMR 2180Z | BARATTO, Paolo | Paprika (Csardas) |
| EMR 8552 | BELLINI, Joe (Arr.) | Banana Boat Song (5) |
| EMR 8574 | BELLINI, Joe (Arr.) | El Choclo (5) |
| EMR 8530 | BELLINI, Joe (Arr.) | Just A Closer Walk With Thee (5) |
| EMR 8684 | BELLINI, Joe (Arr.) | Mexican Hat Dance (5) |
| EMR 8530 | BELLINI, Joe (Arr.) | Yankee Doodle (5) |
| EMR 13040 | FILLMORE, Henry | 15 Rags |
| EMR 8618 | GERSHWIN, George | Bess, You Is My Woman Now (5) |
| EMR 8596 | GERSHWIN, George | I Got Plenty O' Nuttin' (5) |
| EMR 8684 | GERSHWIN, George | Strike Up The Band (5) |
| EMR 8640 | GERSHWIN, George | Swanee (5) |
| EMR 8640 | HANDY, W.C. | St. Louis Blues (5) |
| EMR 8596 | IVANOVICI, Ivan | Donauwellen (5) |
| EMR 8684 | JOPLIN, Scott | Easy Winners (5) |
| EMR 8574 | JOPLIN, Scott | Elite Syncopations (5) |
| EMR 8618 | JOPLIN, Scott | The Entertainer (5) |
| EMR 8552 | MACDUFF, G. (Arr.) | Bill Bailey (5) |
| EMR 8618 | MACDUFF, G. (Arr.) | Charlie Is My Darling (5) |
| EMR 8662 | MACDUFF, G. (Arr.) | Marching Through Georgia (5) |
| EMR 8684 | MACDUFF, G. (Arr.) | Morning Has Broken (5) |
| EMR 8574 | MACDUFF, G. (Arr.) | Scotland The Brave (5) |
| EMR 8662 | MORTIMER, J.G. (Arr.) | La Cucaracha (5) |
| EMR 8552 | MORTIMER, J.G. (Arr.) | Scarborough Fair (5) |
| EMR 8530 | MORTIMER, J.G. (Arr.) | The Last Rose Of Summer (5) |
| EMR 13330 | MORTIMER, John G. | Contrabassissimo |
| EMR 13334 | MORTIMER, John G. | Party Piece |
| EMR 2306Z | NORIS, Günter | El Toro |
| EMR 8596 | OLIVER, Julian (Arr.) | Deep River (5) |
| EMR 8662 | RICHARDS, Scott (Arr.) | Home On The Range (5) |
| EMR 8596 | SEDLAK, Jan (Arr.) | Kalinka (5) |
| EMR 8640 | SEDLAK, Jan (Arr.) | Shalom (5) |
| EMR 8684 | SEDLAK, Jan (Arr.) | Two Guitars (5) |
| EMR 8662 | STRAUSS, Johann | Emperor Waltz (5) |
| EMR 8618 | STRAUSS, Johann | Radetzky March (5) |
| EMR 8574 | STRAUSS, Johann | Rosen aus dem Süden (5) |
| EMR 8640 | STRAUSS, Johann | Tritsch-Tratsch-Polka (5) |
| EMR 8640 | SUBA, Eduardo (Arr.) | Cielito Lindo (5) |
| EMR 8596 | SUBA, Eduardo (Arr.) | La Paloma (5) |
| EMR 8618 | SUBA, Eduardo (Arr.) | Tico-Tico (5) |
| EMR 2285Z | TAILOR, Norman | El Choclo |
| EMR 8552 | TAILOR, Norman | Inca Dance (5) |
| EMR 2291Z | TAILOR, Norman | Sousa Medley |
| EMR 8530 | TAILOR, Norman (Arr.) | Danny Boy (5) |
| EMR 2290Z | TRADITIONAL | O Sole Mio (Richards) |
| EMR 2293Z | TRADITIONAL | O Sole Mio (Saurer) |
| EMR 8530 | VARIOUS | Greatest Hits Volume 1 (5) |
| EMR 8552 | VARIOUS | Greatest Hits Volume 2 (5) |
| EMR 8574 | VARIOUS | Greatest Hits Volume 3 (5) |
| EMR 8596 | VARIOUS | Greatest Hits Volume 4 (5) |
| EMR 8618 | VARIOUS | Greatest Hits Volume 5 (5) |
| EMR 8640 | VARIOUS | Greatest Hits Volume 6 (5) |
| EMR 8662 | VARIOUS | Greatest Hits Volume 7 (5) |
| EMR 8684 | VARIOUS | Greatest Hits Volume 8 (5) |

CONTRABASS & PIANO (ORGAN)

| | | |
|----------|-----------------------|------------------------------------|
| EMR 8452 | ANDREWS, D. (Arr.) | The Old Ruggerd Cross (5) |
| EMR 8486 | BACH, Johann S. | Lobe den Herrn (5) |
| EMR 8508 | CRÜGER, Johann | Nun danket alle Gott (5) |
| EMR 305Z | FRANCK, Melchior | Suite de Danses (Sturzenegger) |
| EMR 2410 | FRANZ, Ignaz | Grosser Gott, wir loben Dich (5) |
| EMR 302Z | HÄNDEL, Georg Fr. | Prelude & Fugue (Sturzenegger) |
| EMR 2410 | HASSLER, H.L. | Passion Choral (5) |
| EMR 8452 | KING, Peter (Arr.) | The Lord's my Shepherd (5) |
| EMR 2410 | KOCHER, Conrad | Dix (5) |
| EMR 307Z | LOEILLET, J.B. | Sonate en Do Majeur (Sturzenegger) |
| EMR 8508 | LUTHER, Martin | Ein' feste Burg ist unser Gott (5) |
| EMR 8452 | MACDUFF, G. (Arr.) | Jerusalem (5) |
| EMR 301Z | MARCELLO, B. | Adagio - Largo - Allegretto |
| EMR 2410 | MASON, Lowell | Nearer, My God, To Thee (5) |
| EMR 8452 | OLIVER, Julian (Arr.) | Onward, Christian Soldiers (5) |
| EMR 306Z | PEZEL, Johann | Suite de Danses (Sturzenegger) |
| EMR 304Z | PORPORA, N.A. | Sonate As-Dur (Sturzenegger) |
| EMR 303Z | PURCELL, Henry | Suite (Sturzenegger) |
| EMR 8486 | RICHARDS, Scott | In Terra Pax (5) |
| EMR 2410 | RICHARDS, Scott | Redemption (5) |
| EMR 8486 | RICHARDS, Scott | Resurrection (5) |
| EMR 8486 | SCHULZ, Johann | Wir pflügen (5) |
| EMR 8508 | TAILOR, Norman | Elegy (5) |
| EMR 8508 | TAILOR, Norman | Hymn To Life (5) |