

# Lucille

## *Caprice*

Euphonium (♩ + ♭) & Piano

Arr.: Bertrand Moren

## Percy Code

EMR 84415

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)  
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B $\flat$  EUPHONIUM

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## Caprice

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Moderato

**A** Cadenza Ad Lib.

3

*f*

7

A Tempo **B**

*mf*

10

13

**C**

*p*

17

rit. A Tempo

*mf* *f* *mf*

21

*p*

25

rit. **D** Cadenza Ad Lib.

*f* *ff*

29

*f*

30

**E** A Temp

*p* *f*

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# Lucille

## Caprice

Percy Code

Arr.: Bertrand Moren

Moderato

B♭ Euphonium

Piano

5 **A** Cadenza Ad Lib.

A Tempo

8 **B**

12

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16 **C**

rit. . . . .

A Tempo

20

24

rit. . . . .

**D** Cadenza Ad Lib.

28

30

**E** A Tempo

Musical score for measures 30-32. Treble clef with notes and dynamics *p* and *f*. Bass clef with chords and dynamics *p* and *f*. Time signature 4/4.

33

rit.

Allegretto

Musical score for measures 33-37. Treble clef with chords and dynamics *ff* and *p*. Bass clef with chords and dynamics *ff* and *p*. Time signature 2/4.

38

Tempo Rubato

Musical score for measures 38-44. Treble clef with notes and dynamics *mf* and *p*. Bass clef with chords and dynamics *f* and *mf*.

45

rit.

Musical score for measures 45-51. Treble clef with notes and dynamics *f*, *mf*, and *pp*. Bass clef with chords and dynamics *f* and *mf*.

52

Meno Mosso

accel.

Musical score for measures 52-56. Treble clef with notes and dynamics *cresc. poco a poco*. Bass clef with chords and dynamics *cresc. poco a poco*.

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