

Three Preludes

Brass Ensemble (10)






George Gershwin

Arr.: Michael Eberhardt

EMR 5001

1. Trumpet : B^b (or Piccolo Trumpet)
2. Trumpet : B^b
3. Trumpet : B^b
4. Trumpet : B^b (or Fluegelhorn)

Horn: F

1. Trombone:  & 
2. Trombone:  & 
3. Trombone: 

Bass Trombone: 

Tuba: 

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DISCOGRAPHY



Brass Impressions Süddeutsches Blechbläserensemble

Trompeten: Michael Eberhardt, Martin Gräber 1 - 7
Herbert Kistler, Ralf Scholtes, Winfried Schwarzman 8 - 21
Horn: Torsten Schwesig
Posaunen: Helmut Egli, Christoph Erb, Hubert Mayer, Stefan Rabsch
Tuba: Tobias Soldner

Französische Suite *

Claude Debussy (1862 - 1918) / Bearb.: Helmut Egli

1	Ballet	3'12
2	Berceuse héroïque	4'27
3	Minstrels	2'22
4	La fille aux cheveux de lin	2'32
5	«Général Lavine» - eccentric	2'43
6	Golliwog's Cake-walk	2'46

7	Pavane pour une infante défunte * Maurice Ravel (1875 - 1937) Bearbeitung: Helmut Egli	5'48
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8	Intermezzo aus «Cavalleria rusticana» Pietro Mascagni (1863 - 1945) Bearbeitung: Erhard Scholtes	4'31
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Preludes *

George Gershwin (1898 - 1937)
Bearbeitung: Michael Eberhardt (Neu-Ulm)

9	Allegro ben ritmato e deciso	1'35
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10	Andante con moto e poco rubato	3'57
11	Allegro ben ritmato e deciso	1'21

12	Adagio	5'56
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Samuel Barber (1910 - 1989)
Bearbeitung: Michael Eberhardt (Neu-Ulm)

Selections from «West Side Story»

Leonard Bernstein (1918 - 1990)
Bearbeitung: Paul Schütt

13	Prologue	0'55
14	Cool	2'09
15	The Rumble	0'15
16	Somewhere	2'22
17	Some things Coming	1'12
18	Tonight	2'32
19	Cha Cha	1'01
20	Maria	2'58
21	America	2'48

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THREE PRELUDES

for Brass Ensemble

George GERSHWIN

(1898-1937)

arr.: Michael Eberhardt (Neu-Ulm)

I

Allegro ben ritmato e deciso (♩ = 100)

A

Trumpet I in B♭ & Piccolo Trumpet

Trumpet II in B♭

Trumpet III in B♭

Trumpet IV in B♭ & Flügelhorn

Horn in F

Trombone I

Trombone II

Trombone III

Bass Trombone

Tuba

Piccolo Trumpet in B♭ (sounds 7th higher)

Trpt. *Plunger* *fluttertongue*

f wa wa wa wa wa... wa wa wa wa wa...

ff *dim.* *f*

ff *dim.* *f*

ff *dim.* *f*

ff *dim.* *f*

ff *dim.* *f*

ff *dim.* *f*

ff *dim.* *f*

8

Flgh. in B♭

f *dim.* *dim.*

f *dim.*

f *dim.*

f *dim.*

f *dim.*

f *dim.*

f *dim.*

f *dim.*

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56

f dim. *p* *ff*

f dim. *ff*

mp dim. *ff*

f dim. *p* *ff*

f dim. *ff*

f dim. *ff*

f dim.

f dim.

II

Andante con moto e poco rubato $\text{♩} = 72$

SOLO

p

Flgh.

p

mf dim. *p*

mf dim. *sim.* *p sim.*

mf dim. *sim.* *p sim.*

mf dim. *sim.* *p sim.*

mf dim. *sim.* *p sim.*

mf dim. *p*

mf dim. *p*

7

13

[F] Piccolo Tpt.

cup mute
mf
Trpt. cup mute
mf

open
mp

mf dim. mp sim.
mf dim. mp sim.
mf dim. mp sim.
mf di

56

p subito

p

pp

p subito

p

pp

p subito

p

cup mute

p

p subito

III

Allegro ben ritmato e deciso ♩ = 96

I a tempo

f

mf

mf

f

f

f

f

f

mf

mf

8

Musical score for measures 8-14. The score is written for a grand staff with three treble clefs and three bass clefs. The key signature is three flats (B-flat, E-flat, A-flat). Measure 8 starts with a treble clef staff containing a whole note chord. The bass clef staffs contain rhythmic accompaniment. Measures 9-14 show various rhythmic patterns, including triplets and sixteenth notes. Dynamics include *f* (forte) and *mf* (mezzo-forte).

15

J

Musical score for measures 15-21. The score continues with the same grand staff and key signature. Measure 15 begins with a treble clef staff containing a whole note chord. The bass clef staffs contain rhythmic accompaniment. Measures 16-21 show various rhythmic patterns, including triplets and sixteenth notes. Dynamics include *f* (forte) and *mf* (mezzo-forte).