

Concerto for Cello and Orchestra

dedicated to Steven Isserlis

Carl Vine

$\text{♩} = 144$

Flute 1

Flute 2 doubling Piccolo

Oboe 1

Oboe 2 take Cor Anglais

Clarinet 1 in B \flat

Clarinet 2 in B \flat doubling Bass Clarinet

Bassoon 1

Bassoon 2 doubling Contra-Bassoon

Horns 1&2 in F

Horns 3&4 in F

Trumpets 1&2 in C

Trombones 1&2

Tuba

Timpani

Percussion 1 Low Tomtom (soft felt beater)

Percussion 2 Bass Drum

Celesta

Harp

$\text{♩} = 144$

Solo Cello

Violin I

Violin II

Viola

Violoncello

Double Bass

50

Fl 1

Fl 2

Ob 2

Cl 1

Bsn 1

Hn 1&2

Hn 3&4

Timp

Harp

Solo Vlc

Vln I

Vln II

Vla

Vlc

D.B.

p

mp

pp

1.

3.

p

[F#]

114 *rall. al ...* **F** ♩ = 112

Fl 1 *pp*

Fl 2 *pp*

Cl 1 *pp*

Cl 2 *pp*

Harp *mp* [Ab]

Solo Vlc *mp*

Vln I *pp*

Vln II *pp*

Vla *pp*

Vlc *p* solo

D.B.

125

Fl 1 *pp*

Fl 2 *pp* take Piccolo

Cl 1 *pp*

Cl 2 *pp*

Harp *mp*

Solo Vlc *mp* *mf*

Vln I *pp*

Vln II *pp*

Vla *pp*

Vlc *ppp* *tutti molto flautando*

D.B. *p* (ossia ottava bassa)