

Dedicated to Geoff & Vicki Ainsworth

I. Rhapsody

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80

Hn 1&2

Hn 3&4

Tpt 1

Tpt 2

Tbn

B.Tbn

Tba

Timp.

PF

Vln I

Vln II

Vla

$\text{♩} = 72$

mf

mf

mf

mf

mf

f

ff

This image shows a page from a musical score, specifically measures 181 through 190. The score is for three woodwind instruments: B. Cl. (B-flat Clarinet), Bsn. (Bassoon), and C. Bn. (Contrabassoon), and a Piano (Pf.). The key signature is one sharp (F#), and the time signature is 3/4. The music is in 3/4 time. The B. Cl. part starts with a melodic line in measure 181, marked with a '1' in a box. The Bsn. and C. Bn. parts have a whole note rest in measure 181. The Piano part features a complex, fast-moving melody in measure 181, marked with a '6' and a '7'. The melody continues through measure 182, marked with a '7'. In measure 183, the Piano part has a forte (f) dynamic marking. In measure 184, the Piano part has a mezzo-forte (mf) dynamic marking. In measure 185, the Piano part has a forte (f) dynamic marking. In measure 186, the Piano part has a forte (f) dynamic marking. In measure 187, the Piano part has a forte (f) dynamic marking. In measure 188, the Piano part has a forte (f) dynamic marking. In measure 189, the Piano part has a forte (f) dynamic marking. In measure 190, the Piano part has a forte (f) dynamic marking. The score is written on a grand staff for the Piano, with a treble and bass clef. The woodwind parts are written on single staves. The page number '25' is in the top right corner.

