

Ascent

Adam Gorb

Andante $\text{♩} = 60$

Piccolo 1

Flute 1
(Doubling piccolo 2)

Flute 2
(Doubling piccolo 3)

Oboe 1

Oboe 2
(Doubling cor anglais)

Clarinet in E \flat

Clarinet 1 in B \flat

Clarinet 2 in B \flat

Bass Clarinet
in B \flat

Bassoon 1

Bassoon 2

Contrabassoon

Horn 1, 2 in F

Horn 3, 4 in F

Trumpet in C 1
con sord. straight mute
p lontano

Trumpet in C 2
con sord. straight mute
p lontano

Trumpet in C 3
con sord. straight mute
p lontano

Trombone 1, 2

Bass Trombone

Tuba

Double Bass

Xylophone

Percussion 1

Percussion 2

Percussion 3

27 3

Picc. 1

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Ev. Cl.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1 2

Hn. 3 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1 2

B. Tbn.

Tba.

Db.

Perc. 1

Perc. 2

Perc. 3

mf *p* *pp* *ppp* *p* *ppp* *pp* *pp* *pp* *pp* *f* *ppp* *p* *pp* *pp* *ppp* *ppp* *pp* *ppp* *ppp* *ppp*

3 **4** **3** **4** **3** **4**

Glockenspiel

36

Picc. 1

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1 2

Hn. 3 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1 2

B. Tbn.

Tba.

Db.

Perc. 1

Perc. 2

Perc. 3

p

pp

4/4

3/8

5

47

Picc. 1 *ppp*

Fl. 1 *mf* *ppp*

Fl. 2 *mf* *ppp*

Ob. 1 *ppp*

Ob. 2 *ppp*

E♭ Cl. *mf* *p* **3/4**

Cl. 1 *ppp*

Cl. 2 *ppp*

B. Cl. *ppp* *f* *ppp*

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1 2 **3/4**

Hn. 3 4 *p* *mp*

Tpt. 1

Tpt. 2 *mp*

Tpt. 3

Tbn. 1 2 *mp*

B. Tbn. *p* *f*

Tba. *ppp* *pp*

Db. *pp*

Perc. 1 *mp*

Perc. 2 Cym. *ppp* L.V. *mf*

Perc. 3 *pp*

con sord. straight mute

66

Picc. 1
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Eb Cl.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1 2
Hn. 3 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1 2
B. Tbn.
Tba.
Db.
Perc. 1
Perc. 2
Perc. 3

mf
p
pp
fff
pp cresc.
sempre p
mf
mp
pp
mf