

BERMUDA TRIANGLE

Beach-party for Wind Band

Adam Gorb

Allegro vivace e ritmico ♩ = 120

(♩ = ♩ throughout)

The score is arranged in systems for various instruments. Each staff begins with a treble clef (except for the Trombone and Double bass which use bass clefs) and a 2/8 time signature. The key signature has one flat (Bb). The percussion part includes four staves: 1. Snare drum (marked with a drumstick icon), 2. Tambourine (marked with a tambourine icon), 3. Temple blocks (marked with a triangle icon), and 4. Cymbal S.D. sticks (marked with a cymbal icon). The percussion part includes dynamic markings of *pp* and *ppp*.

pp

8

Picc.

Fl. 1.2

Ob. 1.2

1.2 Cl.

3.4 Cl.

A. Cl.

B. Cl.

Bsn 1.2

A. Sax. 1.2

T. Sax.

Bar Sax.

1.2 Hn

3.4 Hn

1.2 Tpt

3 Tpt

1.2 Tbn

3 Tbn

T. Tba

B. Tba

Db.

Maracas

1

2

Perc.

3

4

p

pp

f solo

Picc.

Fl. 1.2

Ob. 1.2

1.2 Cl.

3.4 Cl.

A. Cl.

B. Cl.

Bsn 1.2

A. Sax. 1.2

T. Sax.

Bar Sax.

1.2 Hn

3.4 Hn

1.2 Tpt

3 Tpt

1.2 Tbn

3 Tbn

T. Tba

B. Tba

Db.

1 Maracas

2 Tambourine

3 Perc.

4 Perc.

mf

mp

mp

mp

pp

pp

This musical score is for a symphony orchestra and a four-piece percussion ensemble. The score is written for measures 24 through 31. The woodwind section includes Piccolo, Flutes 1 & 2 (with a second flute part marked 'A2 tutti'), Oboe 1 & 2, Clarinets in Bb (1 & 2), Clarinets in A (3 & 4), Bass Clarinet, Bassoon 1 & 2, Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horns (1 & 2), Trumpets (3 & 4), Trombones (1 & 2), Tenor Trombone, Bass Trombone, and Double Bass. The percussion section consists of four players (1-4). The score begins with a key signature of one flat (Bb) and a 3/4 time signature. The woodwinds and strings play a melodic line starting in measure 24, marked with a piano (*p*) dynamic. The percussion section provides a rhythmic accompaniment with various patterns.

Picc.
 Fl. 1.2
 Ob. 1.2
 1.2 Cl.
 3.4 Cl.
 A. Cl.
 B. Cl.
 Bsn 1.2
 A. Sax. 1.2
 T. Sax.
 Bar Sax.
 1.2 Hn.
 3.4 Hn.
 1.2 Tpt.
 3 Tpt.
 1.2 Tbn.
 3 Tbn.
 T. Tba.
 B. Tba.
 Db.
 1 Perc.
 2 Perc.
 3 Perc.
 4 Perc. Side Drum (without snares)

Musical score for a full orchestra and percussion ensemble, page 33 (marked 4). The score includes parts for woodwinds, brass, and percussion. The woodwind section (Flutes, Oboes, Clarinets, Bassoon, Saxophones) has active parts with dynamics like *p*, *mf*, and *p*. The brass section (Trumpets, Trombones, Tuba, Double Bass) is mostly silent. The percussion section includes Side Drum (without snares) playing a rhythmic pattern in the 4th part, with a dynamic of *p*.

Picc.
 Fl. 1.2
 Ob. 1.2
 Cl. 1.2
 Cl. 3.4
 B. Cl.
 Bsn. 1.2
 A. Sax. 1.2
 T. Sax.
 Bar. Sax.
 Hn. 1.2
 Hn. 3.4
 Tpt. 1.2
 Tpt. 3
 Tbn. 1.2
 Tbn. 3
 T. Tba.
 B. Tba.
 Db.
 Maracas
 Perc.
 Tom toms

p cresc.
f
f stacc.
fp
f
fp
f
cresc.
f
cresc.
f
p cresc.
f
p cresc.
f
mf stacc.
mf
mf
p cresc.
f
mf
p
cresc.
f
mf pizz.
mf
p
mf
mf
mf
f

Picc. (Piccolo) part with dynamics *fp* and *f*.
 Fl. 1.2 (Flutes) part with dynamics *fp* and *f*.
 Ob. 1.2 (Oboes) part with dynamics *fp* and *f*.
 Cl. 1.2 (Clarinets) part with dynamics *fp* and *f*.
 Cl. 3.4 (Clarinets) part with dynamics *fp* and *f*.
 A. Cl. (Alto Clarinet) part with dynamics *f*.
 B. Cl. (Bass Clarinet) part with dynamics *f*.
 Bsn. 1.2 (Bassoons) part with dynamics *f*.
 A. Sax. 1.2 (Alto Saxophones) part with dynamics *f*.
 T. Sax. (Tenor Saxophone) part with dynamics *f*.
 Bar Sax. (Baritone Saxophone) part with dynamics *f*.
 Hn. 1.2 (Horns) part with dynamics *mf*.
 Hn. 3.4 (Horns) part with dynamics *mf*.
 Tpt. 1.2 (Trumpets) part with dynamics *f*.
 Tpt. 3 (Trumpets) part with dynamics *f*.
 Tbn. 1.2 (Trombones) part with dynamics *f*.
 Tbn. 3 (Trombones) part with dynamics *f*.
 T. Tba. (Tenor Tuba) part with dynamics *f*.
 B. Tba. (Baritone Tuba) part with dynamics *f*.
 Db. (Double Bass) part with dynamics *f*, including *arco* and *pizz.* markings.
 Perc. (Percussion) part with dynamics *f*.

Picc.
 Fl. 1.2
 Ob. 1.2
 1.2
 Cl.
 3.4
 A. Cl.
 B. Cl.
 Bsn 1.2
 A. Sax. 1.2
 T. Sax.
 Bar Sax.
 1.2
 Hn
 3.4
 1.2
 Tpt
 3
 1.2
 Tbn
 3
 T. Tba
 B. Tba
 Db.
 Maracas
 1
 Perc.
 2
 3
 4
 S.D. with snares

63

Picc. *ff*

Fl. 1.2 *ff* *f*

Ob. 1.2 *f*

1.2 *ff* *f* *ffp* *fp* *p*

3.4 *f* *ffp* *p*

A. Cl. *p*

B. Cl. *p*

Bsn. 1.2 *p*

A. Sax. 1.2 *ff* *f*

T. Sax. *f*

Bar Sax. *f* *p*

1.2 *fp* *p* *A2*

3.4 *fp* *p* *A2*

1.2 *f* *A2*

3 *f*

1.2 *f* *fp* *fp*

3 *f*

T. Tba *f* *p*

B. Tba *f* *p*

Db. *p*

1

2

Perc. Castanets *f*

3

4

Picc. *p cresc.* *tr* *ff*
 Fl. 1, 2 *mp cresc.* *A2* *ff*
 Ob. 1, 2 *p cresc.* *tr* *ff*
 Cl. 1, 2 *A2* *p* *cresc.* *tr* *ff*
 3, 4 *A2* *p* *cresc.* *tr* *ff*
 A. Cl. *p* *cresc.* *ff*
 B. Cl. *mf cresc.* *ff*
 Bsn. 1, 2 *mf cresc.* *A2* *ff*
 A. Sax. 1, 2 *p* *cresc.* *ff*
 T. Sax. *p* *cresc.* *ff*
 Bar. Sax. *p* *cresc.* *ff*
 Hn. 1, 2 *cresc.* *ff*
 3, 4 *cresc.* *ff*
 Tpt. 1, 2 *p cresc.* *f*
 3 *f*
 Tbn. 1, 2 *ff* *f*
 3 *ff* *f*
 T. Tba. *mf* *ff*
 B. Tba. *mf* *ff*
 Db. *ff* *arco*
 Perc. 1 Maracas *ff* *f*
 2 Tambourine *ff* *f*
 3 Xylophone *ff*
 4 High tom tom *p cresc.* Tom toms *ff*