

Bohemian Revelry

Polka

Adam Gorb

2/4 Allegretto Moderato ♩ = 96 **3/4** **2/4** **1**

The score is arranged for a concert band and includes the following parts:

- Piccolo
- Flutes 1 & 2
- Oboes 1 & 2
- Clarinet in E \flat
- Clarinet in B \flat 1 & 2 & 3
- Bass Clarinet
- Bassoons 1 & 2
- Contrabassoon
- Alto Saxophone 1 & 2
- Tenor Saxophone
- Baritone Saxophone
- Horns in F 1 & 2 & 3 & 4
- Trumpets in B \flat 1 & 2 & 3
- Tenor Trombones 1 & 2
- Bass Trombone
- Euphonium
- Tuba
- Timpani
- Percussion 1 (Mallets)
- Percussion 2
- Percussion 3

Key features of the score include:

- Tempo: **Allegretto Moderato** with a metronome marking of ♩ = 96.
- Time Signatures: **2/4**, **3/4**, and **2/4**.
- Dynamic Markings: *f*, *ff*, *mf*, *fp*, and *f > mf*.
- Performance Instructions: *a.2.*, *con sord.*, and *straight mutes*.
- Rehearsal Mark: **1** at the beginning of the second system.

This page of a musical score contains the following elements:

- Instrumentation:** Piccolo (Picc.), Flute 1 & 2 (Fl. 1 & 2), Oboe 1 & 2 (Ob. 1 & 2), English Horn (E♭ Cl.), Clarinet 1 (CL. 1), Clarinet 2 & 3 (CL. 2 & 3), Bass Clarinet (B. Cl.), Bassoon 1 & 2 (Bsn. 1 & 2), Contrabassoon (Cbsn.), Alto Saxophone 1 & 2 (Alto Sax. 1 & 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Horns 1 & 2 (Hn. 1 & 2), Horns 3 & 4 (Hn. 3 & 4), Trumpets 1 & 2 (Tpt. 1 & 2), Trumpet 3 (Tpt. 3), Tenor Trombone 1 & 2 (Ten. Tbn. 1 & 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), Percussion 1 (Mallets) (Perc. 1 (Mallets)), Percussion 2 (Perc. 2), and Percussion 3 (Side Drum) (Perc. 3 (Side Drum)).
- Measure Numbers:** The score begins at measure 12.
- Time Signatures:** The score features changes to 3/4 and 2/4 time signatures, indicated by large numbers above the staff lines.
- Dynamic Markings:** Various dynamics are used throughout, including *f* (forte), *mf* (mezzo-forte), and *p* (piano).
- Articulation:** The score includes articulation marks such as accents and slurs.
- Performance Instructions:** Specific instructions like "a.2." (second ending) and "a.3." (third ending) are present.

3

7
8

3
4

2
4

Picc. *p*

Fl. 1 & 2 *p*

Ob. 1 & 2 *p*

E♭ Cl. *p*

1 Cl. *p*

2 & 3 Cl. *p*

B. Cl. *p*

Bsn. 1 & 2 *p* *ff* *p*

Cbsn. *ff* *p*

Alto Sax. 1 & 2

Ten. Sax. *p*

Bari. Sax. *p*

1 & 2 Hn. *p*

3 & 4 Hn. *p*

1 & 2 Tpt. *p*

3 Tpt. *p*

Ten. Tbn. 1 & 2 *p*

B. Tbn. *p*

Euph. *p* *mf*

Tba. *p* *mf*

Timp. *p*

Perc. 1 (Mallets) *p* *f*

Perc. 2

Perc. 3

4

3/4

2/4

3/4

2/4

3/4

2/4

3/4

2/4

33

Picc. *p*

Fl. 1 & 2 *p*

Ob. 1 & 2 *p*

E♭ Cl.

1 Cl. *p*

2 & 3 Cl. *p*

B. Cl. *p*

Bsn. 1 & 2 *p*

Cbsn. *p*

Alto Sax. 1 & 2 *f*

Ten. Sax. *f*

Bari. Sax. *p*

1 & 2 Hn. *p*

3 & 4 Hn. *p*

1 & 2 Tpt. *p*

3 Tpt. *p*

Ten. Tbn. 1 & 2

B. Tbn.

Euph.

Tba. *p*

Timp. *f*

Perc. 1 (Mallets) (Xylophone) *p*

(Wood Block)

Perc. 2

(Side Drum)

Perc. 3 *f*

44

Picc.

Fl. 1 & 2

Ob. 1 & 2

E♭ Cl.

1 Cl.

2 & 3 Cl.

B. Cl.

Bsn. 1 & 2

Cbsn.

Alto Sax. 1 & 2

Ten. Sax.

Bari. Sax.

1 & 2 Hn.

3 & 4 Hn.

1 & 2 Tpt.

3 Tpt.

Ten. Tbn. 1 & 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1 (Mallets)

Perc. 2 (Wood Block)

Perc. 3

p

mf

a.2.

p

mf

mf

mf

p

mf

mf

p

p

mf

a.2.

mf

mf

p

f

f

mf

pp

p

p

mf

p

54

Picc. *p* *pp*

Fl. 1 & 2 *p* *pp*

Ob. 1 & 2 *p*

E♭ Cl. 1 *p* *pp*

Cl. 2 & 3 *pp*

B. Cl. *pp*

Bsn. 1 & 2 *f* *p* *a.2.*

Cbsn. *p*

Alto Sax. 1 & 2 *mf*

Ten. Sax.

Bari. Sax.

Hn. 1 & 2 *pp*

Hn. 3 & 4

Tpt. 1 & 2

Tpt. 3

Ten. Tbn. 1 & 2 *pp*

B. Tbn.

Euph.

Tba. *pp*

Timp.

Perc. 1 (Mallets) Glockenspiel *pp*

Perc. 2

Perc. 3

7

8

66

Picc. *p* ³ ³ ³

Fl. 1 & 2 *f*

Ob. 1 & 2 *p*

E♭ Cl. *f*

1 Cl. *p* ³ ³ ³ *pp*

2 & 3 Cl. *p* ³ ³ ³ *pp*

B. Cl. *pp*

Bsn. 1 & 2 *p*

Cbsn. *p*

Alto Sax. 1 & 2 *p* *pp*

Ten. Sax. *p* ³ *pp*

Bari. Sax. *p* ³

1 & 2 Hn.

3 & 4 Hn.

1 & 2 Tpt.

3 Tpt.

Ten. Tbn. 1 & 2

B. Tbn.

Euph. *p*

Tba.

Timp.

Perc. 1 (Mallets) Xylophone *f*

Perc. 2

Perc. 3 Bass Drum *p*

3/4

2/4

9

80

Picc.

Fl. 1 & 2

Ob. 1 & 2

Ev. Cl.

1. Cl.

2 & 3. Cl.

B. Cl.

Bsn. 1 & 2

Cbsn.

Alto Sax. 1 & 2

Ten. Sax.

Bari. Sax.

3/4

2/4

1 & 2. Hn.

3 & 4. Hn.

1 & 2. Tpt.

3. Tpt.

Ten. Tbn. 1 & 2

B. Tbn.

Euph.

Tba.

3/4

2/4

Timp.

Perc. 1 (Mallets)

Perc. 2 (Wood Blocks)

Perc. 3

91

This page contains the musical score for measures 91 through 100. The score is arranged in a standard orchestral layout with the following parts:

- Picc.** Piccolo flute
- Fl. 1 & 2** First and second flutes
- Ob. 1 & 2** First and second oboes
- Engl. Cl.** English horn
- Cl. 1** First clarinet
- Cl. 2 & 3** Second and third clarinets
- B. Cl.** Bass clarinet
- Bsn. 1 & 2** First and second bassoons
- Cbsn.** Contrabassoon
- Alto Sax. 1 & 2** First and second alto saxophones
- Ten. Sax.** Tenor saxophone
- Bari. Sax.** Baritone saxophone
- Hn. 1 & 2** First and second horns
- Hn. 3 & 4** Third and fourth horns
- Tpt. 1 & 2** First and second trumpets
- Tpt. 3** Third trumpet
- Ten. Tbn. 1 & 2** First and second tenor trombones
- B. Tbn.** Bass trombone
- Euph.** Euphonium
- Tba.** Tuba
- Timp.** Timpani
- Perc. 1 (Mallets)** Mallet percussion, specifically Glockenspiel
- Perc. 2** Second percussion
- Perc. 3** Third percussion

Measure 91 features a prominent triplet in the Flute 1 & 2 part, marked with a *p* (piano) dynamic. The woodwind section includes various rhythmic patterns and melodic lines. The brass section provides harmonic support with chords and rhythmic figures. The percussion section includes a Glockenspiel part starting in measure 91. The score concludes in measure 100 with various sustained notes and rests across the instruments.

3/4 2/4

3/4 2/4

3/4 2/4

3/4 2/4

102

Picc. - Fl. 1 & 2 - Ob. 1 & 2 - Eb Cl. - Cl. 1 - Cl. 2 & 3 - B. Cl. - Bsn. 1 & 2 - Cbsn. - Alto Sax. 1 & 2 - Ten. Sax. - Bari. Sax. - 1 & 2 - Hn. - 3 & 4 - 1 & 2 - Tpt. - 3 - Ten. Tbn. 1 & 2 - B. Tbn. - Euph. - Tba. - Timp. - Perc. 1 (Mallets) - Perc. 2 - Perc. 3

pp, *p*, *f*, *a.2.*, *3*, *senza sord.*, *p sempre*