

for Hilary and Timothy Reynish

Love Transforming...

for Wind Ensemble

Adam Gorb

Andante $\text{♩} = 66$

1

$\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Piccolo
1 doubling Piccolo
Flutes
2 doubling Piccolo
Oboes 1 & 2
Cor Anglais
Clarinet in E♭
1
Clarinets in B♭
2
Bass Clarinets 1 & 2
Bassoons 1 & 2
Contrabassoon
Soprano Saxophone 1
Alto Saxophone 1
Soprano Saxophone 2
Alto Saxophone 2
1 & 2
Horns in F
3 & 4
1 in E♭
Trumpets 2 in B♭
3 & 4 in B♭
Tenor Trombones 1 & 2
Bass Trombone
Tubas 1 & 2
Double Bass
Voices
Piano
1
Percussion 2
3
f secco

3/4 4/4

2

Picc. 1

Flute

p

Ob. 1 & 2

Eng. Hrn.

fff *p*

E♭ Cl.

1

fff *p*

Cl.

2

fff *p*

B. Cl.

fff *p* *pp*

Bsn. 1 & 2

fff *p*

3/4 4/4

Cbsn.

ff *pp*

Sop. Sax. 1

fff *p*

Alto Sax. 1

fff *p*

Sop. Sax. 2

Alto Sax. 2

1 & 2

Hns.

ff *mp*

3 & 4

ff *mp*

con sord.

1

Tpts. 2

3 & 4

1 & 2

T. Tbn.

ff

B. Tbn.

ff

Tbas. 1 & 2

ff

Db.

Pno.

fff

1

Bass Drum

2

Rope Drum

3

mf *mp* *p* *pp*

3/4 4/4

3

3/4

5/4

Picc. 1
 Flts. 1 & 2
 Ob. 1 & 2
 Eng. Hn.
 E♭ Cl.
 Cls. 1 & 2
 B. Cls.
 Bsn. 1 & 2
 Cbsn.

Detailed description: This section of the score contains the woodwind parts. The Piccolo 1 part begins with a series of sixteenth-note runs marked *pp*. Flutes 1 and 2 have quintuplets of eighth notes. Oboes 1 and 2 feature triplet patterns. English Horns play sustained notes with triplet markings. Clarinets 1 and 2 have melodic lines with *p* and *pp* markings. Bass Clarinet and Bassoon parts include complex rhythmic patterns with multiple triplets.

3/4

5/4

Sop. Sax. 1
 Alto Sax. 1
 Sop. Sax. 2
 Alto Sax. 2

Detailed description: This section contains the saxophone parts, which are currently blank staves.

1 & 2
 Hns. 3 & 4

Detailed description: This section contains the horn parts. Horns 1 & 2 and Horns 3 & 4 play sustained notes with triplet markings.

3/4

5/4

Tpts. 1 & 2
 3 & 4
 T. Tbn. 1 & 2
 B. Tbn.
 Tbas. 1 & 2
 Db.

Detailed description: This section contains the brass parts, which are currently blank staves.

Pno.

Detailed description: This section contains the piano part, which is currently blank staves.

Xylo.
 Perc. 2
 Rope Drum

Detailed description: This section contains the percussion parts. Xylophone and Percussion 2 have sparse rhythmic markings. The Rope Drum part features triplet patterns.

3/4

5/4

35 **5/4** **4/4** **5/4**

Picc. 1

Flts. 1 2

Ob. 1 & 2

Eng. Hrn.

Es Cl.

Cl. 1 2

B. Cl.

Bsn. 1 & 2

Cbsn.

Sop. Sax. 1

Alto Sax. 1

Sop. Sax. 2

Alto Sax. 2

1 & 2

Hns. 3 & 4

Tpts. 1 2 3 & 4

T. Tbn. 1 & 2

B. Tbn.

Tbas. 1 & 2

Db.

Pno.

1 **5/4** Xylo. **4/4** **5/4**

Perc. 2

3 Rope Drum

pp *cresc.* *f* *dim.*

p *pp* *p* *ppp*

ppp *ppp* *ppp*

Picc. 1
 Flts. 1 & 2
 Ob. 1 & 2
 Eng. Hrn.
 E♭ Cl.
 Cls. 1 & 2
 B. Cls.
 Bsn. 1 & 2
 Cbsn.
 Sop. Sax. 1
 Alto Sax. 1
 Sop. Sax. 2
 Alto Sax. 2
 1 & 2
 Hns. 3 & 4
 1
 Tpts. 2
 3 & 4
 T. Tbn. 1 & 2
 B. Tbn.
 Tbas. 1 & 2
 Db.
 Pno.
 Perc. 1 Xylo.
 Perc. 2 Tam tam
 Perc. 3 Vibraphone

5/4 **4/4** **3/4** **4/4** **5**
5/4 **4/4** **3/4** **4/4**
5/4 **4/4** **3/4** **4/4**

pp
p *pp*
p *pp*
p *pp*
ppp
ppp
ppp
mp sempre
mp sempre
p
p
pp
pp *p*
pp

con sord. straight mute

pp l.v.
p
pp

44

Picc. 1
Flts. 1 & 2
Ob. 1 & 2
Eng. Hn.
E♭ Cl.
Cl. 1 & 2
B. Cl.
Bsn. 1 & 2
Cbsn.
Sop. Sax. 1
Alto Sax. 1
Sop. Sax. 2
Alto Sax. 2
Hns. 1 & 2
Hns. 3 & 4
Tpts. 1, 2, 3 & 4
T. Tbn. 1 & 2
B. Tbn.
Tbas. 1 & 2
Db.
Pno.
Xylo.
Perc. 1
Perc. 2
Perc. 3

Dynamic markings: *p*, *pp*, *ppp*, *f*, *cresc.*, *dim.*, *senza sord.*, *con sord. straight mute*.

Articulation: *ppp*, *pp*, *f*, *pp*.

Performance instructions: *Tam tam*, *Vibraphone*, *Rope Drum*.

48

Picc. 1

Flts. 1 & 2

Ob. 1 & 2

Eng. Hn.

E♭ Cl.

Cl. 1 & 2

B. Cl.

Bsn. 1 & 2

Cbsn.

Sop. Sax. 1

Alto Sax. 1

Sop. Sax. 2

Alto Sax. 2

Hns. 1 & 2

Hns. 3 & 4

Tpts. 1 & 2

Tpts. 3 & 4

T. Tbn. 1 & 2

B. Tbn.

Tbas. 1 & 2

Db.

Pno.

Perc. 1: Xylo.

Perc. 2: Vibes.

Perc. 3: Rope Drum

Tam tam

Dynamic markings: *ppp*, *p*, *pp*, *(senza sord.) ppp*

55

Picc. 1 *dim.* *ppp* to Piccolo

Flts. 1 *ppp* 5 to Piccolo

2 *ppp* 5

Ob. 1 & 2 *ppp* 3

Eng. Hn. *ppp* 3

E♭ Cl. *pp* *ppp*

1 *pp*

2 *pp*

B. Cls. *p* 3 3 3 3

Bsn. 1 & 2 *p dim.* *ppp*

Cbsn. *ppp*

Sop. Sax. 1 *f* *ppp*

Alto Sax. 1 *ppp*

Sop. Sax. 2 From the back of the Auditorium *fp* < *f* 5 5

Alto Sax. 2 From the back of the auditorium *fp* < *f* 6 6 5 5 *fp*

1 & 2 *dim.* *ppp*

Hns. 3 & 4 *dim.* *ppp*

1

Tpts. 2

3 & 4

T. Tbn. 1 & 2 (con sord.) *p* (senza sord.) *ppp* *ppp*

B. Tbn. *ppp*

Tbas. 1 & 2 *ppp*

Db.

Pno.

Xylo. 1

Vibes. *p* *pp* Tam tam

Perc. 2

Rope Drum 3