

For Tim

Out of the Darkness

for Wind Ensemble

Adam Gorb

4/4 Andante ♩ = 72

1, 2 Flutes Flute

3 doubling Piccolo

Oboes 1, 2

Clarinet in E♭

1, 2 Clarinets in B♭ a.2. *ppp*

3 Bass Clarinet in B♭ *ppp*

Bassoons 1, 2 a.2. *ppp*

Alto Saxophones 1, 2 a.2. *ppp*

Tenor Saxophone *ppp*

Baritone Saxophone

1, 2 Horn in F con sord. a.2. *ppp*

3, 4 con sord. *pp*

Trumpets in B♭ con sord. cup mute a.2. *pp*

3 con sord. cup mute *pp*

Tenor Trombones 1, 2 a.2. *pp*

Bass Trombone

Euphoniums 1, 2

Tubas 1, 2

1 Timpani *pp*

2 Bass Drum

3 Percussion Tam Tam *pp*

4 Tubular bells *pp*

p

1

10

1,2

Fls.

pp

3

pp

to Piccolo

Obs. 1, 2

p

E♭ Cl.

1, 2

Cl.

pp

3

pp

B. Cl.

Bsns. 1, 2

a.2.

pp

Alto Saxs. 1, 2

Ten. Sax.

Bari. Sax.

1, 2

Hns.

3, 4

Tpts.

1, 2

3

1, 2 Tbns.

B. Tbn.

Euphs. 1, 2

Tbas. 1, 2

1

2

3

4

Perc.

3/4 4/4 3/4 4/4 3/2 4/4 5/4 3/4

3/4 4/4 3/4 4/4 3/2 4/4 5/4 3/4

This page of a musical score is for a large ensemble, featuring various instruments and their parts across 19 measures. The score includes woodwinds, brass, and percussion staves with dynamic markings and time signature changes.

Instrumentation and Staffing:

- Fls. (Flutes):** 1, 2, 3
- Obs. (Oboes):** 1, 2
- E♭ Cl. (E-flat Clarinets):** 1, 2
- Cl. (Clarinets):** 1, 2, 3
- B. Cl. (Bass Clarinets):** 1, 2
- Bsns. (Bassoons):** 1, 2
- Alto Sax. (Alto Saxophones):** 1, 2
- Ten. Sax. (Tenor Saxophones):** 1, 2
- Bari. Sax. (Baritone Saxophones):** 1, 2
- Hns. (Horns):** 1, 2, 3, 4
- Tpts. (Trumpets):** 1, 2, 3
- 1, 2 Tbn. (Tenor Trombones):** 1, 2
- B. Tbn. (Baritone Trombone):** 1
- Euphs. (Euphoniums):** 1, 2
- Tbas. (Tubas):** 1, 2
- Perc. (Percussion):** 1, 2, 3, 4

Key Features:

- Measures 19-22:** The score begins with a boxed number '2' above the first measure. The time signature changes from 3/4 to 4/4 in the second measure, then back to 3/4 in the third, 4/4 in the fourth, 3/2 in the fifth, and back to 3/4 in the sixth. A boxed number '3' appears above the sixth measure. The piece concludes with a 3-measure rest in the final measure.
- Dynamic Markings:** The instruction *p* (piano) is used in measures 19, 20, 21, and 22.
- Articulation:** Slurs and accents are used to indicate phrasing and emphasis on notes.

35

5/4 4/4 3/4 4/4 5/4 4/4 3/4

1,2 Fls. *ppp*

Picc. *p* *ppp*

Obs. 1,2 *p*

E♭ Cl. *p*

1,2 Cls. *pp*

3 Cls. *pp*

B. Cl. *pp*

Bsns. 1,2 *pp*

Alto Saxs. 1,2 *pp*

Ten. Sax. *pp*

Bari. Sax. *pp*

5/4 4/4 3/4 4/4 senza sord. 5/4 4/4 3/4

1,2 Hns. *p*

3,4 Hns.

1,2 Tpts. *p* con sord straight mute *pp* con sord straight mute con sord straight mute

3 Tpts.

1, 2 Tbns. *p* *pp*

B. Tbn.

Euphs. 1,2

Tbas. 1,2

1 Wind Chimes *pp*

2 Suspended cymbal (scrape across rim with triangle beater) Bass Drum

3 Perc. *pp* Glockenspiel *pp* Tam Tam

4 Tubular bells *pp*

p *pp*

45

1,2
Fls.
Picc.

5/4

pp

p

4/4

a.2.

p

7/8

5/4

Obs. 1, 2

E♭ Cl.

pp

p

1, 2
Cls.

p

a.2.

3

B. Cl.

Bsns. 1, 2

a.2.

p

Alto Saxs. 1, 2

Ten. Sax.

Bari. Sax.

1, 2
Hns.

5/4

4/4 senza sord.

7/8

5/4

senza sord.

pp

pp

3, 4

1, 2
Tpts.

p

3

1, 2 Tbns.

p

B. Tbn.

Euphs. 1, 2

Tbas. 1, 2

ppp

5/4

pp

4/4

7/8

5/4

1
Perc.

ppp

pp

2

3

ppp

pp

4

6

4/4

5/4

Allargando

51
1,2
Fls.
Picc.

Obs. 1, 2

E♭ Cl.

1, 2
Cls.

3
Cls.

B. Cl.

Bsns. 1, 2

Alto Saxs. 1, 2

Ten. Sax.

Bari. Sax.

1, 2
Hns.

3, 4
Hns.

1, 2
Tpts.

3
Tpts.

1, 2 Tbns.

B. Tbn.

Euphs. 1, 2

Tbas. 1, 2

1
Timp

2
Perc.

3
Perc.

4
Perc.

8

3/4

5/4

4/4

3/4

4/4

60

1,2
Fls.
Picc.

Musical staff for Flutes and Piccolo, measures 60-67.

Obs. 1, 2

Musical staff for Oboes 1 and 2, measures 60-67.

Ev. Cl.

Musical staff for Euphonium, measures 60-67.

1, 2
Cls.

Musical staff for Clarinets 1 and 2, measures 60-67.

3
B. Cl.

Musical staff for Bass Clarinet, measures 60-67.

Bsns. 1, 2

Musical staff for Bassoons 1 and 2, measures 60-67.

Alto Saxs. 1, 2

Musical staff for Alto Saxophones 1 and 2, measures 60-67.

Ten. Sax.

Musical staff for Tenor Saxophone, measures 60-67.

Bari. Sax.

Musical staff for Baritone Saxophone, measures 60-67.

1, 2
Hns.

Musical staff for Horns 1 and 2, measures 60-67.

3, 4
Tpts.

Musical staff for Trumpets 3 and 4, measures 60-67.

1, 2
Tbns.

Musical staff for Trombones 1 and 2, measures 60-67.

B. Tbn.

Musical staff for Baritone Trombone, measures 60-67.

Euphs. 1, 2

Musical staff for Euphoniums 1 and 2, measures 60-67.

Tbas. 1, 2

Musical staff for Tubas 1 and 2, measures 60-67.

1
2
3
4
Perc.

Musical staff for Percussion, measures 60-67.

3/4

5/4

4/4

3/4

4/4

3/4

5/4

4/4

3/4

4/4

f

p

pp

pp

senza sord.

con sord.

con sord.

con sord.

(B.D.) with hard sticks

9

70

1,2 Fls. *pp* a.2.

3

Obs. 1, 2

E♭ Cl.

1, 2 Cls.

3

B. Cl.

Bsns. 1, 2

Alto Saxs. 1, 2

Ten. Sax.

Bari. Sax.

1, 2 Hns.

3, 4

1, 2 Tpts.

3

1, 2 Tbns.

B. Tbn.

Euphs. 1, 2 *p* *pp*

Tbas. 1, 2

1 Timp *pp*

2

3 Perc.

4

3/4 4/4 3/4 5/4 4/4

3/4 4/4 3/4 5/4 4/4