

# REPERCUSSIONS

Adam Gorb

1

**3/4** Allegro  $\text{♩} = 88$

Piccolos 1, 2

Flutes 1, 2

Oboes 1, 2

Clarinet in E $\flat$

1, 2

Clarinets in B $\flat$

3, 4

Bass Clarinet

Bassoons 1, 2

**3/4**

Alto Saxophones 1, 2

Tenor Saxophone

Baritone Saxophone

*f* *lusty*

*f* *lusty*

*f* *lusty*

a.2.

*f*

*f*

*f*

**3/4**

Horns in F

3, 4

Trumpets in B $\flat$

1, 2

3, 4

Tenor Trombones 1, 2

Bass Trombone

Euphonium

Tubas 1, 2

*f*

a.2.

*f*

**3/4**

Percussion

1

2

3

4

19

Picc. *f*

Fls. 1, 2

Obs. 1, 2

E♭ Cl. 1, 2 *ff*

Cl. 3, 4 *ff*

B. Cl.

Bsns. 1, 2

Alto Saxs. 1, 2

Ten. Sax.

Bari. Sax.

Hns. 1, 2 *f canine*

Hns. 3, 4 *f canine*

Tpts. 1, 2 *f* con sord., straight mutes

Tpts. 3, 4

Ten. Tbns. 1, 2 *f* a.2.

B. Tbn. *f*

Euph.

Tbas. 1, 2

Perc. 1 Side Drum without snares *f*

Perc. 2

Perc. 3 Tambourine. *f*

Perc. 4 Suspended Cymbal, hard stick *f*



48

Picc. 4

Fls. 1, 2 *ff*

Obs. 1, 2

E♭ Cl. *ff*

1, 2 *ff*

Clars. *ff*

3, 4

B. Cl.

Bsns. 1, 2

Alto Saxs. 1, 2

Ten. Sax.

Bari. Sax.

1, 2 *3*

Hns. *3*

3, 4 *3*

1, 2

Tpts. *con sord. straight mutes* *f*

3, 4 *f*

Ten. Tbns. 1, 2

B. Tbn.

Euph.

Tbas. 1, 2

1

2

Perc. 3 4

61 5

Picc. *ff* a.2.

Fls. 1, 2 *ff*

Fl. 3

Obs. 1, 2 *ff*

E♭ Cl. *ff* a.2.

1, 2 *ff*

Cl. 3, 4 *ff* a.2.

B. Cl.

Bsns. 1, 2 *ff*

Alto Saxs. 1, 2 *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

1, 2 *ff* a.2.

3, 4 *ff* a.2.

1, 2

Tpts. 3, 4

Ten. Tbn. 1, 2 *ff* gliss. *b*

B. Tbn. *ff*

Euph. *ff*

Tbas. 1, 2 *ff*

1

2 Bass Drum *ff*

Perc. *f*

3 *fp cresc.* *f*

4 Tambourine *f*

Bass Drum with foot pedal *f*



91

Picc.

Fls. 1, 2

Obs. 1, 2

E♭ Cl.

1, 2  
Cls.

3, 4

B. Cl.

Bsns. 1, 2

Alto Saxs. 1, 2

Ten. Sax.

Bari. Sax.

1, 2  
Hns.

3, 4

1, 2  
Tpts.

3, 4

Ten. Tbn. 1, 2

B. Tbn.

Euph.

Tbas. 1, 2

1  
Perc.

2

3

4

a.2.

a.2.

a.2.

fff

fff

fff

fff

B.D.

fff

106

**Instrumentation:**  
 Piccs.  
 Fls. 1, 2  
 Obs. 1, 2  
 Eb Cl.  
 1, 2 Cls.  
 3, 4 Cls.  
 B. Cl.  
 Bsns. 1, 2  
 Alto Saxs. 1, 2  
 Ten. Sax.  
 Bari. Sax.  
 1, 2 Hns.  
 3, 4 Hns.  
 1, 2 Tpts.  
 3, 4 Tpts.  
 Ten. Tbns. 1, 2  
 B. Tbn.  
 Euph.  
 Tbas. 1, 2  
 Perc. (1-4)

**Dynamics and Performance Instructions:**  
*ff* (fortissimo)  
*p* (piano)  
 Medium wood block





