

Spring Into Action

I

Adam Gorb

2/2 Allegro Vivace ♩ = 80

3/3

2/2

1

The score is arranged in a standard wind ensemble layout. The top section includes Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets in B \flat (1 and 2 & 3), Bass Clarinet in B \flat , and Bassoons 1 & 2. The middle section includes Alto Saxophones 1 & 2, Tenor Saxophone, and Baritone Saxophone. The bottom section includes Horn in F (1 & 2 and 3 & 4), Trumpets in B \flat (1 and 2 & 3), Trombones 1 & 2, Bass Trombone, Euphonium, Tuba, Double Bass, Timpani, and Percussion (1, 2, and 3). The percussion part includes a Suspended Cymbal with soft sticks and a Side Drum without snares. The score features dynamic markings such as *pp* and *p*, and includes various musical notations like slurs, accents, and articulation marks.

15

Picc. *mf*

Fls. 1 & 2 *p*

Obs. 1 & 2 *mf*

1 Cls. *pp* (solo) *p*

2 & 3 Cls. *pp* (solo) *mf* *mp* *p*

B. Cl. *p* *mf* *mp*

Bsns. 1 & 2 *p* *mf* *mp*

Alto Saxs. 1 & 2 *p*

Ten. Sax. *p*

Bari. Sax.

1 & 2 Hns. *pp*

3 & 4 Hns.

1 Tpts.

2 & 3 Tpts.

Tbns. 1 & 2 *p* a.2.

B. Tbn. *p*

Euph. *p* *pp*

Tba. *p* *pp*

Db.

Timp.

1 Perc. 2 *mf* Xylophone

3 Perc. 3 *p*

27 **4**

2
4 **2**
2⁵

Picc.

Fls. 1 & 2

Obs. 1 & 2

1 Cls.

2 & 3 Cls.

B. Cl.

Bsns. 1 & 2

Alto Saxs. 1 & 2

Ten. Sax.

Bari. Sax.

2
4 **2**
2

1 & 2 Hns.

3 & 4 Hns.

1 Tpts.

2 & 3 Tpts.

Tbns. 1 & 2

B. Tbn.

Euph.

Tba.

Db.

2
4 **2**
2

1 Perc. 2

3 Perc. 3

S.D. without snares

p

33

3

2

6

Picc.

Fls. 1 & 2

Obs. 1 & 2

1
Cls.

2 & 3

B. Cl.

Bsns. 1 & 2

Alto Saxs. 1 & 2

Ten. Sax.

Bari. Sax.

1 & 2
Hns.

3 & 4

1
Tpts.

2 & 3

Tbns. 1 & 2

B. Tbn.

Euph.

Tba.

Db.

Timp.

1

Perc. 2

3

3

2

3

2

Triangle

p

p

(solo)

p

pp

p

pp

(solos)

p

pp

p

pp

p

pp

p

p

p

38

Picc.

Fls. 1 & 2

Obs. 1 & 2

1 Cls.

2 & 3 Cls.

B. Cl.

Bsns. 1 & 2

Alto Saxs. 1 & 2

Ten. Sax.

Bari. Sax.

1 & 2 Hns.

3 & 4 Hns.

1 Tpts.

2 & 3 Tpts.

Tbns. 1 & 2

B. Tbn.

Euph.

Tba.

Db.

Timp.

1 Perc. 2

3 Perc. 2

pp *p* *f* *tutti* *a.2.* *f*

p *f* *a.2.* *f*

p *f* *tutti* *a.2.* *f*

p *f* *a.2.* *f*

p *f* *a.2.* *f*

p *f* *a.2.* *f*

p *f* *a.2.* *f*

f *p* *f* *p*

f *p* *f* *p*

f *p* *f* *p*

f *pizz.* *f*

222 **333** **222** **333**

43 **7**

Picc. **8**

Fls. 1 & 2 a.2.

Obs. 1 & 2 *p* *mf cresc.* *f*

Cls. 1 *p* *p cresc.* a.2. *f*

2 & 3 *p* *p cresc.* *f* *f*

B. Cl. *p* *p cresc.* *mf* *f*

Bsns. 1 & 2 *p* *p cresc.* a.2. *mf* *f* *f*

Alto Saxs. 1 & 2 *p* *p cresc.* a.2. *f* *f*

Ten. Sax. *p* *mf cresc.* *f* *f*

Bari. Sax. *p* *f*

1 & 2 Hns. **8** *p cresc.* *f*

3 & 4 *f*

1 Tpts. *f*

2 & 3 *mf* *f*

Tbns. 1 & 2 *mp* *p cresc.* *f*

B. Tbn. *p cresc.* *f*

Euph. *p* *f*

Tba. *p* *cresc.* *f* *f* arco

Db. *f*

Timp. *p cresc.* *f*

Xylophone *f*

Perc. 2

3

Picc.

Fls. 1 & 2

Obs. 1 & 2

1
Cls.

2 & 3

B. Cl.

Bsns. 1 & 2

Alto Saxs. 1 & 2

Ten. Sax.

Bari. Sax.

1 & 2

Hns.

3 & 4

1
Tpts.

2 & 3

Tbns. 1 & 2

B. Tbn.

Euph.

Tba.

Db.

Timp.

1

Perc. 2

3

8/8

2/2

3/4

3/4

8/8

2/2

3/4

3/4

8/8

2/2

3/4

3/4

a.2.

b

b

b

f

f

f

f

f

f

a.2.

f

f

f

f

f

f

Xylo.

f

f

Susp. Cym. with wooden stick

f

53 **3/4** **2/2** **5/4**

Picc. *fp* *fp* *mf* *mf* *p*

Fls. 1 & 2 *fp* *fp* *mf* *mf* *p*

Obs. 1 & 2 *fp* *fp* *mf* *mf* *p*

1 Cls. *fp* *fp* *mf* *mf* *p*

2 & 3 Cls. *fp* *fp* *mf* *mf* *p*

B. Cl. *f* *f* *mf* *mf* *p*

Bsns. 1 & 2 *f* *f* *mf* *mf* *p*

Alto Saxs. 1 & 2 *f* *f* *mf* *mf* *p*

Ten. Sax. *f* *f* *mf* *mf* *p*

Bari. Sax. *f* *f* *mf* *mf* *p*

3/4 **2/2** **5/4**

1 & 2 Hns. *f* *f* *mf* *mf* *pp*

3 & 4 Hns. *f* *f* *mf* *mf* *pp*

1 Tpts. *p* *mf* *pp*

2 & 3 Tpts. *p* *mf* *pp*

Tbns. 1 & 2 *mf* *mf* *pp*

B. Tbn. *fp* *fp* *mf* *mf* *pp*

Euph. *fp* *fp* *mf* *mf* *pp*

Tba. *fp* *fp* *mf* *mf* *pp*

Db. *fp* *fp* *mf* *mf* *pp*

3/4 **2/2** **5/4**

Timp. *mf* *mf* *p*

1 Perc. 2 *mf* *mf* *p*

3 Perc. 2 *mf* *mf* *p*

3 Perc. 3 *mf* *mf* *p*

con sord. harmon mute

con sord. harmon mutes