DORABET WOODWIND SOLO SERIES

MOROCCO

A NOCTURNE FOR FLUTE

C Flute or Alto Flute And Píano

CAESAR GIOVANNINI

DORABET MUSIC COMPANY

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Caesar Giovannini

Caesar Giovannini was born in Chicago, Illinois in 1925. He began piano studies in 1930, at the Chicago Conservatory of Music, where he was winner of the Conservatory Medal for Excellence in 1937 and 1938. He joined the Navy in 1943 and was soloist with the U.S. Navy Band in Washington, D.C. in 1945-46.

Resuming his music studies at the conservatory, Mr. Giovannini received his Bachelors degree in piano in 1947 and his Masters degree in composition in 1948.

He joined the National Broadcasting Company, Chicago, as staff pianist in 1949, appearing as soloist on numerous radio and television programs as well as composing and arranging. He left N.B.C. in 1956 to become musical director for the "Kukla, Fran and Ollie" television program, joining the American Broadcasting Company as staff pianist in 1958. He moved to Los Angeles in 1959 where he is currently active as pianist, composer and arranger for various motion picture and television studios, as well as pursuing an active career as composer of concert band music.

MOROCCO

"Morocco" is an attempt by the composer, Caesar Giovannini, to capture in music the sound and the feeling of North Africa. The work was part of the musical score written for a documentary television film based on the life and work of the celebrated French painter, Henri Matisse. The Orienty provided much inspiration for Matisse, and paintings of this period provided Giovannini with inspiration during the composition of "Morocco."

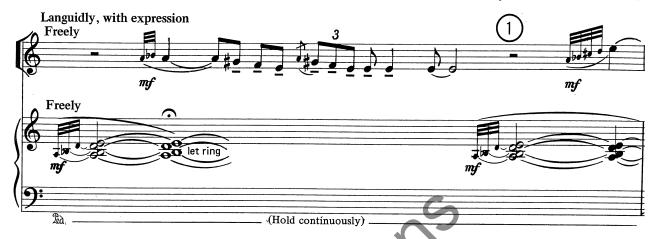
The work was originally composed for alto flute; however, at a later date, Giovannini felt that the scope of the composition would be enlarged by adding a transcription for "C" flute. With the exception of several places where the range of the "C" flute had to be considered, the transcription remains very devoted to the original alto flute.

"Morocco" is sensuous and should be performed with much feeling and expression.

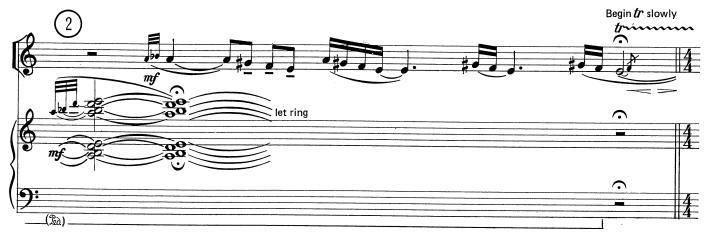
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A Nocturne for Flute

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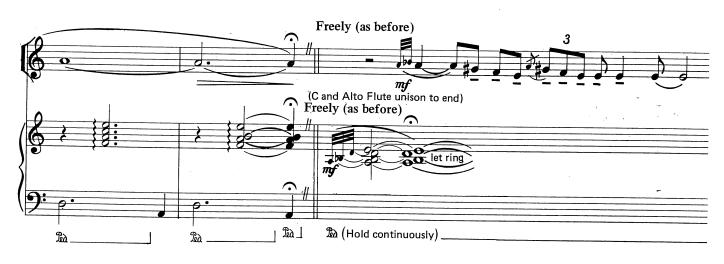


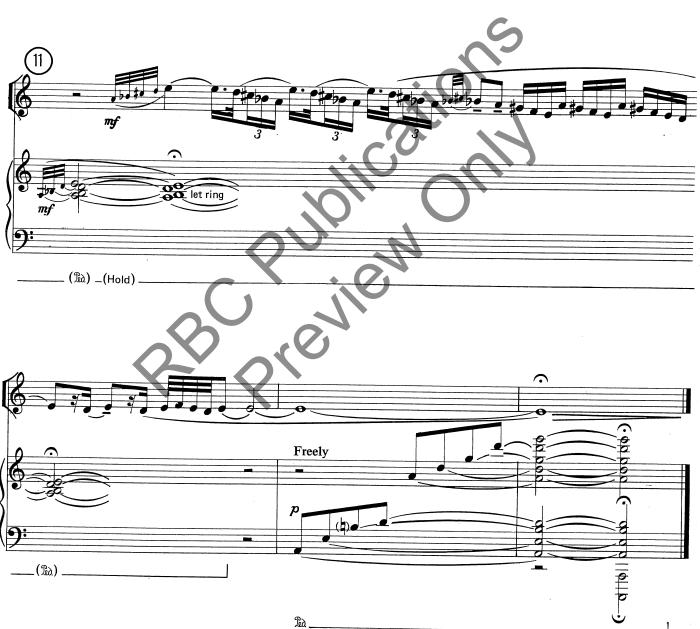












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