

DORABET WOODWIND SOLO SERIES

# MOROCCO

A NOCTURNE FOR FLUTE

C Flute  
(or Alto Flute)  
And Piano

BY  
CAESAR GIOVANNINI

**DORABET MUSIC COMPANY**

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# Caesar Giovannini

Caesar Giovannini was born in Chicago, Illinois in 1925. He began piano studies in 1930, at the Chicago Conservatory of Music, where he was winner of the Conservatory Medal for Excellence in 1937 and 1938. He joined the Navy in 1943 and was soloist with the U.S. Navy Band in Washington, D.C. in 1945-46.

Resuming his music studies at the conservatory, Mr. Giovannini received his Bachelors degree in piano in 1947 and his Masters degree in composition in 1948.

He joined the National Broadcasting Company, Chicago, as staff pianist in 1949, appearing as soloist on numerous radio and television programs as well as composing and arranging. He left N.B.C. in 1956 to become musical director for the "Kukla, Fran and Ollie" television program, joining the American Broadcasting Company as staff pianist in 1958. He moved to Los Angeles in 1959 where he is currently active as pianist, composer and arranger for various motion picture and television studios, as well as pursuing an active career as composer of concert band music.

## MOROCCO

**"Morocco"** is an attempt by the composer, Caesar Giovannini, to capture in music the sound and the feeling of North Africa. The work was part of the musical score written for a documentary television film based on the life and work of the celebrated French painter, Henri Matisse. The Orient provided much inspiration for Matisse, and paintings of this period provided Giovannini with inspiration during the composition of "Morocco."

The work was originally composed for alto flute; however, at a later date, Giovannini felt that the scope of the composition would be enlarged by adding a transcription for "C" flute. With the exception of several places where the range of the "C" flute had to be considered, the transcription remains very devoted to the original alto flute.

"Morocco" is sensuous and should be performed with much feeling and expression.

# MOROCCO

## A Nocturne for Flute

By CAESAR GIOVANNINI

Languidly, with expression  
Freely

The first system of the musical score consists of three staves. The top staff is for the flute, starting with a rest followed by a melodic line with a triplet of eighth notes and a circled '1' above a final eighth note. The middle staff is for the piano, with a melodic line and the instruction 'let ring' above a note. The bottom staff is for the bass, with a whole note chord and the instruction '(Hold continuously)'. Dynamics include *mf* in both the flute and piano parts.

The second system continues the musical score. The top staff features a melodic line with three triplet markings. The middle staff has a piano accompaniment with the instruction 'let ring'. The bottom staff has a whole note chord with the instruction '(Hold)'. Dynamics include *mf* in the piano part.

The third system of the musical score begins with a circled '2' above the first measure. The top staff has a melodic line with a trill marked 'Begin *tr* slowly'. The middle and bottom staves have piano accompaniment with the instruction 'let ring'. The system concludes with a double bar line and a 4/4 time signature. Dynamics include *mf* in both the flute and piano parts.

In tempo ♩ = 92  
(non tr)

Musical score system 1. The top staff is a single melodic line in treble clef, 4/4 time, starting with a half note G4, followed by a half note A4, and then a half note B4. A circled number '3' is above the B4 note, indicating a triplet. The dynamic is *mf*. The bottom staff is a piano accompaniment in 4/4 time, with a piano (*p*) dynamic. The right hand plays a series of chords, and the left hand plays a steady eighth-note bass line. The first two bass notes are marked *ped* and *(ped simile)*.

Musical score system 2. The top staff continues the melodic line with eighth-note patterns. The piano accompaniment continues with chords and a steady bass line.

Musical score system 3. The top staff features a circled number '4' above a measure, indicating a fourth measure. The melodic line continues with eighth-note patterns. The piano accompaniment continues with chords and a steady bass line.

Musical score system 4. The top staff features a circled number '5' above a measure, indicating a fifth measure. The melodic line continues with eighth-note patterns, including triplets. The piano accompaniment continues with chords and a steady bass line.

*tr* (non *tr*)

5

*f*

3

5

*mp*

*da* (da simile)

6

3

3

3

3

3

5

7

5

6

6

*tr* *(non tr)* 8 *f*

(Alto Flute) *tr* *(non tr)* *f*

*mf*

*(p) simile*

3 6 6

3 6 6

6

(continue in unison) Alto Flute

Detailed description: This is a page of a musical score for 'MOROCCO 4-6'. It features three systems of music. The first system consists of two staves for flutes (top and bottom) and a grand staff for piano. The flute parts play a melodic line with trills and slurs, marked with a circled '8' and a forte 'f' dynamic. The piano accompaniment features a steady bass line and chords in the right hand, marked with a mezzo-forte 'mf' dynamic. The second system continues the flute and piano parts, with the flute parts including triplets and sextuplets. The piano accompaniment remains consistent. The third system shows the flute parts continuing in unison, with the piano accompaniment still present. A large diagonal watermark 'ABC Publications Only' is overlaid across the middle of the page.

9

(continue in unison)

*Ped*

*(Ped simile)*

3

3

Alto Flute

10

*mf*

(Alto Flute continue *8va bassa*)

*p*

Freely (as before)

*mf*  
3  
(C and Alto Flute unison to end)  
Freely (as before)  
*mf* let ring  
Hold continuously

11

*mf*  
3 3 3  
let ring  
*mf*  
(Hold)

Freely

Freely  
*p*  
(b)  
Hold



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