

Allegretto Grazioso

(based on a study by Jacques Mazas)

Edited by
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Piano accompaniment by
Mark Stupp

Allegretto
con molto espressivo

♩ = 80-92

Bb Clarinet

Musical score system 1, measures 11-15. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with triplets and a crescendo leading to measure 15, which is boxed. The piano accompaniment consists of chords and moving lines in both hands. Dynamics include *mp* and *cresc.*

Musical score system 2, measures 16-20. The system includes a vocal line and a piano accompaniment. The vocal line has a *f rit.* marking followed by *mf* and *a tempo*. The piano accompaniment features chords and moving lines. Dynamics include *f rit.*, *mf*, and *a tempo*.

Musical score system 3, measures 21-25. The system includes a vocal line and a piano accompaniment. The vocal line has a boxed measure 20. The piano accompaniment features chords and moving lines. Dynamics include *mf*.

Musical score system 4, measures 26-30. The system includes a vocal line and a piano accompaniment. The vocal line has a *f rit.* marking followed by *mp* and *cresc.*. The piano accompaniment features chords and moving lines. Dynamics include *f rit.*, *mp*, and *cresc.*

25

f rit. *cresc.*

a tempo

mp *f* *rit.* *mf* *mp*

30

mf *f* *mf*

35

8va basso *f* *f* *p* *poco rit.*

40

♩ = 104-112

piu mosso

p

mp rit. *mf* *p* *meno mosso* *mf* *p* *piu mosso*

45

cresc.

a tempo

f *poco rit.* *mp* *cresc.*

3 3

50

mp *cresc.*

55

Tempo I

mp *cresc.*

rit. *mp*

60

f *mf* *cresc.*

65

poco meno mosso

p

poco meno mosso

rit. al fine con molto espressivo

p

p

rit. al fine