

CLARINET SOLO BOOK
60228 \$6.95

Clarinet Art Songs



CLARINET AND PIANO

BY

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ASCAP

RBC
PUBLICATIONS

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CONTENTS

	Clarinet	Piano
VOCALISE	3	3
ANTICIPATION	4	6
WESTERN SAGA I	5	9
WESTERN SAGA II	6	13
WESTERN SAGA III	8	17
TURN ABOUT	9	20
SIMPLICE	10	23
IMAGINATION	12	26
SOLITARIE	13	29
A MOUNTAIN WALTZ	14	32
DREAM WALTZ	15	36
ARIOSO FOR CLARINET	16	39
OCTAVIAN EPISODE	17	42
MEDITATION	18	45
HALF STEP LEGACY	19	48

Clarinet

Vocalise

Ed Solomon
a.s.c.a.p.

Expressivo

$\text{♩} = 86$

Musical staff 1: Treble clef, 4/4 time signature. Starts with a 4-measure rest, then a melodic line with a slur and a fermata over the first two notes.

mf

Musical staff 2: Continuation of the melodic line from staff 1.

Musical staff 3: Continuation of the melodic line.

rit. . .

Musical staff 4: Continuation of the melodic line, ending with a fermata.

a tempo

Musical staff 5: Continuation of the melodic line.

Musical staff 6: Continuation of the melodic line.

a tempo

Musical staff 7: Continuation of the melodic line.

rit. . .

Musical staff 8: Continuation of the melodic line.

Musical staff 9: Continuation of the melodic line, ending with a fermata.

rit. . .

Clarinet

Anticipation

Ed Solomon
a.s.c.a.p.

Rubato

1 $\text{♩} = 60$
f

6 *faster*

11 *f*

18

23

28

32 *as before*

38

44

Clarinet

Western Saga

I

Flowing ♩ = 100

Ed Solomon
a.s.c.a.p.

8

13

18

24

29

34

39

44

49

Clarinet

Western Saga

II

Ed Solomon

a.s.c.a.p.

Giocoso ♩ = 90

4

mf

8

13

18

23

28

33

38

5

f

47

52

57

62

66

rit. ...

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Clarinet

Western Saga

III

Ed Solomon

a.s.c.a.p.

Moderato ♩ = 80

mf

5

10

15

19

23

a tempo

27

molto rit. . . .

31

35

molto rit. . . .

Clarinet

Simplice

Ed Solomon
a.s.c.a.p.

Dreamy slow

♩ = 72

6

11

17

23

28

33

rit.

a tempo

38

43

49

54

59

65

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Clarinet

Imagination

a little boy

Ed Solomon

a.s.c.a.p.

Easy two

3 $\text{♩} = 70$
mp

9

15

21

27

33

39

46 *pause*

53 *pause* *slower*

rit. . . .

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Clarinet

Solitarie all alone

Ed Solomon
a.s.c.a.p.

With feeling ♩ = 90

1 4 *f*

8

13

19

23

27 *rit. . . .* *a tempo*

32 *rit. . . .*

37

Clarinet

A Mountain Waltz

Ed Solomon
a.s.c.a.p.

Moderato ♩ = 100

9

16

23

30

37

44

51

58 *slower*

Clarinet

The Dream Waltz

Ed Solomon
a.s.c.a.p.

Gently ♩ = 90

8

14

19

25

31

36

42

47 *slower*

2

Clarinet

Arioso For Clarinet

Ed Solomon
a.s.c.a.p.

Andante ♩ = 80

2

mf

7

12

17

22

26

30

35

40

rit. . . .

The musical score is written on a single staff in treble clef. It begins with a 4/4 time signature and a key signature of one flat (B-flat major). The tempo is marked 'Andante' with a quarter note equal to 80 beats per minute. The first measure contains a fermata and a '2' above it, indicating a second ending. The dynamic is marked 'mf'. The score is divided into measures 1-40, with measure numbers 7, 12, 17, 22, 26, 30, 35, and 40 clearly marked. The piece concludes with a 'rit. . . .' marking.

Clarinet

Octavian Episode

A Romance

Ed Solomon

a.s.c.a.p.

Molto legato

♩ = 90

mp

8

13

18

24

30

35

tempo 1

rit. . . .

39

44

a tempo

slowing

rit. . . .

p

Clarinet

Meditation

Ed Solomon

a.s.c.a.p.

Adagio

$\text{♩} = 66$

4
mf

9
mf

15
mf

21
f

26
mf

32
mf

37
mf

42
f

47
mf

Clarinet

Half Step Legacy

Ed Solomon

a.s.c.a.p.

Smooth, with feeling

$\text{♩} = 100$

2

6

11

16

21

26

31

36

41

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