

RBC Unaccompanied Solo Series

SONG AND DANCE

for Solo Bass Clarinet

by
William Clark

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P.O. BOX 29128
SAN ANTONIO, TEXAS 78229

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SONG & DANCE

B CLARINET, TRIANGLE, BELL TREE

WILLIAM CLARK

Slowly – legato

Musical notation for the main melody in 6/4 time. The piece begins with a *mf* dynamic. The melody consists of several phrases, with dynamics changing to *f*, *mp*, *mf*, and *f* again. The piece concludes with a *mf* dynamic and a final measure with a repeat sign and a 2/4 time signature.

(A) Triangle and Bell Tree
Medium fast.

B.T.

Musical notation for the Triangle and Bell Tree section in 2/4 time. It starts with a *mf* dynamic. The section includes a **(B)** section with a *f* dynamic. The notation includes various rhythmic patterns and rests, with a final measure ending in a double bar line.

(C)

Musical notation for section C in 2/4 time, featuring a series of eighth and sixteenth notes.

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