

RBC SOLO SERIES

Sian Ka'an

(Origin of the Sky)

BY

LEROY OSMON

ASCAP

Cello (Baritone Saxophone or Bassoon)
and Harp (Piano)

RBC
PUBLICATIONS

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SAN ANTONIO, TEXAS 78229 U.S.A.

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***Sian Ka'an* by Leroy Osmon**

Program Information

Sian Ka'an is translated from Mayan as "where the sky is born" or "origin of the sky". This composition was commissioned by Wayne Leechford for performance at the Navy Band Saxophone Symposium (January 2013). *Sian Ka'an* is composed for Baritone Saxophone, Cello or Bassoon with Harp (or Piano) accompaniment.

Sian Ka'an is a Biosphere Reserve and is the largest protected area in the Mexican Caribbean (approximately 1.3 million acres). There are 23 known archeological sites that date up to 2,300 years old. *Sian Ka'an* is the home to 102 known mammal species and 336 known bird species.

Sian Ka'an by Leroy Osmon is a musical reflection or impression of this beautiful coastal Mayan location where land and water meet the sky.

For more information on the music of Leroy Osmon contact RBC Music or the composer directly:

www.leroyosmon.com
leroy.osmon@gmail.com

RBC Publications
Preview Only

"Commissioned by and for Wayne Leechford"

Sian Ka'an

(Origin of the Sky)

Score

Leroy Osmon
ASCAP

Moderately slow

The musical score is written in 4/4 time and consists of four systems. The first system includes a Solo part (bass clef) and a Harp (Piano) part (grand staff). The Solo part is mostly rests, with some notes in the second and third measures. The Harp part begins with a *mp* dynamic. The second system includes a Solo part (bass clef) and a Harp (Piano) part (grand staff). The Solo part has a *mp* dynamic and includes a *sub* marking. The Harp part continues with a *mp* dynamic. The third system includes a Solo part (bass clef) and a Harp (Piano) part (grand staff). The Solo part has a *mf* dynamic. The Harp part continues with a *mf* dynamic. The fourth system includes a Solo part (bass clef) and a Harp (Piano) part (grand staff). The Solo part has a *mf* dynamic. The Harp part includes a *mf* dynamic and a *dim.* marking. A large watermark "RBC Publications Only" is overlaid diagonally across the score.

20

S.

Hp. (Pno.)

mf

8vb

Più mosso

22

S.

Hp. (Pno.)

mp

24

S.

Hp. (Pno.)

26

S.

Hp. (Pno.)

28 *poco rit.* Tempo

S.

Hp. (Pno.)

6 6 6 6 6 6

f

Sub-1

31

S.

Hp. (Pno.)

mf

Sub-1

33

S.

Hp. (Pno.)

mf

Sub-1

35

S.

Hp. (Pno.)

f

dim.

39

S.

Hp. (Pno.)

42

S.

Hp. (Pno.)

47

S.

Hp. (Pno.)

52

S.

Hp. (Pno.)

56

S.

Hp. (Pno.)

p *poco rit.*

8vb-1

61

S.

Hp. (Pno.)

mf

p *Rubato*

f

8vb-1

66

S.

Hp. (Pno.)

8vb-1

70

S.

Hp. (Pno.)

8vb-1

74 *poco rit.*

S.

74 *p* *p* *p*

Hp. (Pno.)

78 **Tempo**

S.

78 *mf*

Hp. (Pno.)

82 *poco rit.*

S.

82

Hp. (Pno.)

86 **Morendo**

S.

86

Hp. (Pno.)