RBC BRASS SOLO SERIES

5 Petit Etudes

FROM THE MUSIC OF
WILLIAM GRANT STILL

EUPHONIUM SOLO

(Bass Clef)

RBC Publications
Preview Only

ADAPTED BY

LEROY OSMON
ASCAP

RBC PUBLICATIONS
SAN ANTONIO, TEXAS U.S.A.

60307
Complete $10.00

5 Petit Etudes

from the music of William Grant Still

Adapted by Leroy Osmon (ASCAP)

The 5 Petit Etudes are a combination original etudes inspired by the music of the great American composer William Grant Still, variations of his music, and direct quotes. The work was composed for Jeffery B. "Jeff" Smith, principal trumpet with the Xalapa Symphony Orchestra in Xalapa, Veracruz. The work is dedicated to Jeff Smith and was composed for a proposed concert tour in the Summer of 2018.

The 5 Petit Etudes are designed with three concepts in mind. First, they are etudes that can be used as an educational tool. The work is not an exceptionally demanding composition and could be used with advanced public school students as well as university-level students. Secondly, they are "concert" etudes that would fit well on a trumpet recital. Last, and perhaps the most important concept from composer Leroy Osmon, is that they may bring attention to the music of the great American (and sadly neglected and underperformed) composer, William Grant Still (1895-1978).

Permission to use the work of William Grant Still was granted by his daughter, Judith Anne Still (Owner of William Grant Still Music.)

For more information on the music of William Grant Still, please contact:

WILLIAM GRANT STILL MUSIC
809 W. Riordan Road, Suite 100, Box 109
Flagstaff, AZ 86001-0810
Telephone: (928) 526-9355
Fax: (928) 526-0321

discovermusic@williamgrantstill.com

For more information on the music of Leroy Osmon, contact RBC Publications or the composer directly: **leroy.osmon@gmail.com**

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Dedicated to Jeffrey B. Smith Principal Trumpet, Xalapa Symphony Orchestra, Xalapa, Veracruz

5 Petit Etudes

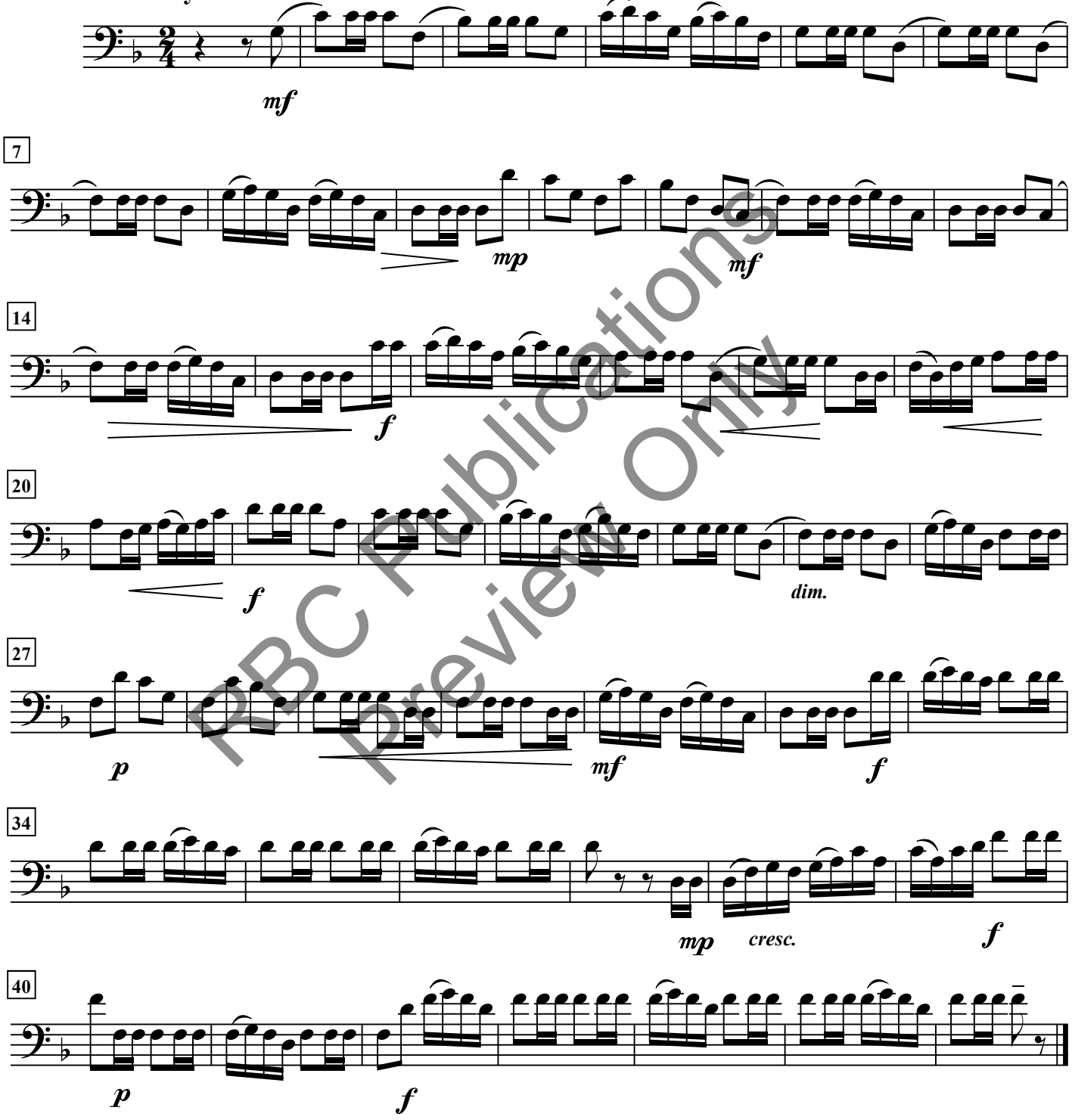
from the music of William Grant Still

Solo Euphonium

Adapted by
Leroy Osmon
(ASCAP)

I

Joyfull ♩ = 88 - 96



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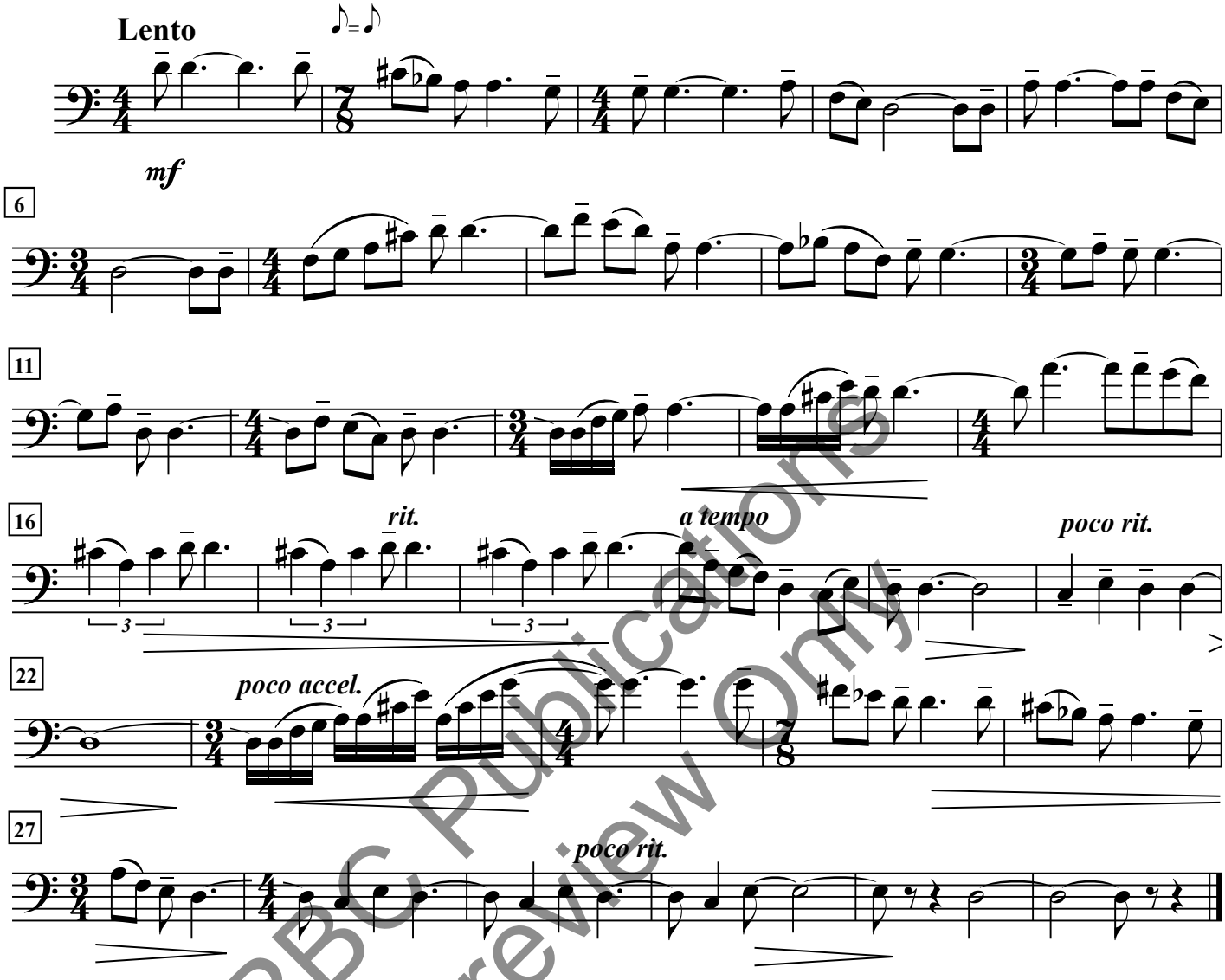
II



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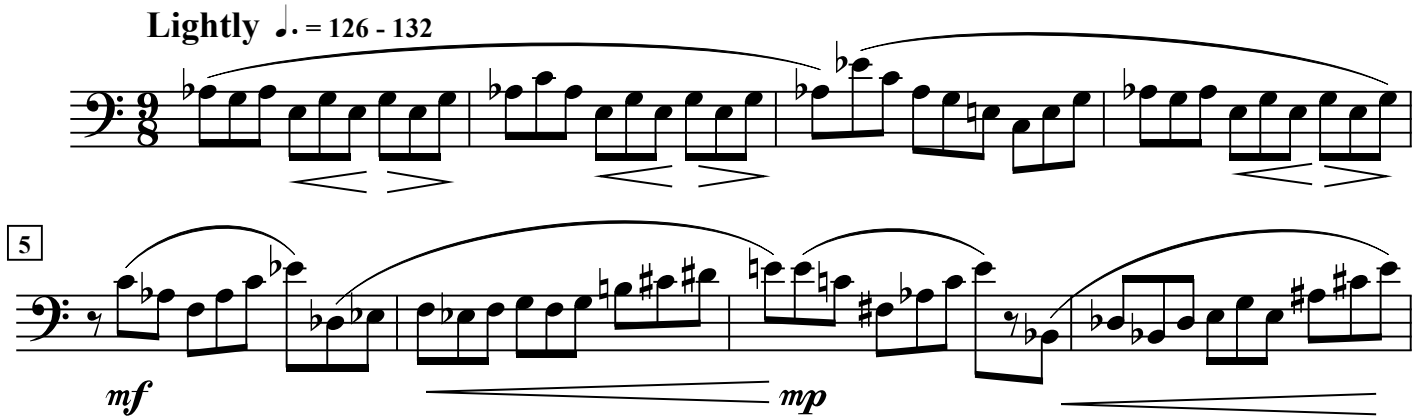
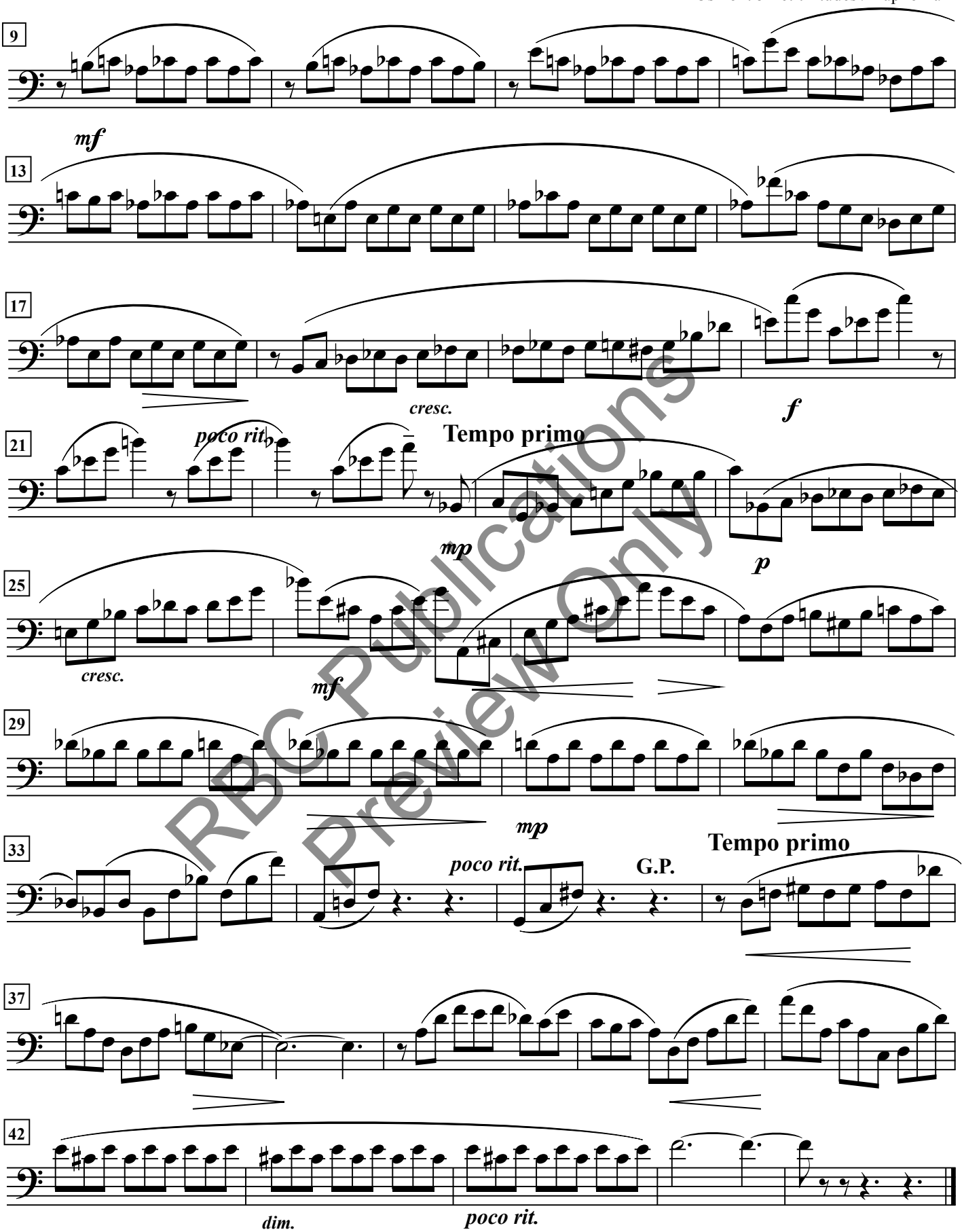
III





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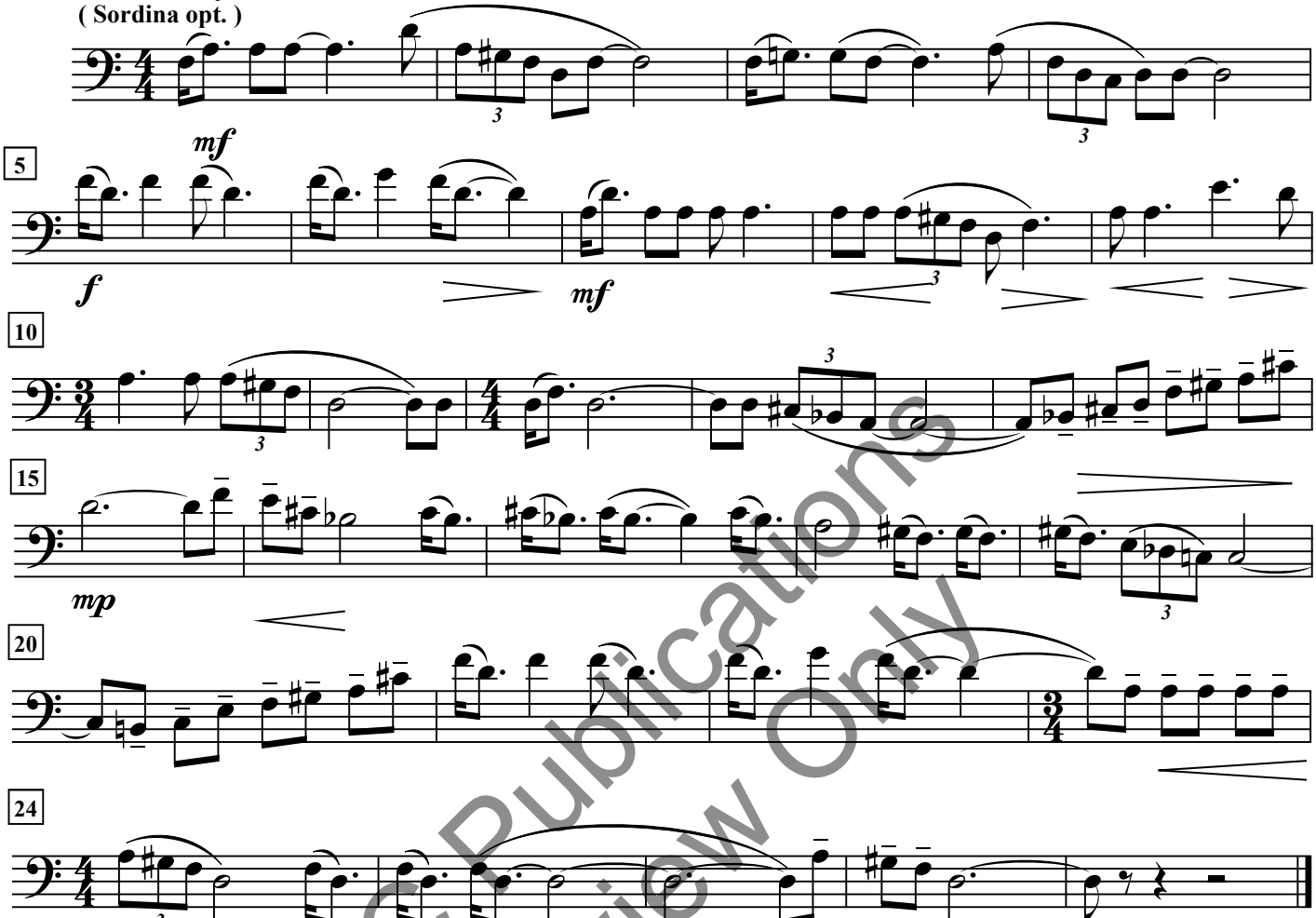
IV

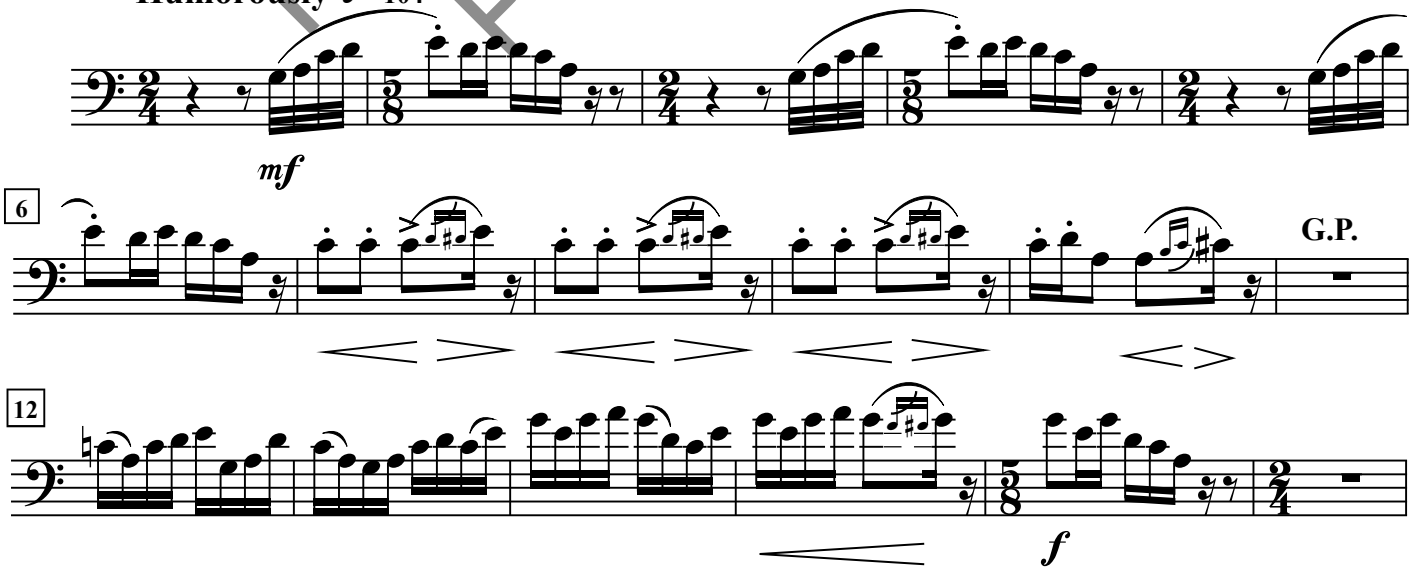
Slowly molto rubato ♩ = 50

(Sordina opt.)



V

Humorously ♩ = 104



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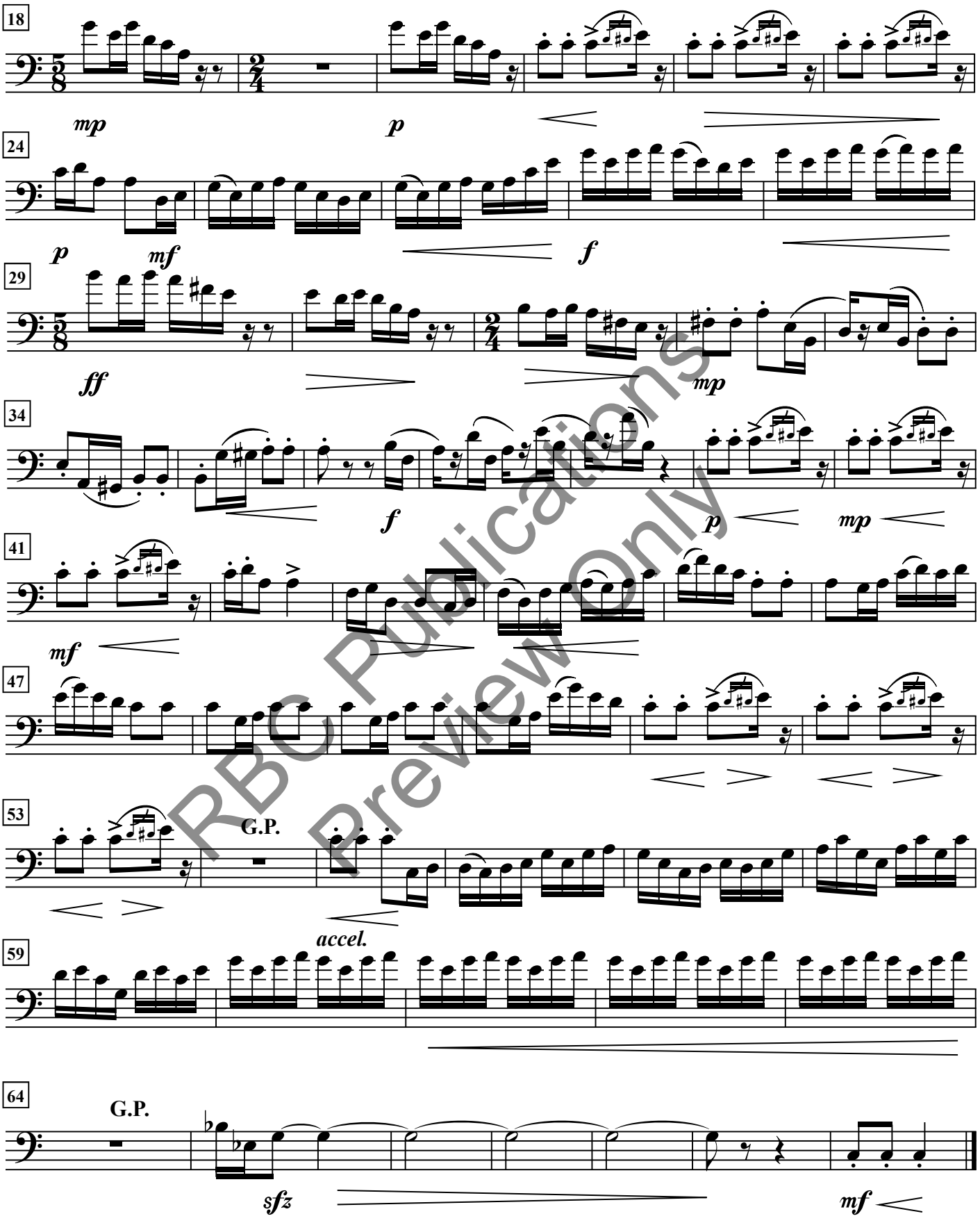

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