

RBC BRASS SOLO SERIES

5 Petit Etudes

FROM THE MUSIC OF
WILLIAM GRANT STILL

EUPHONIUM SOLO

(Bass Clef)

ADAPTED BY
LEROY OSMON

ASCAP

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Preview Only

5 Petit Etudes

from the music of William Grant Still

Adapted by Leroy Osmon (ASCAP)

The 5 Petit Etudes are a combination original etudes inspired by the music of the great American composer William Grant Still, variations of his music, and direct quotes. The work was composed for Jeffery B. “Jeff” Smith, principal trumpet with the Xalapa Symphony Orchestra in Xalapa, Veracruz. The work is dedicated to Jeff Smith and was composed for a proposed concert tour in the Summer of 2018.

The 5 Petit Etudes are designed with three concepts in mind. First, they are etudes that can be used as an educational tool. The work is not an exceptionally demanding composition and could be used with advanced public school students as well as university-level students. Secondly, they are “concert” etudes that would fit well on a trumpet recital. Last, and perhaps the most important concept from composer Leroy Osmon, is that they may bring attention to the music of the great American (and sadly neglected and underperformed) composer, William Grant Still (1895-1978).

Permission to use the work of William Grant Still was granted by his daughter, Judith Anne Still (Owner of William Grant Still Music.)

For more information on the music of William Grant Still, please contact:

WILLIAM GRANT STILL MUSIC

809 W. Riordan Road, Suite 100, Box 109

Flagstaff, AZ 86001-0810

Telephone: (928) 526-9355

Fax: (928) 526-0321

discovermusic@williamgrantstill.com

For more information on the music of Leroy Osmon, contact RBC Publications or the composer directly: **leroy.osmon@gmail.com**

Dedicated to Jeffrey B. Smith Principal Trumpet, Xalapa Symphony Orchestra, Xalapa, Veracruz

5 Petit Etudes

from the music of William Grant Still

Solo Euphonium

Adapted by
Leroy Osmon
(ASCAP)

Joyfull ♩ = 88 - 96

I

musical notation for measures 1-6, starting with a bass clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music begins with a quarter rest followed by a quarter note G2, then a series of eighth notes and sixteenth notes. The dynamic marking *mf* is placed below the staff.

musical notation for measures 7-13, continuing the eighth-note and sixteenth-note patterns. Dynamic markings *mp* and *mf* are present. A large watermark "RBC Publications Preview Only" is overlaid on the page.

musical notation for measures 14-19, featuring a dynamic marking of *f*. The watermark "RBC Publications Preview Only" is visible.

musical notation for measures 20-26, with dynamic markings *f* and *dim.*. The watermark "RBC Publications Preview Only" is visible.

musical notation for measures 27-33, with dynamic markings *p*, *mf*, and *f*. The watermark "RBC Publications Preview Only" is visible.

musical notation for measures 34-39, with dynamic markings *mp*, *cresc.*, and *f*. The watermark "RBC Publications Preview Only" is visible.

musical notation for measures 40-45, with dynamic markings *p* and *f*. The watermark "RBC Publications Preview Only" is visible.

II

Lento



mf

6

11

16

22

27

III

Lightly $\text{♩} = 126 - 132$

5

IV

Slowly molto rubato $\text{♩} = 50$
(Sordina opt.)

5 *mf*

10 *f* *mf*

15 *mp*

20

24

V

Humorously $\text{♩} = 104$

6 *mf* G.P.

12 *f*

18

24

mp *p*

29

p *mf* *f*

34

ff *mp*

41

f *p* *mp*

47

mf

53

G.P.

59

accel.

64

G.P.

sfz

mf

Para oír todo

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