

DORABET WOODWIND SERIES

THEME FOR A QUIET DAY

By
Caesar Giovannini

Flute Duet with
Piano Accompaniment

RBC Publications
Preview Only

DORABET MUSIC COMPANY

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Caesar Giovannini was born in Chicago, Illinois in 1925. He began piano studies in 1930, at the Chicago Conservatory of Music, where he was winner of the Conservatory Medal for Excellence in 1937 and 1938. He joined the Navy in 1943 and was soloist with the U.S. Navy Band in Washington, D.C. in 1945-46.

Resuming his music studies at the conservatory, Mr. Giovannini received his Bachelors degree in piano in 1947 and his Masters degree in composition in 1948.

He joined the National Broadcasting Company, Chicago, as staff pianist in 1949, appearing as soloist on numerous radio and television programs as well as composing and arranging. He left N.B.C. in 1956 to become musical director for the "Kukla, Fran and Ollie" television program, joining the American Broadcasting Company as staff pianist in 1958. He moved to Los Angeles in 1959 where he is currently active as pianist, composer and arranger for various motion picture and television studios, as well as pursuing an active career as composer of concert band music.

THEME FOR A QUIET DAY

The "**Theme For A Quiet Day**" was written on a rainy morning at the composer's home in California.

While intended as a work for two flutes, it can also be performed by any number of flutes in multiples of two.

The work is melodious and colorful; harmonic structures are warm. It's character is that of light, "pop" music. Each part has equal importance, each being a dialogue (conversation) with the other.

THEME FOR A QUIET DAY

Flute Duet

By CAESAR GIOVANNINI

Gently, freely ♩ = 88

The first system of the musical score consists of three staves. The top staff is a single treble clef staff, which is mostly empty. The middle and bottom staves are grand staff notation (treble and bass clefs). The music begins with a piano introduction marked *mf*. The key signature has one flat (B-flat), and the time signature is 4/4. The piece features a mix of chords and melodic lines.

The second system of the musical score consists of three staves. The top staff begins with a circled number '5' above the first measure. The music is marked *mf* *expressively*. The key signature changes to two flats (B-flat and E-flat). The piece continues with a melodic line in the upper voice and accompaniment in the lower voices.

The third system of the musical score consists of three staves. The top staff features a melodic line marked *f* (forte). The lower staves provide accompaniment with chords and moving lines. The key signature remains two flats.

Musical score for measures 11-14. The top staff (treble clef) features a melodic line with eighth and sixteenth notes, some beamed together. A circled measure number '14' is positioned above the staff. The bottom staff (bass clef) provides harmonic support with chords and single notes. A dynamic marking 'mp' is present in the lower right of the system.

Musical score for measures 15-21. The top staff (treble clef) begins with the tempo instruction 'In Tempo' and a dynamic marking 'mf'. The melody continues with eighth and sixteenth notes. The bottom staff (bass clef) features a steady accompaniment of chords. A large diagonal watermark 'RBC Publications Only' is overlaid across the page.

Musical score for measures 22-25. The top staff (treble clef) starts with a circled measure number '22' and a dynamic marking 'mf'. The melody continues with eighth and sixteenth notes. The bottom staff (bass clef) provides harmonic support with chords and single notes. A dynamic marking 'p' is visible in the lower right of the system.

The first system of music features a vocal line on a single staff and a piano accompaniment on a grand staff. The vocal line begins with a half note G4, followed by a quarter note A4, and then a dotted quarter note B4. The piano accompaniment consists of a right hand with a series of eighth notes and a left hand with a simple bass line. A large watermark 'RBC Publications Only' is overlaid diagonally across the page.

The second system continues the musical piece. The vocal line has a circled measure number '31' above it. The piano accompaniment includes a right hand with eighth notes and a left hand with a bass line. A large watermark 'RBC Publications Only' is overlaid diagonally across the page.

The third system concludes the musical piece. The vocal line features a final melodic phrase. The piano accompaniment includes a right hand with chords and a left hand with a bass line. A large watermark 'RBC Publications Only' is overlaid diagonally across the page.

39

mf

(mp)

mf

cresc.

mf

dim.

47

mf

mp

cresc.

55

Freely, as before

mf expressively

(L.H.)

mf

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with several slurs and a dynamic marking of *f*. The lower staff is in bass clef and contains a bass line with slurs and dynamic markings of *pp* and *ppp*.

63

The second system of music starts with measure 63, indicated by a circled number. It consists of two staves. The upper staff is in treble clef and contains a melodic line with slurs. The lower staff is in bass clef and contains a bass line with slurs and dynamic markings of *pp* and *ppp*.

The third system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with slurs and dynamic markings of *mf* and *mp*. The lower staff is in bass clef and contains a bass line with slurs and dynamic markings of *mp* and *rall.*

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