

SCHERZO FOR THREE

Flute Trio

BY

WAYNE ROBINSON

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Scherzo for Three

(for three flutes)

Vivace ♩. = 80 (swift and light)

Wayne Robinson

I. II. III.

5

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10

I. II. III.

15 20

I. II. III.

25 30

Poco rit.

35 Poco meno mosso

I. *mp cantabile*

II. *p*

III. *mp cantabile*

40

45

I.

II. *mp*

III.

50

I. *mp*

II. *mf*

III. *mf*

55

60

I. *mf*

II. *mf*

III. *mf*

65

I. *dim.* *p* *mf*

II. *dim.* *p* *mf*

III. *dim.* *p* *mf*

70

75

G.P.

I. *dim.*

II. *dim.*

III. *dim.*

A tempo I°

80

85

I. *mf*

II. *mf*

III. *mf*

90

Poco rit.

I.

II. 2

III. 2

95

Poco meno mosso

100

I. *p*

II. *mf cantabile*

III. *mf cantabile*

105

I.

II.

III.

110

I.

II. *f*

III. *mf*

115

120

I.

II. *mf*

III. *mp*

Tempo I°

125

Musical score for measures 125-130. The score is for three parts: I, II, and III. Part I has a treble clef and a key signature of two sharps (F# and C#). Part II has a treble clef and a key signature of two sharps. Part III has a treble clef and a key signature of two sharps. The music features eighth and sixteenth notes, often beamed together. Part II includes a *tr* (trill) marking and a *mp* (mezzo-piano) dynamic marking.

130

135

Musical score for measures 130-135. The score is for three parts: I, II, and III. Part I has a treble clef and a key signature of two sharps. Part II has a treble clef and a key signature of two sharps. Part III has a treble clef and a key signature of two sharps. The music features eighth and sixteenth notes, often beamed together. Part II includes a *tr* (trill) marking.

140

Musical score for measures 140-145. The score is for three parts: I, II, and III. Part I has a treble clef and a key signature of two sharps. Part II has a treble clef and a key signature of two sharps. Part III has a treble clef and a key signature of two sharps. The music features eighth and sixteenth notes, often beamed together. Part II includes a *tr* (trill) marking.

Brilliant to the end

145

150

Musical score for measures 145-150. The score is for three parts: I, II, and III. Part I has a treble clef and a key signature of two sharps. Part II has a treble clef and a key signature of two sharps. Part III has a treble clef and a key signature of two sharps. The music features eighth and sixteenth notes, often beamed together. Part II includes a *f* (forte) dynamic marking. Part III includes a *f* (forte) dynamic marking.

155

Musical score for measures 155-160, three staves (I, II, III). The music features a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout. Measure 155 is marked with a box containing the number 155. Measures 156-160 show a continuation of this pattern with some variations in articulation and dynamics.

160

165

Musical score for measures 160-165, three staves (I, II, III). Measures 160-164 feature a dense texture of sixteenth-note runs in all three staves, with slurs and accents. Measure 165 is marked with a box containing the number 165 and shows a change in the melodic line. The overall texture is very busy and rhythmic.

170

Più mosso

G.P.

Musical score for measures 170-175, three staves (I, II, III). The tempo is marked "Più mosso" (faster). Measure 170 is marked with a box containing the number 170 and includes the instruction "G.P." (Grave Preparation). The music consists of eighth-note patterns with slurs and accents. Dynamics include *f* (forte) and *ff* (fortissimo).

175

180

G.P.

Musical score for measures 175-180, three staves (I, II, III). Measures 175-179 continue the eighth-note patterns with slurs and accents. Measure 180 is marked with a box containing the number 180 and includes the instruction "G.P." (Grave Preparation). Dynamics include *ff* (fortissimo).

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