

DORABET WOODWIND ENSEMBLE SERIES

# TWO MOODS

## FOR THREE FLUTES

BY  
LENNIE NIEHAUS

RBC Publications  
Preview Only

**DORABET MUSIC COMPANY**

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## LENNIE NIEHAUS

Lennie Niehaus is an award-winning composer, arranger and performer whose distinguished career has included a kaleidoscope of musical experiences.

His film scoring credits include a Cannes Festival technical achievement award and a British Academy award for best score.

His most recent film scores include Clint Eastwood's "The Bridges of Madison County" and "Absolute Power."

The many scores for Clint Eastwood movies led to his suite from Eastwood movies being performed at Carnegie Hall, and shown on PBS television.

Mr. Niehaus remains active in music education as composer, clinician, performer and adjudicator.

### *Compositions by LENNIE NIEHAUS*

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CONDUCTOR

Duration: 4.20

# TWO MOODS FOR THREE FLUTES

(for Three 'C' Flutes)

Lennie Niehaus

Warmly ♩ = 76

Flute 1  
*mp*

Flute 2  
*mp*

Flute 3  
*mp*

8

9

Flute 1  
*p* *mp*

Flute 2  
*p* *mp*

Flute 3  
melody

15

17

Flute 1  
*p* *mp*

Flute 2  
melody *p* *mp*

Flute 3  
melody *p* *mp*

Poco rit. 25 A tempo

Flute 1  
Flute 2  
Flute 3

*mp*  
*mp*  
*mp*

29 33

Flute 1  
Flute 2  
Flute 3

*mf*  
*mf*  
*mf*

35 39

Flute 1  
Flute 2  
Flute 3

*mp*  
*mp*  
*mp*

Ritard 46 Allegro ♩ = 84

Flute 1  
Flute 2  
Flute 3

*p* *f*  
*p* *f*  
*p* *f*

50

(melody)

Musical score for measures 50-55. Flute 1 has a melody marked *mf*. Flute 2 and 3 have accompaniment marked *mf*. The key signature has one flat.

58

Musical score for measures 56-61. Flute 1 has a melody marked *mp*. Flute 2 and 3 have accompaniment marked *mp*. The key signature has one flat.

66

Musical score for measures 62-65. Flute 1 has a melody marked *mf*. Flute 2 and 3 have accompaniment marked *mf*. The key signature has one flat.

68

Musical score for measures 66-71. Flute 1 has a melody marked *mf*. Flute 2 and 3 have accompaniment marked *mf*. The key signature has one flat.

74

Flute 1

Flute 2

Flute 3

*mp* *f* *mp*

81

82

Flute 1

Flute 2

Flute 3

*f* *mf* (melody)

*f* *mf* (melody)

*f* *mf*

88

90

Flute 1

Flute 2

Flute 3

(melody) *f*

(melody) *f*

*f*

94

Flute 1

Flute 2

Flute 3

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