

# **FLUTE CHOIR MUSIC**

## **For Young Players**

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**RBC**  
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Flute Choir Music  
for Young Players  
Volume I

# Pavane

Traditional English  
arr. Arthur Ephross

$\text{♩} = 72$

Flute I

Flute II

Flute III

Flute IV

Flute V

(5)

I

II

III

IV

V

Detailed description: The musical score is for a flute choir consisting of five flutes. It is divided into two systems by a vertical bar line. The first system begins with a forte dynamic (f) and contains four measures. The second system begins with a piano dynamic (p) and also contains four measures. Measures 1-4 have a tempo of quarter note = 72. Measures 5-8 have a tempo of quarter note = 72. Measure 5 is marked with a circled 5. The music is written in common time (indicated by a '4' below the clef). The flutes are numbered I through V from top to bottom. Measure 1: Flute I has eighth notes on A and G. Flute II has eighth notes on G and F. Flute III has eighth notes on G and F. Flute IV has eighth notes on G and F. Flute V has eighth notes on G and F. Measure 2: Flute I has eighth notes on A and G. Flute II has eighth notes on G and F. Flute III has eighth notes on G and F. Flute IV has eighth notes on G and F. Flute V has eighth notes on G and F. Measure 3: Flute I has eighth notes on A and G. Flute II has eighth notes on G and F. Flute III has eighth notes on G and F. Flute IV has eighth notes on G and F. Flute V has eighth notes on G and F. Measure 4: Flute I has eighth notes on A and G. Flute II has eighth notes on G and F. Flute III has eighth notes on G and F. Flute IV has eighth notes on G and F. Flute V has eighth notes on G and F. Measure 5: Flute I has eighth notes on G and F. Flute II has eighth notes on G and F. Flute III has eighth notes on G and F. Flute IV has eighth notes on G and F. Flute V has eighth notes on G and F. Measure 6: Flute I has eighth notes on G and F. Flute II has eighth notes on G and F. Flute III has eighth notes on G and F. Flute IV has eighth notes on G and F. Flute V has eighth notes on G and F. Measure 7: Flute I has eighth notes on G and F. Flute II has eighth notes on G and F. Flute III has eighth notes on G and F. Flute IV has eighth notes on G and F. Flute V has eighth notes on G and F. Measure 8: Flute I has eighth notes on G and F. Flute II has eighth notes on G and F. Flute III has eighth notes on G and F. Flute IV has eighth notes on G and F. Flute V has eighth notes on G and F.

(10)

I                            *cresc.*

II                            *cresc.*

III                            *cresc.*

IV                            *cresc.*

V                            *cresc.*

***f***

(15)

I                            ***p***

II                            ***p***

III                            ***p***

IV                            ***p***

V                            ***p***

***mf***

***f (rit.)***

***f (rit.)***

***f (rit.)***

***f (rit.)***

# Song of the Volga Boatmen

$\text{♩} = 60$

Traditional Russian

Flute I

Flute II

Flute III

Flute IV

Flute V

(5)

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I

II

III

IV

V

f

f

f

f

f

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(10)

I

II

III

IV

V

*mf*

I

II

III

IV

V

*dim.*

*pp*

*dim.*

*pp*

*dim.*

*pp*

*dim.*

*pp*

# Sumer Is Icumen In

*B*=132-144

Traditional English  
(14th Century)

Flute I

Flute II

Flute III

Flute IV

Flute V

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I

II

III

IV

V

(20)

This musical score consists of five staves, labeled I through V, each with a treble clef and a key signature of one flat. Measure 19 begins with a rest followed by eighth-note patterns. Measure 20 starts with a rest, followed by eighth-note patterns. The music concludes with a final measure of rests.

(25)

(30)

This musical score continues from the previous page. Measures 25-26 show eighth-note patterns. Measures 27-28 begin with rests. Measures 29-30 show eighth-note patterns. The score ends with a final measure of rests.

(35)



Musical score for five voices (I, II, III, IV, V) in G minor (indicated by a 'b' symbol). The music consists of six measures. Voice I has a single note in each measure. Voices II, III, IV, and V have more complex patterns of eighth and sixteenth notes.

(40)



Musical score for five voices (I, II, III, IV, V) in G minor. The music consists of six measures. Voice I has a single note in each measure. Voices II, III, IV, and V have more complex patterns of eighth and sixteenth notes.

# Waltz

Offenbach

$\text{d} = 68$

Flute I

Flute II

Flute III

Flute IV

Flute V

(10)

I

II

III

IV

V

I

II

III

IV

V

(15)

*mf*

*mf*

*mf*

*f*

I

II

III

IV

V

(20)

Musical score for five staves (I-V) in G major. The score consists of five systems of music, each with a treble clef and a key signature of one sharp. Measure 25 starts with a series of eighth-note patterns. Staff I has eighth-note pairs. Staff II has eighth-note pairs followed by a sixteenth-note pair. Staff III has eighth-note pairs followed by a sixteenth-note pair. Staff IV has eighth-note pairs followed by a sixteenth-note pair. Staff V has eighth-note pairs followed by a sixteenth-note pair. Measures 26-27 continue with similar patterns. Measure 28 begins with a sixteenth-note pair in staff I, followed by eighth-note pairs in staffs II-IV. Staff V has eighth-note pairs. Measures 29-30 continue with similar patterns. Measure 31 begins with a sixteenth-note pair in staff I, followed by eighth-note pairs in staffs II-IV. Staff V has eighth-note pairs. Measures 32-33 continue with similar patterns. Measure 34 begins with a sixteenth-note pair in staff I, followed by eighth-note pairs in staffs II-IV. Staff V has eighth-note pairs. Measures 35-36 continue with similar patterns.

Musical score for five staves (I-V) in G major. The score consists of five systems of music, each with a treble clef and a key signature of one sharp. Measure 30 starts with a crescendo in staff I, followed by a dynamic change. Staff II has a dynamic change. Staff III has a dynamic change. Staff IV has a dynamic change. Staff V has a dynamic change. Measures 31-32 continue with similar patterns. Measure 33 begins with a dynamic change in staff I, followed by a dynamic change in staffs II-IV. Staff V has a dynamic change. Measures 34-35 continue with similar patterns. Measure 36 begins with a dynamic change in staff I, followed by a dynamic change in staffs II-IV. Staff V has a dynamic change. Measures 37-38 continue with similar patterns.

# Danny Boy

Andante  $\text{J}=60$

Anonymous Irish

Flute I

*p dolce*

Flute II

*p dolce*

Flute III

*p dolce*

Flute IV

*p dolce*

Flute V

*p dolce*

(5)

I

II

III

IV

V

(10)

I  
II  
III  
IV  
V

mf

mf

f

Piano Publications Only

(15)

Largo

I  
II  
III  
IV  
V

p

p

p

p

p

p

p

p

# Balm in Gilead

Andante  $\text{♩} = 84$

Flute I

Flute II

Flute III

Flute IV

Flute V

Spiritual

I

II

III

IV

V

<sup>5</sup>

f

f

(10)

I                    *mf*

II                  *mf*

III                *mf*

IV

V

(15)

I

II                  *mf*

III

IV

V                  *mf*

20

I

II

III

IV

V

f

ff

Lento

25

I

II

III

IV

V

mf

rit.

p

ff

mf

rit.

p

mf

rit.

p

mf

rit.

p

# Two Western Songs

## I. Streets of Laredo

*J=80*

Traditional

Flute I

Flute II

Flute III

Flute IV

Flute V

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I

II

III

IV

V

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10

I  
II  
III  
IV  
V

## II. I Ride An Old Paint

15

1 2

$\text{♩} = 116$

I  
II  
III  
IV  
V

(20)

I

II

III

IV

V

(25)

I

II

III

IV

V

(30)

I

II

III

IV

V

(35)

I

II

III

IV

V

(40)

I

II

III

IV

V

(45)

I

II

III

IV

V

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