

RBC WOODWIND ENSEMBLE SERIES

# ANDANTINO AND ALLEGRO

FROM DON GIOVANNI K.527

**W.A. MOZART**

(1756-1791)

ARRANGED AND EDITED BY

**CLIFTON JONES**

(ASCAP)

MIXED CLARINET QUARTET

**RBC**  
PUBLICATIONS

P.O. BOX 29128  
SAN ANTONIO, TEXAS 78229 U.S.A.

60301  
\$15.00

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to the USAF Band of the West 'Mission Winds' Clarinet Quartet

Full Score

# Andantino and Allegro

from 'Don Giovanni'  
K. 527

W.A. Mozart (1756-1791)  
arr. & ed. Clifton Jones (ASCAP)

## I. "Dalla sua pace..."

*Andantino sostenuto* ♩ = 72

6

Musical score for measures 1-6. The score is for four parts: B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, and B♭ Bass Clarinet. The key signature has one flat (B♭) and the time signature is 2/4. The tempo is marked *Andantino sostenuto* with a quarter note equal to 72 beats per minute. The dynamic marking is *mp* (mezzo-piano). Measure numbers 1 through 6 are indicated below the staves.

Musical score for measures 7-12. The score is for four parts: B♭ Clar. 1, B♭ Clar. 2, B♭ Clar. 3, and Bass Clar. The key signature has one flat (B♭) and the time signature is 2/4. The tempo is *Andantino sostenuto*. The dynamic markings are *f* (forte) and *mf* (mezzo-forte). Measure numbers 7 through 12 are indicated below the staves.

Full Score - Andantino and Allegro

17

B $\flat$  Clar. 1  
B $\flat$  Clar. 2  
B $\flat$  Clar. 3  
Bass Clar.

13 14 15 16 17 18

*mp*

Detailed description: This system contains measures 13 through 18. It features four staves: B $\flat$  Clar. 1, B $\flat$  Clar. 2, B $\flat$  Clar. 3, and Bass Clar. The music is in a key with one flat and a 4/4 time signature. Measures 13-15 show a melodic line in B $\flat$  Clar. 1 and a rhythmic accompaniment in the other parts. Measure 16 has a dynamic marking of *mp*. Measure 17 has a dynamic marking of *mp*. Measure 18 has a dynamic marking of *mp*.

23

B $\flat$  Clar. 1  
B $\flat$  Clar. 2  
B $\flat$  Clar. 3  
Bass Clar.

19 20 21 22 23 24

*mf* *mp*

Detailed description: This system contains measures 19 through 24. It features four staves: B $\flat$  Clar. 1, B $\flat$  Clar. 2, B $\flat$  Clar. 3, and Bass Clar. Measures 19-22 show a melodic line in B $\flat$  Clar. 1 and a rhythmic accompaniment in the other parts. Measure 20 has a dynamic marking of *mf*. Measure 21 has a dynamic marking of *mf*. Measure 22 has a dynamic marking of *mf*. Measure 23 has a dynamic marking of *mp*. Measure 24 has a dynamic marking of *mp*.

29

B $\flat$  Clar. 1  
B $\flat$  Clar. 2  
B $\flat$  Clar. 3  
Bass Clar.

25 26 27 28 29 30

*mf* *f*

Detailed description: This system contains measures 25 through 30. It features four staves: B $\flat$  Clar. 1, B $\flat$  Clar. 2, B $\flat$  Clar. 3, and Bass Clar. Measures 25-28 show a melodic line in B $\flat$  Clar. 1 and a rhythmic accompaniment in the other parts. Measure 25 has a dynamic marking of *mf*. Measure 26 has a dynamic marking of *mf*. Measure 27 has a dynamic marking of *mf*. Measure 28 has a dynamic marking of *f*. Measure 29 has a dynamic marking of *f*. Measure 30 has a dynamic marking of *f*.

Full Score - Andantino and Allegro

*rit.*

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

Bass Clar.

*mp*

31 32 33 34 35 36

37 *a tempo*

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

Bass Clar.

37 38 39 40 41 42

45

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

Bass Clar.

*f* *mf*

*f* *mf*

*f* *mf*

*f* *mf*

43 44 45 46 47 48

3

Full Score - Andantino and Allegro

52

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

Bass Clar.

49 50 51 52 53 54

*mp*

57

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

Bass Clar.

55 56 57 58 59 60

*mp* *f* *mf*

64

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

Bass Clar.

61 62 63 64 65 66 67

Full Score - Andantino and Allegro

B $\flat$  Clar. 1  
B $\flat$  Clar. 2  
B $\flat$  Clar. 3  
Bass Clar.

*mp*

68 69 70 71 72 73 74

II. "In quali eccessi, o Numi"

*Allegro molto* ♩ = 144 76

B $\flat$  Clar. 1  
B $\flat$  Clar. 2  
B $\flat$  Clar. 3  
Bass Clar.

*mf*

75 76 77 78 79

80

B $\flat$  Clar. 1  
B $\flat$  Clar. 2  
B $\flat$  Clar. 3  
Bass Clar.

*f*

80 81 5 82 83 84

Full Score - Andantino and Allegro

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

Bass Clar.

*mf* *f*

*mf* *f*

*mf* *f*

*mf* *f*

85 86 87 88 89

90

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

Bass Clar.

*mp*

*mp*

*mp*

*mp*

90 91 92 93 94 95

99

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

Bass Clar.

*mf*

*mf*

*mf*

*mf*

96 97 98 99 100



Full Score - Andantino and Allegro

103

B $\flat$  Clar. 1  
B $\flat$  Clar. 2  
B $\flat$  Clar. 3  
Bass Clar.

*mf* *mp* *mp* *mp*

101 102 103 104 105

107

B $\flat$  Clar. 1  
B $\flat$  Clar. 2  
B $\flat$  Clar. 3  
Bass Clar.

*mf* *mf* *mf* *mf* *mf* *sfz* *sfz* *sfz* *sfz* *sfz*

106 107 108 109 110

115

B $\flat$  Clar. 1  
B $\flat$  Clar. 2  
B $\flat$  Clar. 3  
Bass Clar.

*f* *f* *f* *f* *f* *mf* *mf* *mf* *mf* *mf*

111 112 113 114 115

Full Score - Andantino and Allegro

119

B $\flat$  Clar. 1  
B $\flat$  Clar. 2  
B $\flat$  Clar. 3  
Bass Clar.

116

117

118

119

120

B $\flat$  Clar. 1  
B $\flat$  Clar. 2  
B $\flat$  Clar. 3  
Bass Clar.

121

122

123

124

125

129

B $\flat$  Clar. 1  
B $\flat$  Clar. 2  
B $\flat$  Clar. 3  
Bass Clar.

126

127

128

129

130

Full Score - Andantino and Allegro

135

B $\flat$  Clar. 1  
B $\flat$  Clar. 2  
B $\flat$  Clar. 3  
Bass Clar.

131 132 133 134 135

*mf*

B $\flat$  Clar. 1  
B $\flat$  Clar. 2  
B $\flat$  Clar. 3  
Bass Clar.

136 137 138 139 140

*mp*

142

B $\flat$  Clar. 1  
B $\flat$  Clar. 2  
B $\flat$  Clar. 3  
Bass Clar.

141 142 143 144 145

*f*

Full Score - Andantino and Allegro

146

B $\flat$  Clar. 1 *mf* *mp* *f*

B $\flat$  Clar. 2 *mf* *mp* *f*

B $\flat$  Clar. 3 *mf* *mp* *f*

Bass Clar. *mf* *mp* *f*

146 147 148 149 150

153

B $\flat$  Clar. 1 *rit.*

B $\flat$  Clar. 2

B $\flat$  Clar. 3

Bass Clar.

151 152 153 154 155

157

*a tempo*

B $\flat$  Clar. 1 *mp* *mf*

B $\flat$  Clar. 2 *mp* *mf*

B $\flat$  Clar. 3 *mp* *mf*

Bass Clar. *mp* *mf*

156 157 158 159 160

Full Score - Andantino and Allegro

161

Musical score for measures 161-165, featuring four parts: B♭ Clar. 1, B♭ Clar. 2, B♭ Clar. 3, and Bass Clar. The score is in treble clef with a key signature of one sharp (F#). Measures 161-163 show a melodic line in B♭ Clar. 1 and B♭ Clar. 2, with B♭ Clar. 3 playing a rhythmic accompaniment. Measures 164-165 feature a dynamic shift to *f* (forte) for all parts. A large watermark 'RBC Publications Only' is overlaid diagonally across the page.

Musical score for measures 166-170, featuring four parts: B♭ Clar. 1, B♭ Clar. 2, B♭ Clar. 3, and Bass Clar. The score continues from the previous system. Measures 166-167 are marked *mf* (mezzo-forte), and measures 168-170 are marked *f* (forte). The B♭ Clar. 1 part has a melodic line with some rests, while B♭ Clar. 2 and B♭ Clar. 3 play rhythmic accompaniment. The Bass Clar. part has a simple bass line. A large watermark 'RBC Publications Only' is overlaid diagonally across the page.

171

Musical score for measures 171-175, featuring four parts: B♭ Clar. 1, B♭ Clar. 2, B♭ Clar. 3, and Bass Clar. The score continues from the previous system. Measures 171-175 are marked *mf* (mezzo-forte). B♭ Clar. 1 has a melodic line with some rests, while B♭ Clar. 2 and B♭ Clar. 3 play rhythmic accompaniment. The Bass Clar. part has a simple bass line. A large watermark 'RBC Publications Only' is overlaid diagonally across the page.

Full Score - Andantino and Allegro

179

Musical score for measures 176-180. The score is for four parts: B♭ Clar. 1, B♭ Clar. 2, B♭ Clar. 3, and Bass Clar. The key signature is one sharp (F#). Measure 179 is highlighted with a box. Dynamics include *mp* (mezzo-piano) and *f* (forte). A large watermark 'RBC Publications Only' is overlaid on the page.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

Bass Clar.

176 177 178 179 180

Musical score for measures 181-185. The score is for four parts: B♭ Clar. 1, B♭ Clar. 2, B♭ Clar. 3, and Bass Clar. The key signature is one sharp (F#). Measure 187 is highlighted with a box. Dynamics include *f* (forte). A large watermark 'RBC Publications Only' is overlaid on the page.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

Bass Clar.

181 182 183 184 185

187

Musical score for measures 186-190. The score is for four parts: B♭ Clar. 1, B♭ Clar. 2, B♭ Clar. 3, and Bass Clar. The key signature is one sharp (F#). Measure 187 is highlighted with a box. Dynamics include *f* (forte). A large watermark 'RBC Publications Only' is overlaid on the page.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

Bass Clar.

186 187 188 189 190

Full Score - Andantino and Allegro

195

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

Bass Clar.

191 192 193 194 195

Detailed description: This system contains measures 191 through 195. It features four staves: B♭ Clar. 1, B♭ Clar. 2, B♭ Clar. 3, and Bass Clar. The music is in G major (one sharp) and 2/4 time. Measures 191-192 show melodic lines with slurs and ties. Measures 193-195 feature more rhythmic patterns with slurs and ties. A large watermark 'RBC Publications Only' is overlaid diagonally across the page.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

Bass Clar.

196 197 198 199 200

Detailed description: This system contains measures 196 through 200. It features the same four staves as the previous system. Measures 196-197 show melodic lines with slurs and ties. Measures 198-200 feature more rhythmic patterns with slurs and ties. A large watermark 'RBC Publications Only' is overlaid diagonally across the page.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

Bass Clar.

201 202 203 204

*rit.*

Detailed description: This system contains measures 201 through 204. It features the same four staves. Measures 201-202 show melodic lines with slurs and ties. Measures 203-204 feature more rhythmic patterns with slurs and ties. A large watermark 'RBC Publications Only' is overlaid diagonally across the page. The word 'rit.' is written above the first staff in measure 202 and below the other staves in measures 202 and 203.

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