

RBC WOODWIND ENSEMBLE SERIES

# Soldier's March

FROM ACT IV, SCENE 4 OF 'FAUST'

**CHARLES GOUNOD**

(1818-1893)

ARRANGED AND EDITED BY

**CLIFTON JONES**

(ASCAP)

MIXED CLARINET QUARTET

RBC Publications  
Preview Only

**RBC**  
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Full Score

# Soldier's March

(from Act IV, Scene 4 of 'Faust')

Charles Gounod (1818-1893)

arr. & ed. Clifton Jones (ASCAP)

*Allegretto di Marcia* ♩. = 92

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

*p* 1 2 3 4 5 6

8

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

Bass Clar.

*mp* 7 8 9 10 11 12 13

16

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

Bass Clar.

14 15 16 17 18 19 20

Full Score - Soldier's March

24

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

Bass Clar.

*mf*

*mf*

*mf*

*mf*

21 22 23 24 25 26

32

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

Bass Clar.

27 28 29 30 31 32

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

Bass Clar.

33 34 35 36 37 38

Full Score - Soldier's March

39

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

Bass Clar.

39 40 *p* 41 42 43 44 45

Detailed description: This system contains measures 39 through 45. It features four staves: B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, and Bass Clarinet. Measures 39-40 show a crescendo leading to a piano (*p*) dynamic. Measures 41-45 continue with the piano dynamic, featuring various articulations and phrasing. A large watermark 'RBC Publications Only' is overlaid diagonally across the page.

49

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

Bass Clar.

46 47 48 *mf* *p* 49 50 51 52

Detailed description: This system contains measures 46 through 52. It features four staves: B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, and Bass Clarinet. Measures 46-48 are marked *mf*, and measures 49-52 are marked *p*. The music includes various articulations and phrasing. A large watermark 'RBC Publications Only' is overlaid diagonally across the page.

57

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

Bass Clar.

53 54 55 56 57 58 59

Detailed description: This system contains measures 53 through 59. It features four staves: B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, and Bass Clarinet. Measures 53-54 are marked *mf*, measures 55-56 are marked *mp*, and measures 57-59 are marked *mf*. The music includes various articulations and phrasing. A large watermark 'RBC Publications Only' is overlaid diagonally across the page.

Full Score - Soldier's March

65

B♭ Clar. 1  
*mp* *mf*

B♭ Clar. 2  
*mp* *mf*

B♭ Clar. 3  
*mf*

Bass Clar.  
*mf*

60 61 62 63 64 65 66

70

B♭ Clar. 1  
*p*

B♭ Clar. 2  
*p*

B♭ Clar. 3  
*p*

Bass Clar.  
*p*

67 68 69 70 71 72 73

78

B♭ Clar. 1  
*mp*

B♭ Clar. 2  
*mp*

B♭ Clar. 3  
*mp*

Bass Clar.  
*mp*

74 75 76 77 78 79

Full Score - Soldier's March

B $\flat$  Clar. 1  
B $\flat$  Clar. 2  
B $\flat$  Clar. 3  
Bass Clar.

80 81 82 83 84 85

*p*

This block contains the first system of the musical score, covering measures 80 through 85. It features four staves: B $\flat$  Clarinet 1, B $\flat$  Clarinet 2, B $\flat$  Clarinet 3, and Bass Clarinet. The music is in 2/4 time and includes dynamic markings such as *p* (piano) and accents. Measure numbers 80, 81, 82, 83, 84, and 85 are indicated below the staves.

86

B $\flat$  Clar. 1  
B $\flat$  Clar. 2  
B $\flat$  Clar. 3  
Bass Clar.

86 87 88 89 90 91 92

*mf*

This block contains the second system of the musical score, covering measures 86 through 92. It features the same four staves as the first system. The music continues with a dynamic marking of *mf* (mezzo-forte). Measure numbers 86, 87, 88, 89, 90, 91, and 92 are indicated below the staves.

94

B $\flat$  Clar. 1  
B $\flat$  Clar. 2  
B $\flat$  Clar. 3  
Bass Clar.

93 94 95 96 97 98 99

This block contains the third system of the musical score, covering measures 93 through 99. It features the same four staves. Measure numbers 93, 94, 95, 96, 97, 98, and 99 are indicated below the staves.

Full Score - Soldier's March

102

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

Bass Clar.

100 101 102 103 104 105

*p* *f* *p*

111

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

Bass Clar.

106 107 108 109 110 111 112

*f* *mp* *f*

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

Bass Clar.

113 114 115 116 117 118

*mf* *mp* *p*