

RBC WOODWIND ENSEMBLE SERIES

The 'Queen of the Night' Arias

FROM THE MAGIC FLUTE

W.A. MOZART

(1756-1791)

ARRANGED AND EDITED BY

CLIFTON JONES

(ASCAP)

MIXED CLARINET QUARTET

RBC Publications
Preview Only

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PUBLICATIONS

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Full Score

The 'Queen of the Night' Arias from 'The Magic Flute'

W.A. Mozart (1756-1791)
arr. & ed. Clifton Jones (ASCAP)

I. "Der Hölle Rache kocht in meinem Herzen"

Allegro assai ♩ = 124

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

1 2 3 4

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

Bass Clar.

5 6 7 8 9

Full Score - 'Queen of the Night' Arias

11

B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
Bass Clar.

10 11 12 13 14

mp
f *sub. p* *mf*
f *sub. p* *mf*
f *sub. p* *mf*

Detailed description: This system contains measures 10 through 14. The first staff (B♭ Clar. 1) starts with a rest in measure 10, then plays a melodic line starting in measure 11 with a mezzo-piano (*mp*) dynamic. The second and third staves (B♭ Clar. 2 and B♭ Clar. 3) play a rhythmic accompaniment of eighth notes, starting with a forte (*f*) dynamic in measure 10 and moving to *sub. p* in measure 11, then *mf* in measure 14. The fourth staff (Bass Clar.) also plays eighth notes, starting with *f* in measure 10 and *sub. p* in measure 11, then *mf* in measure 14.

B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
Bass Clar.

15 16 17 18 19

p *mf* *p* *fp* *fp* *p*
p *mf* *p* *fp* *fp* *p*
p *mf* *p* *fp* *fp* *p*
p *mf* *p* *fp* *fp* *p*

Detailed description: This system contains measures 15 through 19. The first staff (B♭ Clar. 1) plays a melodic line with dynamics *p*, *mf*, *p*, *fp*, *fp*, and *p*. The second and third staves (B♭ Clar. 2 and B♭ Clar. 3) play eighth-note accompaniment with the same dynamic sequence. The fourth staff (Bass Clar.) also plays eighth notes with the same dynamic sequence.

21

B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
Bass Clar.

20 21 22 23 24

p *p* *mp*
sf *p* *mp*
sf *p* *mp*
p *p* *mp*

Detailed description: This system contains measures 20 through 24. The first staff (B♭ Clar. 1) has rests in measures 20 and 21, then a melodic line starting in measure 22 with dynamics *p*, *mp*, and *mp*. The second and third staves (B♭ Clar. 2 and B♭ Clar. 3) play eighth-note accompaniment with dynamics *sf*, *p*, and *mp*. The fourth staff (Bass Clar.) plays eighth notes with dynamics *p*, *p*, and *mp*.

Full Score - 'Queen of the Night' Arias

29

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

Bass Clar.

25 26 27 28 29

p

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

Bass Clar.

30 31 32 33 34

mp *f* *fp* *fp* *fp* *f* *p*

35

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

Bass Clar.

35 36 37 38 39

mp

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40

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

Bass Clar.

p *mp* *f* *fp* *fp* *fp*

40 41 42 43 44

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

Bass Clar.

f *f* *f*

45 46 47 48

52

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

Bass Clar.

f *f* *sub. p* *f* *p* *f* *p*

49 50 51 52 53

Full Score - 'Queen of the Night' Arias

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

Bass Clar.

54 55 56 57 58

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

Bass Clar.

59 60 61 62 63

61

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

Bass Clar.

64 65 66 67 68

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69

B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
Bass Clar.

p

69 70 71 72

Detailed description: This block contains the musical notation for measures 69 through 72. It features four staves: B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, and Bass Clarinet. The key signature is one flat (Bb). Measure 69 shows the first clarinet playing a complex triplet pattern. Measures 70-72 continue with similar rhythmic patterns across the staves. A dynamic marking of *p* (piano) is present at the start of measure 69.

73

B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
Bass Clar.

mp

73 74 75 76 77

Detailed description: This block contains the musical notation for measures 73 through 77. It features four staves: B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, and Bass Clarinet. The key signature is one flat (Bb). Measures 73-77 show a more active melodic line for the first clarinet, with other parts providing harmonic support. A dynamic marking of *mp* (mezzo-piano) is present at the start of measure 73.

80

B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
Bass Clar.

f

78 79 80 81 82

Detailed description: This block contains the musical notation for measures 78 through 82. It features four staves: B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, and Bass Clarinet. The key signature is one flat (Bb). Measures 78-82 show a more active melodic line for the first clarinet, with other parts providing harmonic support. A dynamic marking of *f* (forte) is present at the start of measure 80.

Full Score - 'Queen of the Night' Arias

88 *a tempo*

rit.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

Bass Clar.

83 84 85 86 87 88

mp *f*

mp *f*

mp *f*

mp *f*

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

Bass Clar.

89 90 91 92 93

sf *p* *f*

sf *p* *f*

sf *p* *f*

95

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

Bass Clar.

94 95 96 97 98 99

p *f*

p *f*

p *f*

p *f*

Full Score - 'Queen of the Night' Arias

Allegro moderato ♩ = 108 II. "O zitt're nicht, mein lieber Sohn"

This musical score is for the Bb Clarinet parts of the 'Queen of the Night' Arias. It is divided into three systems, each containing four staves: Bb Clar. 1, Bb Clar. 2, Bb Clar. 3, and Bass Clar. The music is in 3/4 time with a tempo of 108 beats per minute. The key signature has two flats (Bb and Eb). The score includes dynamic markings of *f* (forte) and *p* (piano). The first system covers measures 100 to 103, the second system covers measures 104 to 107, and the third system covers measures 108 to 111. A box containing the number '106' is placed above the Bb Clar. 1 staff at the beginning of measure 106. A large diagonal watermark reading 'RBC Publications Only' is overlaid across the entire score.

Bb Clar. 1
Bb Clar. 2
Bb Clar. 3
Bass Clar.

100 101 102 103

104 105 106 107

108 109 110 111

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112

B♭ Clar. 1
mp

B♭ Clar. 2
mp

B♭ Clar. 3
mp

Bass Clar.
mp

112 113 114

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

Bass Clar.

115 116 117

118

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

Bass Clar.

118 119 120

Full Score - 'Queen of the Night' Arias

B♭ Clar. 1
f *mp*

B♭ Clar. 2
fp *mp*

B♭ Clar. 3
fp *mp*

Bass Clar.
fp *mp*

121 122 123 124

125

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

Bass Clar.

125 126 127

B♭ Clar. 1
f

B♭ Clar. 2
f

B♭ Clar. 3
f

Bass Clar.
f

128 129 130

Full Score - 'Queen of the Night' Arias

132

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

Bass Clar.

tr

sub. p

131 132 133 134

136

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

Bass Clar.

f

f

f

f

135 136 137 138

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

Bass Clar.

139 140 141