

RBC WOODWIND ENSEMBLE SERIES

FIVE BAGATELLES

OP. 47

MOVEMENT 5 - FINALE

ANTONIN DVORAK

TRANSCRIBED BY
RONALD SCOTT

CLARINET CHOIR

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Five Bagatelles, op. 47

For the ClarinetFest® 2012 Festival Clarinet Choir, Lincoln, Nebraska

Score

V. Finale

Antonin Dvorak
arranged by Ronald Scott

Poco Allegro

3

Clarinet in Eb

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Clarinet in B \flat 4

Clarinet in B \flat 5

Clarinet in B \flat 6

Bass Clarinet

Contralto Clarinet

Contrabass Clarinet

fp

mf

p

p

p

p

p

p

p

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6

E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B♭ Cl. 4
B♭ Cl. 5
B♭ Cl. 6
B. Cl.
C. Alt. Cl.
Cb Cl.

fp
mf
mf
mf
mf
mf
mf
mf
mf
p
p
p
p
p
p
p

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12

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B♭ Cl. 5

B♭ Cl. 6

B. Cl.

C. Alt. Cl.

Cb Cl.

fp

fp

cresc.

cresc.

cresc.

cresc.

cresc.

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23

E♭ Cl. *fz* *f*

B♭ Cl. 1 *fz* *f*

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B♭ Cl. 5

B♭ Cl. 6

B. Cl.

C. Alt. Cl.

C♭ Cl.

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28

28

E \flat Cl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B \flat Cl. 4

B \flat Cl. 5

B \flat Cl. 6

B. Cl.

C. Alt. Cl.

Cb Cl.

fz

fz

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33

The musical score consists of ten staves for different clarinet parts. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The parts are: Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, Bb Cl. 4, Bb Cl. 5, Bb Cl. 6, B. Cl., C. Alt. Cl., and Cb Cl. The Bb Cl. 1 and Bb Cl. 2 parts feature a melodic line with a dynamic marking of *p* and *sempre dim.* The other parts (Bb Cl. 3-6, B. Cl., C. Alt. Cl., and Cb Cl.) play a sustained chord with a dynamic marking of *p* and *sempre dim.* A large watermark 'ABC Publications Preview Only' is overlaid diagonally across the score.

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45 45

The musical score is for a woodwind ensemble, starting at measure 45. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score consists of ten staves, each representing a different instrument:

- E♭ Cl.:** Starts with a whole rest, then plays a melodic line starting in measure 48 with a forte (*f*) dynamic.
- B♭ Cl. 1:** Plays a melodic line starting in measure 48 with a forte (*f*) dynamic.
- B♭ Cl. 2:** Plays a melodic line starting in measure 48 with a forte (*f*) dynamic.
- B♭ Cl. 3:** Plays a melodic line starting in measure 48 with a forte (*f*) dynamic.
- B♭ Cl. 4:** Plays a melodic line starting in measure 48 with a forte (*f*) dynamic.
- B♭ Cl. 5:** Plays a rhythmic pattern of eighth notes starting in measure 45, then a melodic line starting in measure 48 with a forte (*f*) dynamic.
- B♭ Cl. 6:** Plays a melodic line starting in measure 48 with a forte (*f*) dynamic.
- B. Cl.:** Plays a melodic line starting in measure 48 with a forte (*f*) dynamic.
- C. Alt. Cl.:** Plays a melodic line starting in measure 48 with a forte (*f*) dynamic.
- Cb Cl.:** Plays a melodic line starting in measure 48 with a forte (*f*) dynamic.

Dynamic markings include *p* (piano) and *f* (forte). A large watermark "ABC Publications Only" is overlaid diagonally across the score.

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51

tr *tr* *tr* *tr* *tr* *opt. 8va*-----

E♭ Cl. *molto cresc.* *tr* *tr* *tr* *tr* *tr* *ff* *cresc.*

B♭ Cl. 1 *molto cresc.* *tr* *tr* *tr* *tr* *tr* *ff* *cresc.*

B♭ Cl. 2 *molto cresc.* *ff* *cresc.*

B♭ Cl. 3 *molto cresc.* *ff* *cresc.*

B♭ Cl. 4 *molto cresc.* *ff* *cresc.*

B♭ Cl. 5 *molto cresc.* *ff* *cresc.*

B♭ Cl. 6 *molto cresc.* *ff* *cresc.*

B. Cl. *molto cresc.* *ff* *cresc.*

C. Alt. Cl. *molto cresc.* *ff*

Cb Cl. *molto cresc.* *ff*

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57 *(3^{va})* 61

E \flat Cl.
B \flat Cl. 1
B \flat Cl. 2
B \flat Cl. 3
B \flat Cl. 4
B \flat Cl. 5
B \flat Cl. 6
B. Cl.
C. Alt. Cl.
C \flat Cl.

fz dim.
fz dim.
fz dim.
fz dim.
fz dim.
fz dim.
fz dim.
fz dim.
fz dim.
fz dim.
fz dim.

p
p
p
p
p
p
p
p
p
p

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69

The musical score for measures 69-75 features the following parts and dynamics:

- E♭ Cl.:** Rests throughout.
- B♭ Cl. 1:** *pp* (pianissimo) in measures 69-74, then rests in 75.
- B♭ Cl. 2:** Rests throughout.
- B♭ Cl. 3:** *pp* in 69, *dim.* in 70-74, *pp* in 75.
- B♭ Cl. 4:** *pp* in 69, *dim.* in 70-74, *pp* in 75.
- B♭ Cl. 5:** Rests in 69-74, *pp* in 75.
- B♭ Cl. 6:** Rests throughout.
- B. Cl.:** Rests in 69-74, *pp* in 75.
- C. Alt. Cl.:** *p* in 69, *dim.* in 70-74, *pp* in 75.
- Cb Cl.:** *p* in 69, *dim.* in 70-74, *pp* in 75.

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76

E \flat Cl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B \flat Cl. 4

B \flat Cl. 5

B \flat Cl. 6

B. Cl.

C. Alt. Cl.

Cb Cl.

mf

pp

rit.

77

78

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93 93

E \flat Cl.

a tempo

B \flat Cl. 1

p
a tempo

B \flat Cl. 2

p
a tempo

B \flat Cl. 3

p

B \flat Cl. 4

a tempo

B \flat Cl. 5

p
a tempo

B \flat Cl. 6

p
a tempo

B. Cl.

p
a tempo

C. Alt. Cl.

p
a tempo

Cb Cl.

p

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101

98

E \flat Cl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B \flat Cl. 4

B \flat Cl. 5

B \flat Cl. 6

B. Cl.

C. Alt. Cl.

Cb Cl.

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

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104

E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B♭ Cl. 4
B♭ Cl. 5
B♭ Cl. 6
B. Cl.
C. Alt. Cl.
Cb Cl.

f *p*
f *p*
f *p*
f *p*
f *p*
f *p*
f *p*
f *p*
f *p*

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116

E \flat Cl.
B \flat Cl. 1
B \flat Cl. 2
B \flat Cl. 3
B \flat Cl. 4
B \flat Cl. 5
B \flat Cl. 6
B. Cl.
C. Alt. Cl.
Cb Cl.

p
p
p
p
p
p
p
p
p

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128

E \flat Cl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B \flat Cl. 4

B \flat Cl. 5

B \flat Cl. 6

B. Cl.

C. Alt. Cl.

Cb Cl.

fp

fp

p

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RBC Publications
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144

Woodwind ensemble score for measures 144-148. The score includes parts for Eb Clarinet, Bb Clarinets 1-6, B Clarinet, C. Alt. Clarinet, and Cb Clarinet. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include forte (f) and fortissimo (fz). A large watermark 'RBC Publications Only' is overlaid on the score.

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149

The image shows a musical score for 11 different types of Clarinets: Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, Bb Cl. 4, Bb Cl. 5, Bb Cl. 6, B. Cl., C. Alt. Cl., and Cb Cl. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music is divided into three measures. The first measure is marked *dim.* (diminuendo). The second measure is marked *p* (piano). The third measure is marked *sempre dim.* (sempre diminuendo). A large watermark "RBC Publications Only" is overlaid diagonally across the score.

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182

The musical score is for a brass ensemble and begins at measure 182. The key signature is G major (one sharp) and the time signature is 4/4. The instruments are arranged in the following order from top to bottom: Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, Bb Cl. 4, Bb Cl. 5, Bb Cl. 6, B. Cl., C. Alt. Cl., and Cb Cl. The score features several dynamic markings: *pp* (pianissimo) is used in measures 182, 183, and 184 for the Bb Cl. 1, C. Alt. Cl., and Cb Cl. parts. A *p* (piano) marking appears in measures 183 and 184 for the Bb Cl. 3, Bb Cl. 4, and B. Cl. parts. The Bb Cl. 1 part has a melodic line with slurs and accents, while the other parts provide harmonic support with sustained notes and rhythmic patterns. A large watermark reading "RBC Publications Preview Only" is overlaid diagonally across the score.

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