

# Overture and Rondo from Abdelazer

**HENRY PURCELL**

ARRANGED AND EDITED BY  
**CLIFTON JONES**  
(ASCAP)

**CLARINET CHOIR**

E♭ Clarinet

Solo B♭ Clarinet\*

\*(opt.-E♭ Clar. substitute)

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Alto Clarinet

Bass Clarinet

Contralto Clarinet

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# Overture & Rondo from 'Abdelazer'

Henry Purcell (1659-1695)

arr. & ed. Clifton Jones (ASCAP)

Adagio ♩ = 66

5

*ten.*  
*f*

E♭ Clarinet (optional solo B♭ Clarinet)

*ten.*  
*f*

B♭ Clarinet 1

*ten.*  
*f*

B♭ Clarinet 2

*ten.*  
*f*

B♭ Clarinet 3

*ten.*  
*f*

E♭ Alto Clarinet (optional)

*ten.*  
*f*

B♭ Bass Clarinet/Contrabass Clarinet, (optional for E♭ Contralto Clarinet)

*ten.*  
*f*

E♭ Contralto Clarinet (optional for B♭ Contrabass)

*f* *ten.*

1 2 3 4 5

9

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ Alto Clar.

Bass Clar.

E♭ Contra. Clar.

6 7 8 9 10 11

Full Score - Overture & Rondo from 'Abdelazer'

13

1 2

*mf*

12 13 14 15 16 17 18

19 **Allegro Moderato** ♩ = 116

24

*stacc.*

*mf*

*stacc.*

*mf*

19 20 21 22 23 24

Full Score - Overture & Rondo from 'Abdelazer'

30

Score for measures 25-30. The score includes parts for E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, E♭ Alto Clarinet, Bass Clarinet, and E♭ Contrabass Clarinet. The key signature is one sharp (F#) and the time signature is 2/4. Measure numbers 25, 26, 27, 28, 29, and 30 are indicated below the staves. Dynamics include *f* and *sim.* (similando).

34

Score for measures 31-36. The score includes parts for E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, E♭ Alto Clarinet, Bass Clarinet, and E♭ Contrabass Clarinet. The key signature is one sharp (F#) and the time signature is 2/4. Measure numbers 31, 32, 33, 34, 35, and 36 are indicated below the staves. Dynamics include *stacc.*, *mp*, and *sim.* (similando).

Full Score - Overture & Rondo from 'Abdelazer'

38

Score for measures 37-42. The score includes parts for E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, E♭ Alto Clarinet, Bass Clarinet, and E♭ Contrabass Clarinet. Measure 37 is marked with a box containing the number 38. Measures 38-42 contain various musical notations including dynamics (f, sim.), articulation (accents), and phrasing slurs. A large watermark 'RBC Publications Only' is overlaid on the score.

E♭ Clar. *f*

B♭ Clar. 1 *f*

B♭ Clar. 2 *f* *sim.*

B♭ Clar. 3 *f* *sim.*

E♭ Alto Clar. *f* *sim.*

Bass Clar. *f* *sim.*

E♭ Contra. Clar. *f* *sim.*

37 38 39 40 41 42

43

Score for measures 43-47. The score includes parts for E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, E♭ Alto Clarinet, Bass Clarinet, and E♭ Contrabass Clarinet. Measure 43 is marked with a box containing the number 43. Measures 43-47 contain various musical notations including dynamics (rit.), articulation (trills), and phrasing slurs. A large watermark 'RBC Publications Only' is overlaid on the score.

E♭ Clar. *rit.* *tr.*

B♭ Clar. 1 *tr.*

B♭ Clar. 2

B♭ Clar. 3

E♭ Alto Clar.

Bass Clar.

E♭ Contra. Clar.

43 44 45 46 47

Full Score - Overture & Rondo from 'Abdelazer'

48 **Andante** ♩ = 80

*ten.*

*f*

*ten.*

*f*

*ten.*

*f*

*ten.*

*f*

*ten.*

*f*

*ten.*

*f*

52

48 49 50 51 52

56

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

53 54 55 56 57

Full Score - Overture & Rondo from 'Abdelazer'

60

Musical score for measures 58-62. The score is for a woodwind section with the following parts: E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, E♭ Alto Clarinet, Bass Clarinet, and E♭ Contrabass Clarinet. The key signature is one sharp (F#) and the time signature is 4/4. Measure 60 is highlighted with a box containing the number 60. A large watermark 'RBC Publications Preview Only' is overlaid diagonally across the score.

64

Musical score for measures 63-67. The score is for the same woodwind section as above. Measure 64 is highlighted with a box containing the number 64. A dynamic marking of *f* (forte) is present at the beginning of measure 64 for all parts. A large watermark 'RBC Publications Preview Only' is overlaid diagonally across the score.



Full Score - Overture & Rondo from 'Abdelazer'

68 72

E♭ Clar. mf  
B♭ Clar. 1  
B♭ Clar. 2 mf  
B♭ Clar. 3 mf  
E♭ Alto Clar.  
Bass Clar. mf  
E♭ Contra. Clar. mf

68 69 70 71 72

Detailed description: This block contains the musical score for measures 68 through 72. It features seven staves for woodwinds: E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, E♭ Alto Clarinet, Bass Clarinet, and E♭ Contrabass Clarinet. The key signature is one sharp (F#). Measure 68 is marked with a box containing the number 68. Measure 72 is marked with a box containing the number 72. The dynamic marking *mf* (mezzo-forte) is present in measures 68, 70, and 72. A large diagonal watermark 'RBC Publications Preview Only' is overlaid across the score.

76

E♭ Clar. mf  
B♭ Clar. 1  
B♭ Clar. 2  
B♭ Clar. 3  
E♭ Alto Clar.  
Bass Clar. mf  
E♭ Contra. Clar. mf

73 74 75 76 77

Detailed description: This block contains the musical score for measures 73 through 77. It features the same seven woodwind staves as the previous block. Measure 76 is marked with a box containing the number 76. The dynamic marking *mf* is present in measures 73, 75, and 77. The large diagonal watermark 'RBC Publications Preview Only' continues across this section.

Full Score - Overture & Rondo from 'Abdelazer'

80

78 79 80 81 82

This block contains the musical score for measures 78 through 82. It features seven staves: E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, E♭ Alto Clarinet, Bass Clarinet, and E♭ Contrabass Clarinet. The key signature is one sharp (F#) and the time signature is 4/4. A dynamic marking of *f* (forte) is present at the beginning of measure 80. A large diagonal watermark reading "RBC Publications Preview Only" is overlaid across the score.

84

*rit.*

83 84 85 86 87

This block contains the musical score for measures 83 through 87. It features the same seven staves as the previous block. A dynamic marking of *rit.* (ritardando) is present at the beginning of measure 84. A large diagonal watermark reading "RBC Publications Preview Only" is overlaid across the score.

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