

# Slavonic Dance, Op. 46, No. 8

Antonin Dvorak  
arranged by Ronald Scott

Presto  $\text{♩} = 72$

Clarinet in Eb  
*ff*

Clarinet in B $\flat$  1  
*ff*

Clarinet in B $\flat$  2  
*ff*

Clarinet in B $\flat$  3  
*ff*

Clarinet in B $\flat$  4  
*ff*

Bass Clarinet  
*ff*

E $\flat$  Contralto Clarinet  
*ff*

- Notes: 1) This arrangement requires at least 11 performers. B $\flat$  Clarinet parts 1, 2 and 3 each require at least two performers.
- 2) The 4th Clarinet in B $\flat$  part may be played using 2 E $\flat$  alto clarinets, 1 B $\flat$  clarinet and 1 Alto Clarinet or 2 B $\flat$  clarinets. Parts for both instruments are provided.
- 3) Small notes in B $\flat$  Clarinet I part are cues for E $\flat$  clarinet to be played at the discretion of the conductor.
- 4) Small notes in the E $\flat$  Contralto clarinet are to be played if the particular instrument being played has the necessary range to play them.



22

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B. Cl.

E♭ Contra Cl.

29

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B. Cl.

E♭ Contra Cl.









92

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb Cl. 4

B. Cl.

Eb Contra Cl.

*pp*

*pp*

*pp*

99

E

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb Cl. 4

B. Cl.

Eb Contra Cl.

*p*

*pp*

*pp* *sempre*

*pp* *sempre* *tenuto*

*pp*

*pp*



106

106

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb Cl. 4

B. Cl.

Eb Contra Cl.

113

113

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb Cl. 4

B. Cl.

Eb Contra Cl.

*sempre piu* *p*

*sempre piu* *p*

*sempre piu* *p*

*sempre piu* *p*

*sempre piu* *p*

*sempre piu* *p*

120 *poco ritard.*

Eb Cl.  
Bb Cl. 1  
Bb Cl. 2  
Bb Cl. 3  
Bb Cl. 4  
B. Cl.  
Eb Contra Cl.

128 **F** **Presto**

Eb Cl.  
Bb Cl. 1  
Bb Cl. 2  
Bb Cl. 3  
Bb Cl. 4  
B. Cl.  
Eb Contra Cl.



148

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B. Cl.

E♭ Contra Cl.

155

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B. Cl.

E♭ Contra Cl.

162 H

Instrumentation: Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, Bb Cl. 4, B. Cl., Eb Contra Cl.

Measures 162-168. Dynamics: *ff*, *p*, *fp*.

169

Instrumentation: Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, Bb Cl. 4, B. Cl., Eb Contra Cl.

Measures 169-174. Dynamics: *fz*, *fp*.

176

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B. Cl.

E♭ Contra Cl.

*fp*

*fp*

*fp*

*fz*

*fz*

*fz*

*fz*

*fz*

183

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B. Cl.

E♭ Contra Cl.

*p cresc. molto*

*cresc. molto*

*p cresc. molto*

*p cresc. molto*

*cresc. molto*

*p cresc. molto*

*f*

*f*

*f*

*f*

*f*

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I *grandioso*

190

Eb Cl.  
Bb Cl. 1  
Bb Cl. 2  
Bb Cl. 3  
Bb Cl. 4  
B. Cl.  
Eb Contra Cl.

197

Eb Cl.  
Bb Cl. 1  
Bb Cl. 2  
Bb Cl. 3  
Bb Cl. 4  
B. Cl.  
Eb Contra Cl.

Coda

grandioso

dimin.

204

Eb Cl.  
Bb Cl. 1  
Bb Cl. 2  
Bb Cl. 3  
Bb Cl. 4  
B. Cl.  
Eb Contra Cl.

211

Eb Cl.  
Bb Cl. 1  
Bb Cl. 2  
Bb Cl. 3  
Bb Cl. 4  
B. Cl.  
Eb Contra Cl.



218

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B. Cl.

E♭ Contra Cl.

*ff* *>* *p*

*ff* *sempre*

*ff* *sempre*

*ff* *sempre*

*ff* *sempre*

*ff* *sempre*

*ff* *sempre*

*ff* *sempre*

225

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B. Cl.

E♭ Contra Cl.

232 K

Musical score for measures 232-238. The score is for Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, Bb Cl. 4, B. Cl., and Eb Contra Cl. It features dynamics of *p* and *dimin.* with various musical notations like slurs and accents.

239 L

Musical score for measures 239-245. The score is for Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, Bb Cl. 4, B. Cl., and Eb Contra Cl. It features dynamics of *pp* and various musical notations.

246

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B. Cl.

E♭ Contra Cl.

*p*

254

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B. Cl.

E♭ Contra Cl.

*poco a poco*      *meno mosso*

*dimin. molto*

*piu ritard*

262

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B. Cl.

E♭ Contra Cl.

*sempre dim.*

*sempre dim.*

*sempre dim.*

270

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B. Cl.

E♭ Contra Cl.

**Presto**

**ff**

**ff**

**ff**

**ff**

**ff**

**ff**

**ff**