

RBC WOODWIND ENSEMBLE SERIES

# SLAVONIC DANCE

Op. 72 No. 2

Clarinet Choir

BY  
ANTONIN DVORAK

ARRANGED BY  
RONALD SCOTT

RBC Publications  
Preview Only

**RBC**  
PUBLICATIONS

P.O. BOX 29128  
SAN ANTONIO, TEXAS 78229 U.S.A.

60274  
\$35.00

## Performance Suggestions

1. The Clarinet in Eb should not be doubled.
2. The use of the BBb contrabass clarinet is not required, but is preferred if the instrument is available.
3. Eb Alto and Bass Horn (labeled F Alto) are included for those who wish to substitute for the Clarinet 4 and 4b parts, or to supplement those parts.

Doubling on all other parts is recommended but not absolutely essential. **If only one player per part is used**, please refer to the following notes.

1. If only one bass clarinet is used, Bb Clarinet 3b should play the cued notes in measures 41-48.
2. If only player each is used for Clarinet 1 and 1b, then have Clarinet 2b play measures 1-5 8va, and have Clarinet 1b play the lower divisi in measures 5-8.
3. The distribution of the divisi pitches in the Bb Clarinet 2b part should be at the discretion of the conductor. If three players are not available, the first pitches to be omitted would those already covered by the Bb Clarinet 3b part. Since the Clarinet 2b pitches are mostly doubled in other parts, sometimes in a different register, their main function is to provide additional rhythmic support to the Clarinet 3b line.

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# Slavonic Dance Op. 72, No. 2

Score

For the ClarinetFest 2010 Collegiate Clarinet Choir, Austin, Texas

Antonin Dvorak

Allegretto grazioso  $\text{♩} = 100$   
*molto espressivo*

arranged by Ronald Scott

Clarinet in Eb

Clarinet in Bb 1

Clarinet in Bb 1b

Clarinet in Bb 2

Clarinet in Bb 2b

Clarinet in Bb 3

Clarinet in Bb 3b

Clarinet in Bb 4

Clarinet in Bb 4b

Bass Clarinet

Contralto Clarinet

Contrabass Clarinet

*p* *fz* *mf*

Slavonic Dance Op. 72, No. 2

5

5

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 1b

B♭ Cl. 2

B♭ Cl. 2b

B♭ Cl. 3

B♭ Cl. 3b

B♭ Cl. 4

B♭ Cl. 4b

B. Cl.

C. Alt. Cl.

Cb Cl.

*pp*

*p*

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Slavonic Dance Op. 72, No. 2

15 *rit.* **A** *a tempo*

**Instrument List:**  
Eb Cl.  
Bb Cl. 1  
Bb Cl. 1b  
Bb Cl. 2  
Bb Cl. 2b  
Bb Cl. 3  
Bb Cl. 3b  
Bb Cl. 4  
Bb Cl. 4b  
B. Cl.  
C. Alt. Cl.  
Cb Cl.

**Measure 1:** *rit.*

**Measure 2:** **A** *a tempo*

**Measure 3:**

**Dynamics:** *f*, *ff*, *fz*, *sf*

**Watermark:** PBC Publications Only

19

Instrument list:  
Eb Cl.  
Bb Cl. 1  
Bb Cl. 1b  
Bb Cl. 2  
Bb Cl. 2b  
Bb Cl. 3  
Bb Cl. 3b  
Bb Cl. 4  
Bb Cl. 4b  
B. Cl.  
C. Alt. Cl.  
Cb Cl.

Measure numbers: 19, 20, 21, 22

Dynamics: *fz*, *ff*

Watermark: PBC Publications Preview Only

23

Woodwind ensemble parts including Eb Cl., Bb Cl. 1, Bb Cl. 1b, Bb Cl. 2, Bb Cl. 2b, Bb Cl. 3, Bb Cl. 3b, Bb Cl. 4, Bb Cl. 4b, B. Cl., C. Alt. Cl., and Cb Cl. The score includes dynamics such as *fz*, *mp*, and *p*.



28

E♭ Cl. *pp* *rit.*

B♭ Cl. 1 *pp*

B♭ Cl. 1b *pp*

B♭ Cl. 2 *pp*

B♭ Cl. 2b *pp*

B♭ Cl. 3 *pp*

B♭ Cl. 3b *p* *pp*

B♭ Cl. 4 *p* *pp*

B♭ Cl. 4b *p* *pp*

B. Cl. *p* *pp*

C. Alt. Cl. *pp*

Cb Cl. *pp*

**B<sub>3</sub>** *a tempo*

Instrument list and dynamics:

- E<sub>b</sub> Cl. *mf fz* *fz* *p*
- B<sub>b</sub> Cl. 1 *mf fz* *fz* *p*
- B<sub>b</sub> Cl. 1b *mf fz* *fz* *p*
- B<sub>b</sub> Cl. 2 *f* *f* *p*
- B<sub>b</sub> Cl. 2b *f* *f* *p*
- B<sub>b</sub> Cl. 3 *f* *f* *p*
- B<sub>b</sub> Cl. 3b *f* *f* *p*
- B<sub>b</sub> Cl. 4 *fz* *fz* *p* (Triplets)
- B<sub>b</sub> Cl. 4b *fz* *fz* *p* (Triplets)
- B. Cl. *fz* *fz* *p*
- C. Alt. Cl. *fz* *fz* *p*
- Cb Cl. *fz* *fz* *p*

36

Instrument parts and dynamics:

- E♭ Cl. *f*, *p*, *pp*
- B♭ Cl. 1 *f*, *p*, *pp*
- B♭ Cl. 1b *f*, *p*, *pp*
- B♭ Cl. 2 *f*, *p*, *pp*
- B♭ Cl. 2b *f*, *p*, *pp*
- B♭ Cl. 3 *f*, *p*, *pp*
- B♭ Cl. 3b *f*, *p*, *pp*
- B♭ Cl. 4 *f*, *p*, *pp*
- B♭ Cl. 4b *f*, *p*, *pp*
- B. Cl. *f*, *p*, *pp*
- C. Alt. Cl. *f*, *p*, *pp*
- Cb Cl. *f*, *p*, *pp*

39

E $\flat$  Cl.

B $\flat$  Cl. 1

B $\flat$  Cl. 1b

B $\flat$  Cl. 2

B $\flat$  Cl. 2b

B $\flat$  Cl. 3

B $\flat$  Cl. 3b

B $\flat$  Cl. 4

B $\flat$  Cl. 4b

B. Cl.

C. Alt. Cl.

C $\flat$  Cl.

*p* *pp* *mf*

*p* *pp* *mf*

*p* *pp* *mf*

*p* *pp* *mf*

*p* *pp* *mf*

*p* *pp* *mf*

*p* *pp* *mf*

*p* *pp* *mf*

*p* *pp* *mf*

*p* *pp* *mf*

*p* *pp* *mf*

Clarinet in B 4

If only one bass clarinet, play cue

42

*fz* *p* *f*

*fz* *p* *f*

*fz* *p* *f*

*fz* *p* *f*

*fz* *p* *f*

*fz* *p* *f*

*fz* *p* *f*

*fz* *p* *f*

*fz* *p* *f*

*fz* *p* *f*

*fz* *p* *f*

*fz* *p* *f*

45

*p* *pp*

*p* *pp*

*p* *pp*

*p* *pp*

*p* *pp*

*p* *pp*

*p* *pp*

*p* *pp*

*p* *pp*

*p* *pp*

*p* *pp*

*p* *pp*

*p* *pp*

48 *rit.* [C] *a tempo*

E $\flat$  Cl.

B $\flat$  Cl. 1

B $\flat$  Cl. 1b

B $\flat$  Cl. 2

B $\flat$  Cl. 2b

B $\flat$  Cl. 3

B $\flat$  Cl. 3b

B $\flat$  Cl. 4

B $\flat$  Cl. 4b

B. Cl.

C. Alt. Cl.

C $\flat$  Cl.

*p* *fz* *p* *fz*

*p* *fz* *p* *fz*

*p* *fz* *p* *fz*

*fz* *p* *fz*

*p* *fz* *p* *fz*

*fz* *pp* *fz*

*fz* *pp* *fz*

*fz* *pp* *fz*

*fz* *pp* *fz*

*fz* *pp* *fz*

55

Instrument parts listed on the left:

- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 1b
- B♭ Cl. 2
- B♭ Cl. 2b
- B♭ Cl. 3
- B♭ Cl. 3b
- B♭ Cl. 4
- B♭ Cl. 4b
- B. Cl.
- C. Alt. Cl.
- Cb Cl.

Dynamic markings and articulation include: *p*, *f*, *fz*, accents, slurs, and triplets (marked with '3').

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61

*p* *fz* *f* *rit.* **D** *a tempo*

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 1b

B♭ Cl. 2

B♭ Cl. 2b

B♭ Cl. 3

B♭ Cl. 3b

B♭ Cl. 4

B♭ Cl. 4b

B. Cl.

C. Alt. Cl.

Cb Cl.

*p* *fz* *f* *p* *ff*

67

Woodwind section score for Slavonic Dance Op. 72, No. 2, page 16. The score is for a woodwind section and includes parts for Eb Clarinet, Bb Clarinet 1, Bb Clarinet 1b, Bb Clarinet 2, Bb Clarinet 2b, Bb Clarinet 3, Bb Clarinet 3b, Bb Clarinet 4, Bb Clarinet 4b, B Clarinet, C. Alt. Clarinet, and Cb Clarinet. The music is in 3/4 time with a key signature of three sharps (F#, C#, G#). The score is divided into two systems by a double bar line. Dynamics include *ff*, *p*, *fz*, and *p*. A large watermark "ABC Preview Only" is overlaid on the score.

74

Instrument list:  
Eb Cl.  
Bb Cl. 1  
Bb Cl. 1b  
Bb Cl. 2  
Bb Cl. 2b  
Bb Cl. 3  
Bb Cl. 3b  
Bb Cl. 4  
Bb Cl. 4b  
B. Cl.  
C. Alt. Cl.  
Cb Cl.

Dynamic markings: *p*, *f*, *fz*

78 *tr* *rit.* **E** *a tempo*

E♭ Cl. *p* *pp*

B♭ Cl. 1 *p* *p*

B♭ Cl. 1b *p* *p*

B♭ Cl. 2 *p* *pp*

B♭ Cl. 2b *p* *pp*

B♭ Cl. 3 *p* *p*

B♭ Cl. 3b *p* *pp*

B♭ Cl. 4 *p* *mf*

B♭ Cl. 4b *p* *mf*

B. Cl. *p* *p*

C. Alt. Cl. *p* *p* *f*

C♭ Cl. *p* *p* *f*

82

Woodwind section score for Slavonic Dance Op. 72, No. 2, page 19. The score includes parts for Eb Clarinet, Bb Clarinet 1, Bb Clarinet 1b, Bb Clarinet 2, Bb Clarinet 2b, Bb Clarinet 3, Bb Clarinet 3b, Bb Clarinet 4, Bb Clarinet 4b, B Clarinet, C Alto Clarinet, and Cb Clarinet. The music is in G major and 3/4 time. The first measure of the page is marked with the number 82. The dynamic marking 'pp' (pianissimo) is used throughout the score. A large diagonal watermark 'RBC Publications Only' is overlaid on the score.

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Woodwind section score for Slavonic Dance Op. 72, No. 2, page 20. The score includes parts for Eb Clarinet, Bb Clarinet 1, Bb Clarinet 1b, Bb Clarinet 2, Bb Clarinet 2b, Bb Clarinet 3, Bb Clarinet 3b, Bb Clarinet 4, Bb Clarinet 4b, B Clarinet, C. Alt. Clarinet, and Cb Clarinet. The music is in G major and 3/4 time. Dynamics include *mf*, *fz*, and *p*. A large watermark "DRC Publications Only" is overlaid on the score.

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**F** *a tempo*

*rit.* *pp* *fz* *f* *fz*

E♭ Cl.  
B♭ Cl. 1  
B♭ Cl. 1b  
B♭ Cl. 2  
B♭ Cl. 2b  
B♭ Cl. 3  
B♭ Cl. 3b  
B♭ Cl. 4  
B♭ Cl. 4b  
B. Cl.  
C. Alt. Cl.  
Cb Cl.

*pp* *f* *fz* *f* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

97

B♭ Cl.

B♭ Cl. 1

B♭ Cl. 1b

B♭ Cl. 2

B♭ Cl. 2b

B♭ Cl. 3

B♭ Cl. 3b

B♭ Cl. 4

B♭ Cl. 4b

B. Cl.

C. Alt. Cl.

Cb Cl.

*fz*

*ff*



101

12 parts: Eb Cl., Bb Cl. 1, Bb Cl. 1b, Bb Cl. 2, Bb Cl. 2b, Bb Cl. 3, Bb Cl. 3b, Bb Cl. 4, Bb Cl. 4b, B. Cl., C. Alt. Cl., Cb Cl.

Dynamics: *mp*, *p*, *fz*

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106

E♭ Cl. *pp*

B♭ Cl. 1 *pp*

B♭ Cl. 1b *pp*

B♭ Cl. 2 *pp*

B♭ Cl. 2b *pp*

B♭ Cl. 3 *pp*

B♭ Cl. 3b *pp*

B♭ Cl. 4 *pp*

B♭ Cl. 4b *pp*

B. Cl. *pp*

C. Alt. Cl. *pp*

Cb Cl. *pp*

*rit.*

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111 G *a tempo*

**Instrument List:**  
Eb Cl.  
Bb Cl. 1  
Bb Cl. 1b  
Bb Cl. 2  
Bb Cl. 2b  
Bb Cl. 3  
Bb Cl. 3b  
Bb Cl. 4  
Bb Cl. 4b  
B. Cl.  
C. Alt. Cl.  
Cb Cl.  
Clarinet in B 4

**Dynamics:** *mf*, *fz*, *p*, *f*, *fz*, *p*, *fz*, *p*, *fz*, *p*, *fz*, *p*, *fz*, *p*

**Tempo:** *a tempo*

**Other markings:** G, 111, 3, 3, 3

114

Woodwind Ensemble:

- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 1b
- B♭ Cl. 2
- B♭ Cl. 2b
- B♭ Cl. 3
- B♭ Cl. 3b
- B♭ Cl. 4
- B♭ Cl. 4b
- B. Cl.
- C. Alt. Cl.
- Cb Cl.

Dynamics: *f*, *p*, *pp*

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poco a poco ritardando

117

- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 1b
- B♭ Cl. 2
- B♭ Cl. 2b
- B♭ Cl. 3
- B♭ Cl. 3b
- B♭ Cl. 4
- B♭ Cl. 4b
- B. Cl.
- C. Alt. Cl.
- Cb Cl.

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