

Score

# El Relicario

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arr. Lindsey Allmon

**Allegro moderato**

The score is written for a concert band. It begins with a tempo marking of **Allegro moderato**. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The first system (measures 1-5) features a strong **ff** dynamic across all parts. The percussion parts include castanets, maracas, and a snare drum. A large watermark "RBC Publications Only" is visible across the score. The second system (measures 6-10) shows a dynamic shift to **p** for the euphoniums and tubas, and **mf** for the tuba 1. Percussion 1 switches to maracas. A rehearsal mark **9** is placed above measure 9.

El Relicario - 2

12

Euph. 1 *mf*

Euph. 2 *mp* *mf*

Tuba 1 *mp* *mf*

Tuba 2 *mp*

Perc. 1 12 to castanets

Perc. 2 *p* *mp*

18

Euph. 1 *f*

Euph. 2 *mf*

Tuba 1 *mf*

Tuba 2 *mf*

Perc. 1 *mf*

Perc. 2 *mf*

El Relicario - 3

26

22

Euph. 1

Euph. 2

Tuba 1

Tuba 2

Perc. 1

Perc. 2

*mp*

*mp*

*p*

to claves

*p*

to tambourine

*p*

28

Euph. 1

Euph. 2

Tuba 1

Tuba 2

Perc. 1

Perc. 2

*ff*

to castanets

to snare drum

El Relicario - 4

34

34

Euph. 1

Euph. 2

Tuba 1

Tuba 2

Perc. 1

Perc. 2

*mf*

*ff*

*f*

*f*

*mf*

39

Euph. 1

Euph. 2

Tuba 1

Tuba 2

Perc. 1

Perc. 2

*mp*

to maracas

to triangle

El Relicario - 5

43

Euph. 1

Euph. 2

Tuba 1

Tuba 2

Perc. 1

Perc. 2

*p*

*p*

*p*

*p*

to snare drum

*p*

51

Euph. 1

Euph. 2

Tuba 1

Tuba 2

Perc. 1

Perc. 2

*mf*

*cresc.*

*mf*

*cresc.*

*mf*

*cresc.*

*mp*

*cresc.*

*mp*

*cresc.*

*mp*

*cresc.*

El Relicario - 6

55

Euph. 1

Euph. 2

Tuba 1

Tuba 2

Perc. 1

Perc. 2

to castanets

*f*

*ff*

*f*

*f*

60

60

64

Euph. 1

Euph. 2

Tuba 1

Tuba 2

Perc. 1

Perc. 2

*f*

*f*

*mf*

*f*

*mf*

*p*

*p*

El Relicario - 7

66

Euph. 1 *mf*

Euph. 2

Tuba 1 *p*

Tuba 2 *p*

66

Perc. 1 *p*

Perc. 2 *p*

to tambourine

73

71

Euph. 1 *f*

Euph. 2 *f*

Tuba 1 *f* *mp* *f*

Tuba 2 *f* *mp* *mf*

71

Perc. 1 *mf* *mf*

Perc. 2 *mf* *mf*

El Relicario - 8

76

Euph. 1

Euph. 2

Tuba 1

Tuba 2

Perc. 1

Perc. 2

*mf*

*f*

*mp*

*f*

*mp*

*mf*

*mf*

to maracas

81

Euph. 1

Euph. 2

Tuba 1

Tuba 2

Perc. 1

Perc. 2

*mf*

*mf*

*mf*

*mf*

3



El Relicario - 9

89

87

Euph. 1

Euph. 2

Tuba 1

Tuba 2

Perc. 1

Perc. 2

mf

mf

to castanets

Detailed description: This block contains the musical notation for measures 87 through 91. It features five staves: Euphonium 1, Euphonium 2, Tuba 1, Tuba 2, and Percussion 1. Percussion 2 is also present but has no notation in this section. Euphonium 1 and 2 play melodic lines with some triplets. Tubas 1 and 2 play rhythmic accompaniment, with Tuba 1 having a triplet in measure 89. Percussion 1 plays a rhythmic pattern, with a 'to castanets' instruction above it in measure 89. Percussion 2 plays a steady eighth-note pattern. Dynamics include *mf* for the brass instruments.

92

Euph. 1

Euph. 2

Tuba 1

Tuba 2

Perc. 1

Perc. 2

*ff*

*ff*

*f*

*f*

Detailed description: This block contains the musical notation for measures 92 through 95. It features five staves: Euphonium 1, Euphonium 2, Tuba 1, Tuba 2, and Percussion 1. Percussion 2 is also present. Euphonium 1 and 2 play melodic lines with accents. Tubas 1 and 2 play rhythmic accompaniment with accents. Percussion 1 and 2 play rhythmic patterns with accents. Dynamics include *ff* for the brass instruments and *f* for the percussion instruments.

El Relicario - 10

98

97

Euph. 1 *f*

Euph. 2 *f*

Tuba 1 *f*

Tuba 2 *mf*

Perc. 1 *f* to maracas

Perc. 2 *f*

106

102

Euph. 1 *cresc.*

Euph. 2 *cresc.*

Tuba 1 *cresc.*

Tuba 2 *cresc.*

Perc. 1 *f* to castanets *cresc.*

Perc. 2 *cresc.*

El Relicario - 11

112

108

Euph. 1

Euph. 2

Tuba 1

Tuba 2

Perc. 1

Perc. 2

*ff*

*ff*

*ff*

*ff*

*ff*

114

Euph. 1

Euph. 2

Tuba 1

Tuba 2

*sfzp*

*ff*

*sfzp*

*ff*

*sfzp*

*ff*

*sfzp*

*ff*

114

Perc. 1

Perc. 2

*p*

*ff*

*sfzp*

*ff*

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