

RBC BRASS ENSEMBLE SERIES

Frescos de Bonampak

(Octet No. 2)

TUBA ENSEMBLE
(4 Euphoniums, 4 Tubas)

BY
LEROY OSMON
ASCAP

Recorded by the Tennessee Tech Tuba Ensemble (R. Winston Morris, director) on CARNEGIE VI, Mark Custom Recording Service #4769-MCD (Grammy nomination for Best Classical Performance by a Small Ensemble 2004).

RBC
PUBLICATIONS

P.O. BOX 29128
SAN ANTONIO, TEXAS 78229 U.S.A.

60237
\$35.00

**FRESCOS de BONAMPAK
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When Bonampak was constructed it was a site of average or little importance; however, today it is one of the most comprehensive collections of Mayan paintings providing historians with vital information.

Discovered in 1946 it is situated on the edge of the Lacandon Forest in Chiapas, Mexico. The paintings consist of battle depictions, brutality and cruelty, a fertility dance (the music performed on trumpets, turtle shells and rattles), human sacrifice, judgement and torture of prisoners, the sovereign Chaa-Muan, constellations (including a cosmic monster), and daily life and dress.

The "Frescos de Bonampak" (Octet No. 2) was commissioned by Mark Morette (Mark Custom Recording Service) for performance by the Tennessee Tech University Tuba Ensemble (R. Winston Morris, Director) and premiered in Carnegie Hall, New York, NY, January 2003. This work can be performed by any combination of 8 (or more) bass clef instruments.

This work is dedicated to my wife Cay Smith Osmon and my dear Yucatecan (some being Mayan) friends: Desiderio Caamal, David Torres, Ronnie Beth Bush and Daniel Ninburg.

The Frescos De Bonampak (Octet No. 2) is recorded on Mark Custom Recording "Carnegie VI" by the Tennessee Tech Tuba Ensemble, R. Winston Morris conducting. The recording received a 2004 Grammy Nomination for Best Classical Performance by a Small Ensemble.

Mark Custom Recording Service, Inc. CD # 4769-MCD

Frescos de Bonampak

(Octet No. 2)

Leroy Osmon
ASCAP

Moderato $\text{♩} = \text{ca. } 102$

Euphonium 1

Euphonium 2

Euphonium 3

Euphonium 4

Tuba 1

Tuba 2

Tuba 3

Tuba 4

Euph. 1

Euph. 2

Euph. 3

Euph. 4

Rubato

Rit.

In Tempo

Tuba 1

Tuba 2

Tuba 3

Tuba 4

9 10 Slightly Slower Molto Rit. -----

This section of the score covers measures 9 through 12. It features four staves for Euphonium (Euph. 1-4) and four staves for Tuba (Tuba 1-4). Measures 9 and 10 show the Euphonium parts with accents and triplets, marked *mp*. The Tuba parts play a steady accompaniment of quarter notes. From measure 11, the Euphonium parts continue with triplets, while the Tuba parts remain mostly silent. Measure 12 concludes with a *Molto Rit.* instruction.

13 Andante ♩ = ca. 84 Rit. -----

This section covers measures 13 through 15. The Euphonium section (Euph. 1-4) has measure 13 marked with a triplet and *mp*. In measure 14, the Euphonium parts are mostly silent, while the Tuba section (Tuba 1-4) plays a rhythmic pattern of eighth notes, marked *mf*. Measure 15 features a *Rit.* instruction and includes dynamic markings of *p* for the Euphonium and *sfz* for the Tuba parts.

17 In Tempo 20

This block contains the musical score for measures 17 through 20. It features five staves: Euph. 1, Euph. 2, Euph. 3, Euph. 4, and Tubas 1-4. Euph. 3 and Euph. 4 have dynamic markings of *mp*. Tubas 1 and 2 have dynamic markings of *mp*. Tubas 3 and 4 have dynamic markings of *mp loco*. A large watermark "RBC Publications Preview Only" is overlaid diagonally across the score.

21

This block contains the musical score for measures 21 through 24. It features five staves: Euph. 1, Euph. 2, Euph. 3, Euph. 4, and Tubas 1-4. Euph. 1 has a dynamic marking of *mp*. Euph. 3 has dynamic markings of *p* and *mp*. Tubas 1 and 2 have dynamic markings of *mp*. Tubas 3 and 4 have dynamic markings of *mp loco*. A large watermark "RBC Publications Preview Only" is overlaid diagonally across the score.

Slower

25

Euph. 1

Euph. 2

Euph. 3

Euph. 4

Tuba 1

Tuba 2

Tuba 3

Tuba 4

p

mf

p

mp

29

30

Euph. 1

Euph. 2

Euph. 3

Euph. 4

Tuba 1

Tuba 2

Tuba 3

Tuba 4

mp

p

p

p

molto rubato

p

mp

mf

p

p

mp

mf

p

33

Euph. 1

Euph. 2

Euph. 3

Euph. 4

Tuba 1

Tuba 2

Tuba 3

Tuba 4

mp

This section of the score covers measures 33 through 40. It features four euphonium parts and four tuba parts. Euphonium 3 and Tuba 2 have melodic lines with slurs and accents. Euphonium 4 and Tubas 1, 3, and 4 provide a rhythmic accompaniment with eighth and sixteenth notes. The dynamic marking *mp* is present. A large watermark 'RBC Publications Preview Only' is overlaid on the score.

37

hold back 40 In Tempo

Euph. 1

Euph. 2

Euph. 3

Euph. 4

Tuba 1

Tuba 2

Tuba 3

Tuba 4

This section of the score covers measures 37 through 40. It features four euphonium parts and four tuba parts. Euphonium 3 has a melodic line with slurs and accents. Tubas 1, 2, and 3 have rhythmic accompaniment with eighth and sixteenth notes. Euphonium 4 has a rhythmic accompaniment with eighth notes. A 'hold back' instruction is present above measure 40, followed by a box containing the number '40' and the text 'In Tempo'. The dynamic marking *mp* is present. A large watermark 'RBC Publications Preview Only' is overlaid on the score.

Rubato

Poco Rit.

41

Euph. 1

Euph. 2

Euph. 3

Euph. 4

mp

mp

mp

mp

41

Tuba 1

Tuba 2

Tuba 3

Tuba 4

45

Euph. 1

Euph. 2

Euph. 3

Euph. 4

45

Tuba 1

Tuba 2

Tuba 3

Tuba 4

mf

mf

molto legato

49 50

Euph. 1

Euph. 2

Euph. 3

Euph. 4

Tuba 1

Tuba 2

Tuba 3

Tuba 4

mf

molto legato

mp

molto legato

53

Euph. 1

Euph. 2

Euph. 3

Euph. 4

Tuba 1

Tuba 2

Tuba 3

Tuba 4

mp

58 Cad. Tuba 2

Euph. 1

Euph. 2

Euph. 3

Euph. 4

Tuba 1

Tuba 2

Tuba 3

Tuba 4

This block contains the musical notation for measures 58 through 61. It features seven staves: Euphonium 1-4 and Tuba 1-4. The Euphonium parts are mostly blank. The Tuba parts are also mostly blank, except for Tuba 2, which has a cadenza. The cadenza for Tuba 2 starts at measure 58 and continues through measure 61. It consists of a melodic line with several triplet markings. The first triplet is in measure 58, the second in measure 59, and the third in measure 60. The cadenza ends in measure 61 with a final triplet. A large watermark 'RBC Publications Preview Only' is overlaid diagonally across the page.

Euph. 1

Euph. 2

Euph. 3

Euph. 4

Tuba 1

Tuba 2

Tuba 3

Tuba 4

This block contains the musical notation for measures 62 through 65. It features seven staves: Euphonium 1-4 and Tuba 1-4. The Euphonium parts are blank. The Tuba parts are also blank, except for Tuba 2, which has a melodic line with two triplet markings. The first triplet is in measure 62, and the second is in measure 63. The music continues through measures 64 and 65. A large watermark 'RBC Publications Preview Only' is overlaid diagonally across the page.

59 In Tempo

60

Euph. 1
59
mp
3 3 3 3

Euph. 2
59
mp

Euph. 3
59

Euph. 4
59
mp

Tuba 1
59
mp

Tuba 2
59
mp

Tuba 3
59
mp

Tuba 4
59
mp

Euph. 1
63
3

Euph. 2
63
legato
p 3 3
opt. mute

Euph. 3
63
opt. mute

Euph. 4
63

Tuba 1
63
3

Tuba 2
63
3

Tuba 3
63

Tuba 4
63

75

Euph. 1 *ff*

Euph. 2

Euph. 3

Euph. 4

75

Tuba 1

Tuba 2

Tuba 3

Tuba 4

(8th)

79

80

Euph. 1

Euph. 2 *ff*

Euph. 3

Euph. 4

79

Tuba 1

Tuba 2

Tuba 3

Tuba 4

(8th)

83

Euph. 1

Euph. 2

Euph. 3

Euph. 4

ff

83

Tuba 1

Tuba 2

Tuba 3

Tuba 4

(8th)

(8th)

(8th)

(8th)

(8th)

87

Euph. 1

Euph. 2

Euph. 3

Euph. 4

90

87

Tuba 1

Tuba 2

Tuba 3

Tuba 4

(8th)

(8th)

(8th)

(8th)

(8th)

91

Euph. 1

Euph. 2

Euph. 3

Euph. 4

91

Tuba 1

Tuba 2

Tuba 3

Tuba 4

(8^{va})

95

Euph. 1

Euph. 2

Euph. 3

Euph. 4

cresc. -----

3

95

Tuba 1

Tuba 2

Tuba 3

Tuba 4

(8^{va})

cresc. -----

$\text{♩} = 112$

99 100 G.P.

Euph. 1 *mf*

Euph. 2

Euph. 3

Euph. 4 *mf*

Detailed description: This block contains the musical notation for four euphonium parts (Euph. 1-4) from measure 99 to 100. Measure 99 features triplets of eighth notes in all parts. Measure 100 is marked 'G.P.' (Grave) and contains a melodic line for Euph. 1 with a dynamic marking of *mf*. Euph. 4 has a dynamic marking of *mf* in the second measure.

99

Tuba 1 *mf loco*

Tuba 2 (8th)

Tuba 3 (8th)

Tuba 4 *mf loco* (8th)

Detailed description: This block contains the musical notation for four tuba parts (Tuba 1-4) from measure 99 to 100. Tuba 1 has a dynamic marking of *mf loco*. Tuba 2, 3, and 4 have an octave indication of (8th) and a dynamic marking of *mf loco*.

103 reflective

Euph. 1 3

Euph. 2

Euph. 3

Euph. 4

Detailed description: This block contains the musical notation for four euphonium parts (Euph. 1-4) from measure 103 to 104. Measure 103 is marked 'reflective' and contains triplet markings (3) in Euph. 1. Measure 104 contains a triplet of eighth notes in Euph. 1.

103

Tuba 1 *fff*

Tuba 2 *fff loco*

Tuba 3 *fff loco*

Tuba 4 *fff*

Detailed description: This block contains the musical notation for four tuba parts (Tuba 1-4) from measure 103 to 104. Tuba 1 has a dynamic marking of *fff*. Tuba 2 and 3 have a dynamic marking of *fff loco*. Tuba 4 has a dynamic marking of *fff*.

110

Euph. 1 107 mf cresc. -----

Euph. 2 107 mf cresc. -----

Euph. 3 107 mf cresc. -----

Euph. 4 107 mf cresc. -----

Tuba 1 107 mf cresc. -----

Tuba 2 107 mf cresc. -----

Tuba 3 107 mf cresc. -----

Tuba 4 107 mf cresc. -----

Euph. 1 111

Euph. 2 111

Euph. 3 111

Euph. 4 111

Tuba 1 111

Tuba 2 111

Tuba 3 111

Tuba 4 111

Molto Accel. e Cresc. -----

Euph. 1
Euph. 2
Euph. 3
Euph. 4

115

Tuba 1
Tuba 2
Tuba 3
Tuba 4

115

Euph. 1
Euph. 2
Euph. 3
Euph. 4

119 120

Tuba 1
Tuba 2
Tuba 3
Tuba 4

119

Slightly Slower
(with more force)

Allegro ♩ = 138 - 144 +

131

Euph. 1 *f*

Euph. 2 *f*

Euph. 3 *f*

Euph. 4 *f*

Tuba 1 *f*

Tuba 2 *f*

Tuba 3 *f*

Tuba 4 *f*

p

p

p

p

8^{va}

8^{va}

* Note: Tuba 3 & 4 may alternate as needed for breath.

135

Euph. 1

Euph. 2

Euph. 3

Euph. 4

Tuba 1 *poco cresc. -----*

Tuba 2

Tuba 3 *poco cresc. -----*

Tuba 4 *poco cresc. -----*

8^{va}

8^{va}

139 140

Euph. 1

Euph. 2

Euph. 3

Euph. 4

139 continue with a hypnotic anger

Tuba 1

139

Tuba 2

139 continue with a hypnotic anger

Tuba 3

139 (8th)

Tuba 4

(8th)

continue with a hypnotic anger

143

Euph. 1

143

Euph. 2

143

Euph. 3

143

Euph. 4

143

Tuba 1

143

Tuba 2

143

Tuba 3

143 (8th)

Tuba 4

(8th)

147

Euph. 1

Euph. 2

Euph. 3

Euph. 4

150

147

Tuba 1

Tuba 2

Tuba 3

Tuba 4

(8th)

151

Euph. 1

Euph. 2

Euph. 3

Euph. 4

151

Tuba 1

Tuba 2

Tuba 3

Tuba 4

(8th)

155

Euph. 1

Euph. 2

Euph. 3

Euph. 4

155

Tuba 1

Tuba 2

Tuba 3

Tuba 4

(8th)

(8th)

159

160

(3+2+2)

Euph. 1

Euph. 2

Euph. 3

Euph. 4

huge

huge

huge

159

Tuba 1

Tuba 2

Tuba 3

Tuba 4

(8th)

(8th)

163

Euph. 1

Euph. 2

Euph. 3

Euph. 4

hufe

163

Tuba 1

Tuba 2

Tuba 3

Tuba 4

(8th)

167

Euph. 1

Euph. 2

Euph. 3

Euph. 4

ff

170

Tuba 1

Tuba 2

Tuba 3

Tuba 4

(8th)

171

Euph. 1

Euph. 2

Euph. 3

Euph. 4

171

Tuba 1

Tuba 2

Tuba 3

Tuba 4 (8th)

175

Euph. 1

Euph. 2

Euph. 3

Euph. 4

175

Tuba 1

Tuba 2

Tuba 3

Tuba 4 (8th)

This musical score page contains two systems of staves for Euphonium and Tuba instruments. The first system covers measures 179 to 180, and the second system covers measures 183 to 183. The instruments are arranged as follows:

- System 1 (Measures 179-180):**
 - Euph. 1: Bass clef, 3/4 time signature. Measure 179 starts with a treble clef change to 3/4. Measure 180 has a 5/8 time signature change.
 - Euph. 2: Bass clef, 3/4 time signature. Measure 179 starts with a treble clef change to 3/4.
 - Euph. 3: Bass clef, 3/4 time signature. Measure 179 starts with a treble clef change to 3/4.
 - Euph. 4: Bass clef, 3/4 time signature. Measure 179 starts with a treble clef change to 3/4. Includes a triplet of eighth notes in measure 180.
 - Tuba 1: Bass clef, 3/4 time signature. Measure 179 starts with a treble clef change to 3/4.
 - Tuba 2: Bass clef, 3/4 time signature. Measure 179 starts with a treble clef change to 3/4. Includes a triplet of eighth notes in measure 180.
 - Tuba 3: Bass clef, 3/4 time signature. Measure 179 starts with a treble clef change to 3/4.
 - Tuba 4: Bass clef, 3/4 time signature. Measure 179 starts with a treble clef change to 3/4. Includes an 8th octave line.
- System 2 (Measure 183):**
 - Euph. 1: Bass clef, 3/4 time signature. Measure 183 starts with a treble clef change to 3/4.
 - Euph. 2: Bass clef, 3/4 time signature. Measure 183 starts with a treble clef change to 3/4.
 - Euph. 3: Bass clef, 3/4 time signature. Measure 183 starts with a treble clef change to 3/4.
 - Euph. 4: Bass clef, 3/4 time signature. Measure 183 starts with a treble clef change to 3/4. Includes a triplet of eighth notes.
 - Tuba 1: Bass clef, 3/4 time signature. Measure 183 starts with a treble clef change to 3/4.
 - Tuba 2: Bass clef, 3/4 time signature. Measure 183 starts with a treble clef change to 3/4. Includes a triplet of eighth notes.
 - Tuba 3: Bass clef, 3/4 time signature. Measure 183 starts with a treble clef change to 3/4.
 - Tuba 4: Bass clef, 3/4 time signature. Measure 183 starts with a treble clef change to 3/4. Includes an 8th octave line.

A large diagonal watermark reading "RBC Publications Only" is overlaid across the center of the page.

187 $\text{♩} = 120$ Molto accel. e agitato

Euph. 1
Euph. 2
Euph. 3
Euph. 4
Tuba 1
Tuba 2
Tuba 3
Tuba 4
(8^{va})
loco *mf*
molto

190 $\text{♩} = 66$ Molto legato

Euph. 1
Euph. 2
Euph. 3
Euph. 4
Tuba 1
Tuba 2
Tuba 3
Tuba 4
f
mp
f
mp
f
mp
f
mp
f
mp
f
mp

193

Euph. 1

Euph. 2

Euph. 3

Euph. 4

Tuba 1

Tuba 2

Tuba 3

Tuba 4

196

200

Euph. 1

Euph. 2

Euph. 3

Euph. 4

Tuba 1

Tuba 2

Tuba 3

Tuba 4

(a la Cad.)

molto espressivo

3

Musical score for Euphonium (Euph.) and Tuba parts, measures 201-204. The score is written in bass clef with a key signature of one flat (B-flat). The Euphonium parts (Euph. 1-4) feature a melodic line with slurs and accents, starting at measure 201 with a forte (*ff*) dynamic. The Tuba parts (Tuba 1-4) feature a melodic line with slurs and accents, starting at measure 201 with a forte (*ff*) dynamic. The score is divided into four measures. A large watermark "RBC Publications Preview Only" is overlaid diagonally across the page.

201

Euph. 1 *ff*

Euph. 2 *ff*

Euph. 3 *ff*

Euph. 4 *ff*

Tuba 1 *ff*

Tuba 2 *ff*

Tuba 3 *ff*

Tuba 4 *ff*

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