

Concerto

(1762, Original in D Major)

Flute & Piano

Arr.: John Glenesk Mortimer

Leopold Mozart

EMR 84678

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
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FLUTE

Concerto

(1762, Original in D Major)

Leopold Mozart
Arr.: John Glenesk Mortimer

I

Maestoso ♩ = 120


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16 *f* *tr*

21 *tr* *mp* 2

29 *tr* *f* 3 3

35 *f* *tr* 6

46

52 *tr* *mp* 1

58 *tr* *tr* *mf* *poco rit. Cadenza ad lib.* 1

65 *p*

69 *f* *tr*

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I

Maestoso ♩ = 120



The musical score is written for Flute and Piano. It begins with a Flute staff and a grand staff (Piano). The key signature is D major (two sharps) and the time signature is 3/4. The tempo is marked 'Maestoso' with a quarter note equal to 120 beats per minute. The score is divided into systems, with measure numbers 5, 9, 13, and 18 indicated at the start of their respective systems. The piano part features various dynamics including *f*, *p*, *cresc.*, and *f p*. Trills are marked with 'trm' above the notes. The flute part has rests in the first system and enters in the second system.

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23

mp

p

28

trm

3 3

p

33

f

trm

f

37

f

trm

f

43

trm

f

trm

48

trill

53

mp

p

58

trill

f

3

62

poco rit.

Cadenza ad lib.

mf

f

66

p

FLUTE

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Flute & Piano (Fortsetzung - Continued - Suite)

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EMR 15128	NAULAIS, Jérôme	Ave Maria
EMR 19337	NAULAIS, Jérôme	Bayside
EMR 19344	NAULAIS, Jérôme	Blue Day
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EMR 19485	NAULAIS, Jérôme	Blue Flute
EMR 13321	NAULAIS, Jérôme	Flutissimo
EMR 19330	NAULAIS, Jérôme	For You
EMR 19323	NAULAIS, Jérôme	It's Just Like A Dream
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