

Concerto

(1762, Original in D Major)

Baritone Saxophone & Piano

Arr.: John Glenesk Mortimer

Leopold Mozart

EMR 84686

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**E♭ BARITONE
SAXOPHONE**

Concerto

(1762, Original in D Major)

Leopold Mozart
Arr.: John Glenesk Mortimer

I

Maestoso ♩ = 120


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16 *f* *tr*

21 *tr* *mp* *2*

29 *tr* *f* *3* *3* *tr*

35 *f* *6* *tr*

46

52 *tr* *mp* *1*

58 *tr* *tr* *1* *mf* *poco rit. Cadenza ad lib.*

65 *p*

69 *f* *tr*

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(1762, Original in D Major)

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I

Maestoso ♩ = 120

Baritone Saxophone

Piano



The musical score is arranged in two systems. The first system (measures 1-4) shows the Baritone Saxophone part with a trill (tr) and the Piano part with a forte (f) dynamic. The second system (measures 5-8) continues the Piano part with a piano (p) dynamic and a trill. The third system (measures 9-12) features the Piano part with a forte (f) dynamic, a piano (p) dynamic, a crescendo (cresc.), and a forte-piano (f p) dynamic. The fourth system (measures 13-17) shows the Baritone Saxophone part with a trill and the Piano part with a forte (f) dynamic. The fifth system (measures 18-21) shows the Baritone Saxophone part with a trill and the Piano part with a forte (f) dynamic.

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23

Musical score for measures 23-27. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#) and the time signature is 3/4. Measure 23 features a melodic line in the treble staff with a dynamic marking of *mp*. The piano accompaniment in the grand staff includes chords and moving lines in both hands. Measure 27 ends with a dynamic marking of *p*.

28

Musical score for measures 28-32. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#) and the time signature is 3/4. Measure 28 features a melodic line in the treble staff with a dynamic marking of *f*. The piano accompaniment in the grand staff includes chords and moving lines in both hands. Measure 32 features a melodic line in the treble staff with a dynamic marking of *f* and a trill ornament.

33

Musical score for measures 33-36. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#) and the time signature is 3/4. Measure 33 features a melodic line in the treble staff with a dynamic marking of *f* and a trill ornament. The piano accompaniment in the grand staff includes chords and moving lines in both hands. Measure 36 features a melodic line in the treble staff with a dynamic marking of *f* and a trill ornament.

37

Musical score for measures 37-42. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#) and the time signature is 3/4. Measure 37 features a melodic line in the treble staff with a dynamic marking of *f* and a trill ornament. The piano accompaniment in the grand staff includes chords and moving lines in both hands. Measure 42 features a melodic line in the treble staff with a dynamic marking of *f* and a trill ornament.

43

Musical score for measures 43-47. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#) and the time signature is 3/4. Measure 43 features a melodic line in the treble staff with a dynamic marking of *f* and a trill ornament. The piano accompaniment in the grand staff includes chords and moving lines in both hands. Measure 47 features a melodic line in the treble staff with a dynamic marking of *f* and a trill ornament.

48

53

58

62

poco rit. Cadenza ad lib.

66

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