

# Concerto

*(1762, Original in D Major)*

Bass Trombone & Piano

Arr.: John Glenesk Mortimer

**Leopold Mozart**

EMR 84690

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BASS  
TROMBONE

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## I

Maestoso ♩ = 120

  
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16 *f* *tr*

21 *tr* 2 *mp*

29 3 3 *tr* *tr* *f*

35 6 *f* *tr*

46

52 *tr* 1 *mp*

58 *tr* 3 *tr* 1 *mf* poco rit. Cadenza ad lib.

65 *p*

69 *f* *tr*

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# Concerto

(1762, Original in D Major)

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## I

Maestoso ♩ = 120

Bass Trombone

Piano

The musical score is written for Bass Trombone and Piano. It begins with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked 'Maestoso' with a quarter note equal to 120 beats per minute. The score is divided into systems, with measure numbers 5, 9, 13, and 18 indicated at the start of their respective systems. The Bass Trombone part features several trills (tr) and rests. The Piano part includes dynamic markings such as *f* (forte), *p* (piano), and *cresc.* (crescendo). The score concludes with a final trill in the Bass Trombone part at measure 18.

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23

Musical score for measures 23-27. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The bass line starts with a melodic line of eighth notes, followed by rests. The piano accompaniment features a steady eighth-note pattern in the left hand and chords in the right hand. Dynamic markings include *mp* and *p*.

28

Musical score for measures 28-32. The bass line continues with eighth-note patterns and includes a trill in measure 31. The piano accompaniment maintains its rhythmic texture. Dynamic markings include *f* and *trm*.

33

Musical score for measures 33-36. The bass line features a long trill in measure 33. The piano accompaniment has a more active right hand with sixteenth-note patterns. Dynamic markings include *f* and *trm*.

37

Musical score for measures 37-42. The bass line has a trill in measure 37. The piano accompaniment features a complex right-hand texture with sixteenth-note runs. Dynamic markings include *f* and *trm*.

43

Musical score for measures 43-47. The bass line has a trill in measure 43. The piano accompaniment continues with its intricate right-hand texture. Dynamic markings include *f* and *trm*.

48

Musical score for measures 48-52. The system includes a bass line with a trill in measure 52, a treble line with chords and melodic fragments, and a piano line with a steady eighth-note accompaniment.

53

Musical score for measures 53-57. The system includes a bass line with a mezzo-piano (*mp*) dynamic marking, a treble line with chords, and a piano line with a piano (*p*) dynamic marking.

58

Musical score for measures 58-61. The system includes a bass line with trills and triplets, a treble line with chords and triplets, and a piano line with a forte (*f*) dynamic marking.

62

Musical score for measures 62-65. The system includes a bass line with a *poco rit.* marking and a *Cadenza ad lib.* section, a treble line with chords, and a piano line with a mezzo-forte (*mf*) dynamic marking.

66

Musical score for measures 66-69. The system includes a bass line with a piano (*p*) dynamic marking, a treble line with chords, and a piano line with a piano (*p*) dynamic marking.

# BASS TROMBONE

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