ico-Tico

For French Horn Soloist or French Horn Duet with Band Alternate parts for Alto Sax Soloist or Alto Sax Duet

BY

Zequinha Abreu

ARRANGED BY

Scholing Carloling



TICO TICO

Flute Oboe

Bassoon

Clarinets - 2 Bass Clarinet

Alto Sax - 2

Tenor Sax Baritone Sax Trumpet - 2

Horn in F - 2

Trombone

Euphonium (bass clef)

Euphonium (treble clef)

Tuba

Bells Xylophone

Vibraphone

Marimba

Perc. 1 (Maracas/C. B.D.)

Perc. 2 (Congas - 2)

Perc. 3 (Claves)

Perc. 4 (Cymbals)

This arrangement several feature options. It can be performed by:

1) French Horn Soloist

2) French Horn Duet

3) Alto Sax Soloist

4) Alto Sax Duet

This arrangement was commissioned by Roma Middle School (Roma, Tx.) Symphonic Winds. Mr. Corey Graves, Director of Bands - for their Midwest Clinic performance (December 15, 2016)

José Gomes de Abreu, better known as Zequinha de Abreu (September 19, 1880-January 22, 1935) was one of the most prominent Brazilian composers of the "Belle Époque", having contributed to the establishment of the choro genre. He is best known for this famous composition, "Tico-tico No Fubá", known abroad as Tico-Tico.

Jair Klarfeld (arranger), lives in San Antonio, Tx. Mr. Klarfeld was a music educator for twenty-nine years, teaching high school band, orchestra, and jazz ensembles with schools in Texas, Ohio, and Oklahoma.

He presently is a full time composer/arranger, having written for over 400 H.S. and University Marching Bands around the country. His arrangements have received recognition by JW Pepper's "Editor's Choice." He also has concert band arrangements published. To learn more, please visit his website at www.jairklarfeldmusic.com

Score

Tico-Tico

Zequinha Abreu arranged by Jair Klarfeld (ascap)

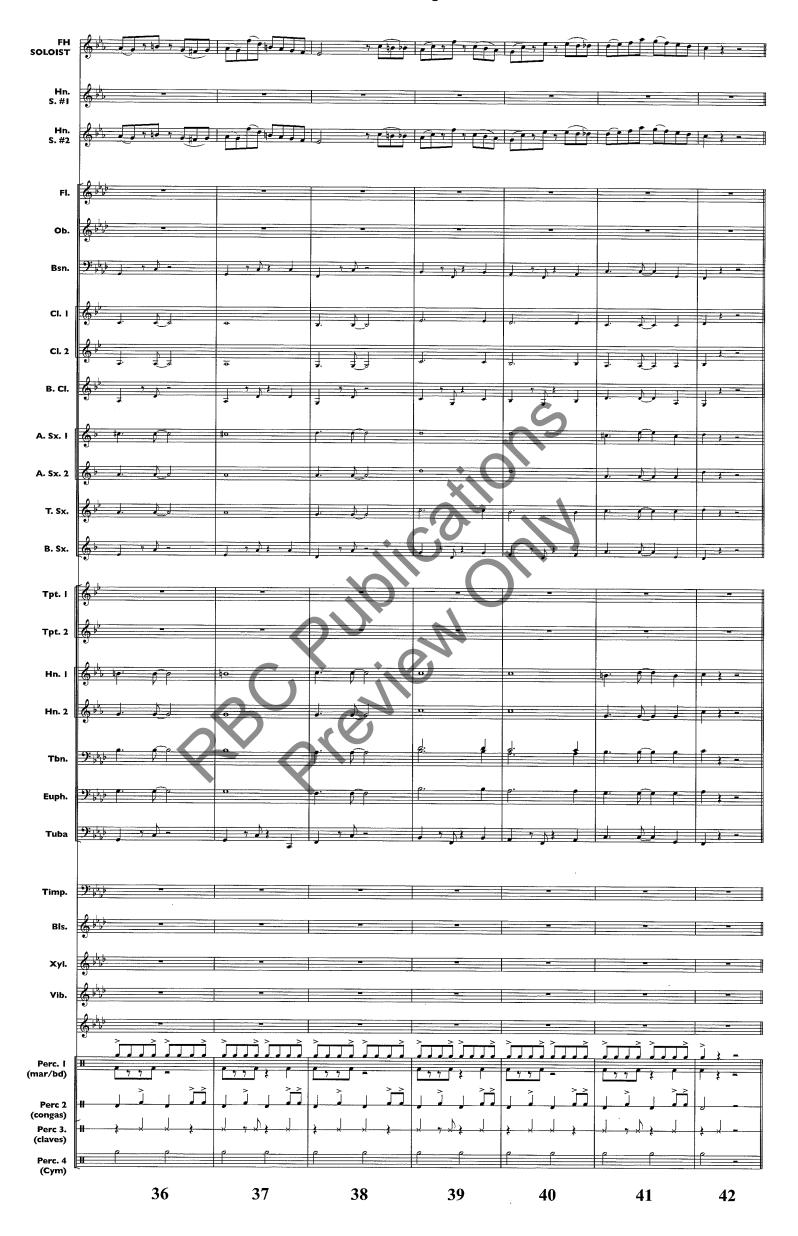










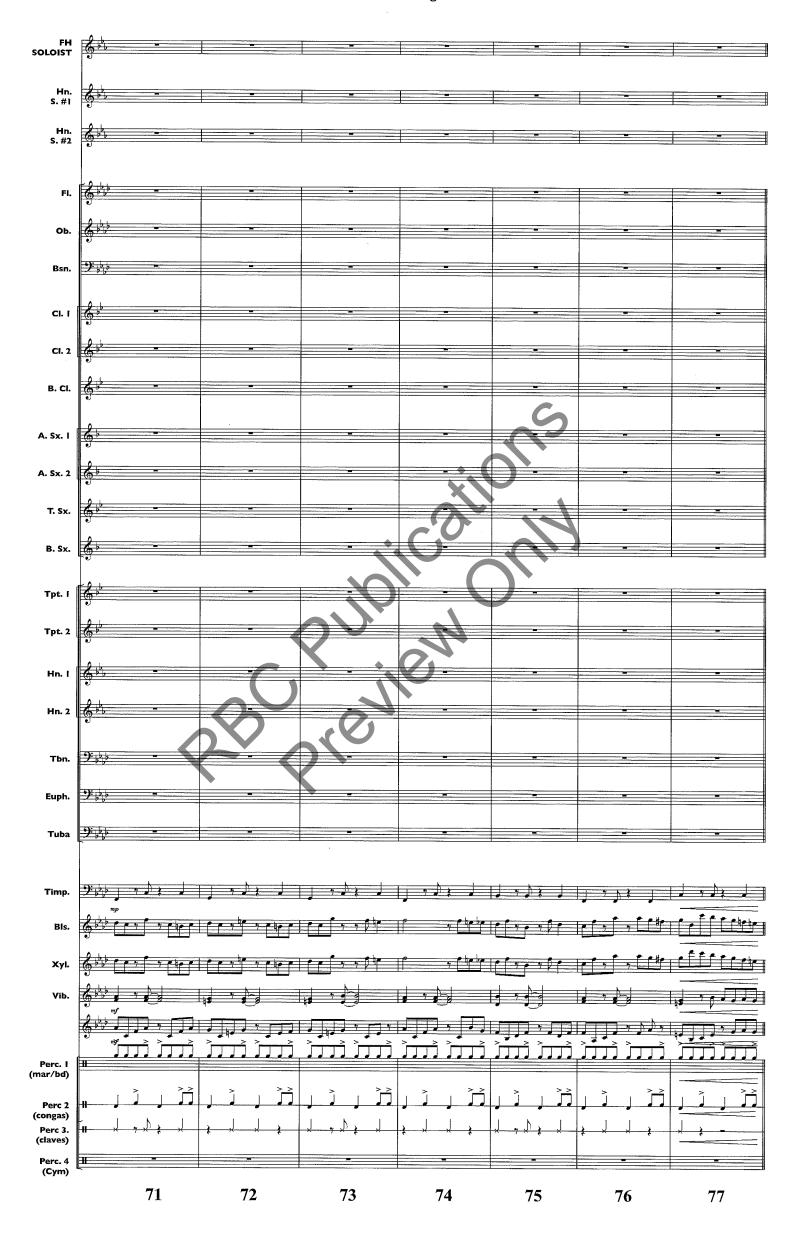








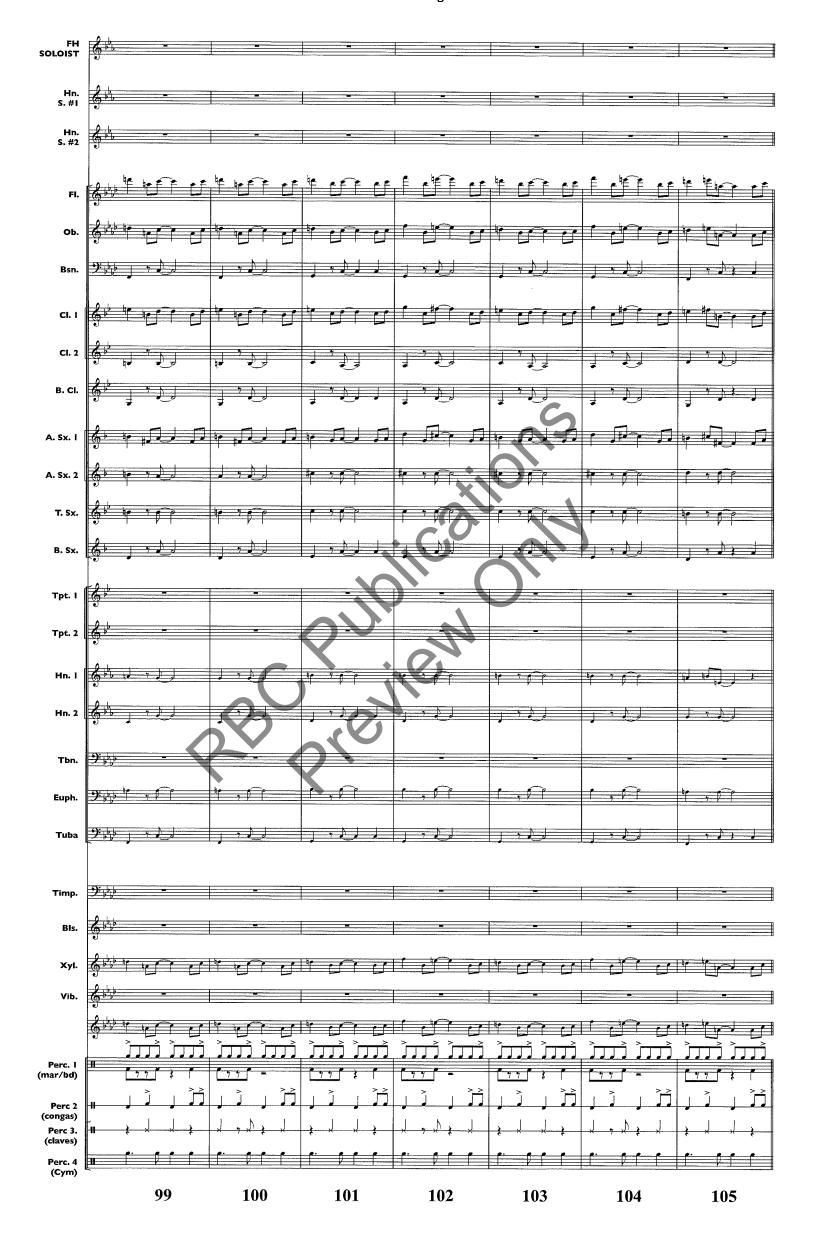




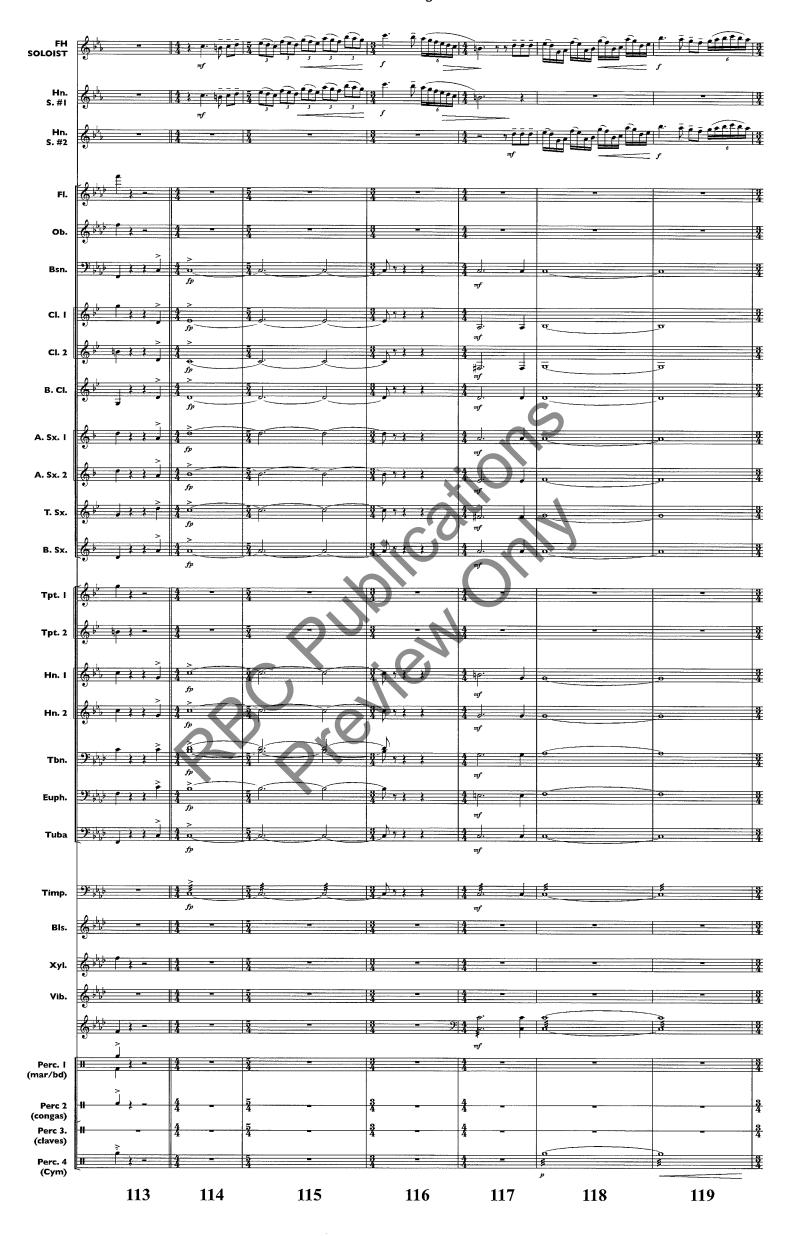












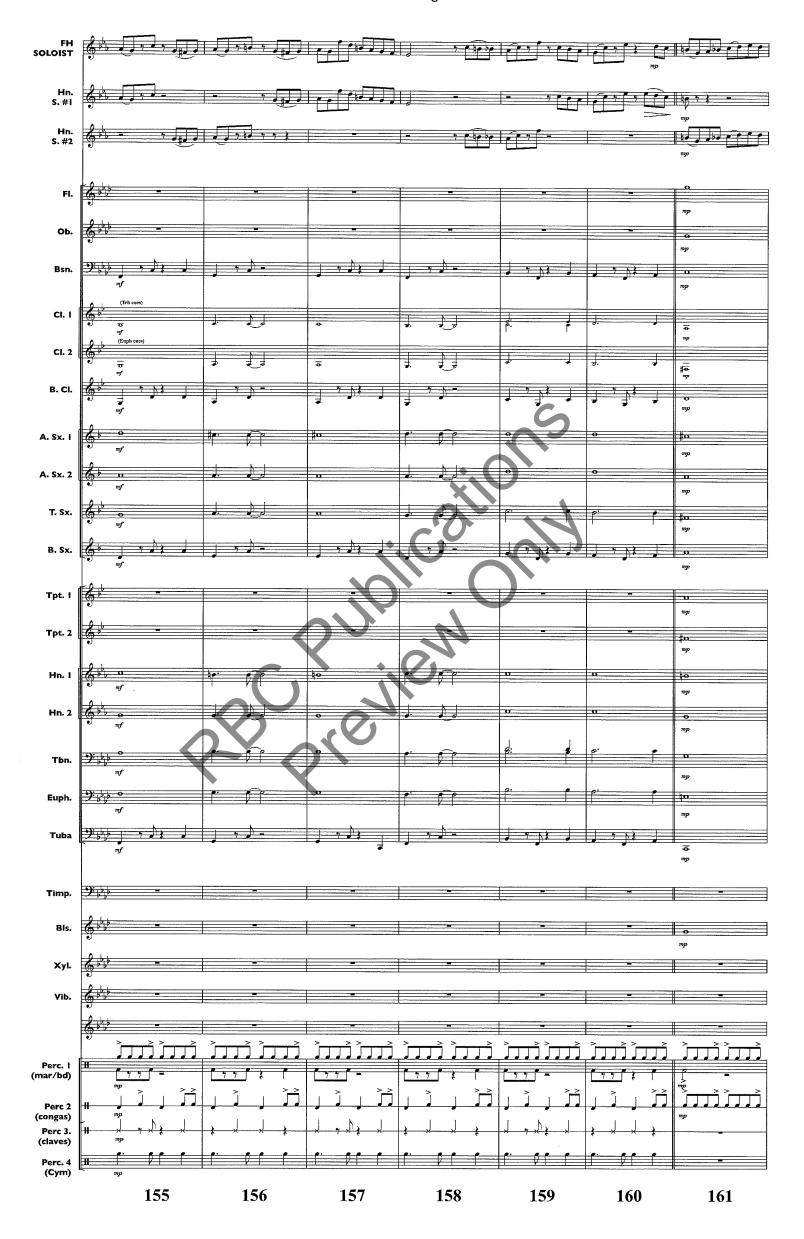


















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