

RBC SYMPHONIC BAND SERIES

Tico-Tico

For French Horn Soloist or French Horn Duet with Band
Alternate parts for Alto Sax Soloist or Alto Sax Duet

BY

Zequinha Abreu

ARRANGED BY

Jair Klarfeld

(ASCAP)

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PUBLICATIONS

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TICO TICO

Flute	Trumpet - 2	Bells
Oboe	Horn in F - 2	Xylophone
Bassoon	Trombone	Vibraphone
Clarinets - 2	Euphonium (bass clef)	Marimba
Bass Clarinet	Euphonium (treble clef)	Perc. 1 (<i>Maracas/C. B.D.</i>)
Alto Sax - 2	Tuba	Perc. 2 (<i>Congas - 2</i>)
Tenor Sax		Perc. 3 (<i>Claves</i>)
Baritone Sax		Perc. 4 (<i>Cymbals</i>)

This arrangement several feature options. It can be performed by:

- | | |
|------------------------|---------------------|
| 1) French Horn Soloist | 2) French Horn Duet |
| 3) Alto Sax Soloist | 4) Alto Sax Duet |

This arrangement was commissioned by **Roma Middle School** (Roma, Tx.) **Symphonic Winds**. Mr. Corey Graves, Director of Bands - for their Midwest Clinic performance (December 15, 2016)

José Gomes de Abreu, better known as Zequinha de Abreu (September 19, 1880-January 22, 1935) was one of the most prominent Brazilian composers of the “Belle Époque”, having contributed to the establishment of the choro genre. He is best known for this famous composition, "Tico-tico No Fubá", known abroad as Tico-Tico.

Jair Klarfeld (arranger), lives in San Antonio, Tx. Mr. Klarfeld was a music educator for twenty-nine years, teaching high school band, orchestra, and jazz ensembles with schools in Texas, Ohio, and Oklahoma.

He presently is a full time composer/arranger, having written for over 400 H.S. and University Marching Bands around the country. His arrangements have received recognition by JW Pepper’s “Editor’s Choice.” He also has concert band arrangements published. To learn more, please visit his website at www.jairklarfeldmusic.com

Score

Tico-Tico

Zequinha Abreu

arranged by Jair Klarfeld (ascap)

Note: This can be performed by:

1) F. Horn Soloist 2) F. Horn Duet 3) Alto Sax Soloist 4) Alto Sax Duet

♩ = 60

The score is written for a symphonic wind ensemble. It begins with a tempo marking of ♩ = 60. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into measures 1 through 7. A large diagonal watermark reading "RBC Publications Preview Only" is overlaid across the center of the page. The instruments listed on the left are: French Horn SOLOIST, F. Horn Solo #1, F. Horn Solo #2, Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Sax 1, Alto Sax 2, Tenor Sax, Baritone Sax, Trumpet 1, Trumpet 2, F. Horn 1, F. Horn 2, Trombone, Euphonium, Tuba, Timpani, Bells, Xylophone, Vibraphone, Marimba, Percussion 1 (Maracas/BD), Percussion 2 (Congas-2), Percussion 3 (Claves), and Percussion 4 (Cymbals). Dynamic markings such as *mf*, *f*, and *mp* are present throughout the score.

1 2 3 4 5 6 7

Tico-Tico / Pg. 3

Musical score for Tico-Tico, page 3. The score includes parts for:

- FH SOLOIST
- Hn. S. #1
- Hn. S. #2
- Fl.
- Ob.
- Bsn.
- Cl. 1
- Cl. 2
- B. Cl.
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- Tpt. 1
- Tpt. 2
- Hn. 1
- Hn. 2
- Tbn.
- Euph.
- Tuba
- Timp.
- Bls.
- Xyl.
- Vib.
- Perc. 1 (mar/bd)
- Perc. 2 (congas)
- Perc. 3 (claves)
- Perc. 4 (Cym)

The score is marked with dynamics such as *f* (forte) and *mf* (mezzo-forte). A large watermark "RBC Publications Preview Only" is overlaid on the score.

Tico-Tico / Pg. 4

Musical score for Tico-Tico, page 4. The score includes parts for a Soloist (FH), two Horns (Hn. S. #1 and #2), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cl. 1 and 2), Bass Clarinet (B. Cl.), Saxophones (A. Sx. 1 and 2, T. Sx., B. Sx.), Trumpets (Tpt. 1 and 2), Horns (Hn. 1 and 2), Trombone (Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), Basses (Bls.), Xylophone (Xyl.), Vibraphone (Vib.), and four types of Percussion (Perc. 1-4). The score is written in 2/4 time with a key signature of two flats. It features dynamic markings such as *mf*, *f*, and *mp*, and includes performance instructions like "(Trb cues)" and "(Euph cues)".

Tico-Tico / Pg. 5

Musical score for Tico-Tico, page 5. The score includes parts for:

- FH SOLOIST
- Hn. S. #1
- Hn. S. #2
- Fl.
- Ob.
- Bsn.
- Cl. 1
- Cl. 2
- B. Cl.
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- Tpt. 1
- Tpt. 2
- Hn. 1
- Hn. 2
- Tbn.
- Euph.
- Tuba
- Timp.
- Bls.
- Xyl.
- Vib.
- Perc. 1 (mar/bd)
- Perc. 2 (congas)
- Perc. 3 (claves)
- Perc. 4 (Cym)

The score is marked with dynamics such as *mf* and *f*. It includes various musical notations like slurs, accents, and cues (e.g., (Tuba cues), (Tbn cues), (Euph cues), (Horn 1 cues), (Horn 2 cues)).

Tico-Tico / Pg. 6

Musical score for Tico-Tico, page 6. The score includes parts for:

- FH SOLOIST
- Hn. S. #1
- Hn. S. #2
- Fl.
- Ob.
- Bsn.
- Cl. 1
- Cl. 2
- B. Cl.
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- Tpt. 1
- Tpt. 2
- Hn. 1
- Hn. 2
- Tbn.
- Euph.
- Tuba
- Timp.
- Bls.
- Xyl.
- Vib.
- Perc. 1 (mar/bd)
- Perc. 2 (congas)
- Perc. 3 (claves)
- Perc. 4 (Cym)

The score is written in 2/4 time and features a prominent melody for the FH SOLOIST and Horns. The percussion section includes maracas/banjo, congas, claves, and cymbals. A large watermark 'PBC Publications Preview Only' is overlaid on the score.

Tico-Tico / Pg. 7

Musical score for Tico-Tico, page 7. The score includes parts for:

- FH SOLOIST
- Hn. S. #1
- Hn. S. #2
- Fl.
- Ob.
- Bsn.
- Cl. 1
- Cl. 2
- B. Cl.
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- Tpt. 1
- Tpt. 2
- Hn. 1
- Hn. 2
- Tbn.
- Euph.
- Tuba
- Timp.
- Bls.
- Xyl.
- Vib.
- Perc. 1 (mar/bd)
- Perc. 2 (congas)
- Perc. 3 (claves)
- Perc. 4 (Cym)

The score is marked with dynamics such as *f* (forte) and *mf* (mezzo-forte). A large watermark "PBC Publications Only" is visible across the page.

Tico-Tico / Pg. 8

Musical score for Tico-Tico, page 8. The score includes parts for:

- FH SOLOIST
- Hn. S. #1
- Hn. S. #2
- Fl.
- Ob.
- Bsn.
- Cl. 1
- Cl. 2
- B. Cl.
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- Tpt. 1
- Tpt. 2
- Hn. 1
- Hn. 2
- Tbn.
- Euph.
- Tuba
- Timp.
- Bls.
- Xyl.
- Vib.
- Perc. 1 (mar/bd)
- Perc. 2 (congas)
- Perc. 3 (claves)
- Perc. 4 (Cym)

Dynamic markings include *mf* and *mp*. Cues are indicated for various instruments: (Tuba cues), (Trb cues), (Euph cues), (Horn 1 cues), (Horn 2 cues), and (Tuba cues).

Tico-Tico / Pg. 9

Musical score for Tico-Tico, page 9. The score includes parts for:

- FH SOLOIST
- Hn. S. #1
- Hn. S. #2
- Fl.
- Ob.
- Bsn. (Solo)
- Cl. 1
- Cl. 2
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Tpt. 1
- Tpt. 2
- Hn. 1 (A Sax 1 cues)
- Hn. 2 (A Sax 2 cues)
- Tbn. (T Sax cues)
- Euph. (Bsn cues)
- Tuba (B Sax cues)
- Timp.
- Bls.
- Xyl.
- Vib.
- Perc. 1 (mar/bd)
- Perc. 2 (congas)
- Perc. 3 (claves)
- Perc. 4 (Cym)

Rehearsal marks are present at measures 57, 58, 59, 60, 61, 62, and 63. Dynamics include *f*, *mp*, and *mf*. A large watermark "RBC Publications Preview Only" is overlaid on the score.

57

58

59

60

61

62

63

Tico-Tico / Pg. 10

Musical score for Tico-Tico, page 10. The score includes parts for various instruments and percussion. The instruments listed are:

- FH SOLOIST
- Hn. S. #1
- Hn. S. #2
- Fl.
- Ob.
- Bsn.
- Cl. 1
- Cl. 2
- B. Cl.
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- Tpt. 1
- Tpt. 2
- Hn. 1
- Hn. 2
- Tbn.
- Euph.
- Tuba
- Timp.
- Bls.
- Xyl.
- Vib.
- Perc. 1 (mar/bd)
- Perc. 2 (congas)
- Perc. 3 (claves)
- Perc. 4 (Cym)

The score is written in 2/4 time and features a variety of musical notations, including dynamics such as *ff* and *f*, and performance instructions like "(Oboe cues)". The percussion parts are marked with rhythmic patterns and accents. The page number 10 is indicated at the bottom right.

Musical score for Tico-Tico, page 11. The score includes parts for various instruments and percussion. The instruments listed are:

- FH SOLOIST
- Hn. S. #1
- Hn. S. #2
- Fl.
- Ob.
- Bsn.
- Cl. 1
- Cl. 2
- B. Cl.
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- Tpt. 1
- Tpt. 2
- Hn. 1
- Hn. 2
- Tbn.
- Euph.
- Tuba
- Timp.
- Bls.
- Xyl.
- Vib.
- Perc. 1 (mar/bd)
- Perc 2 (congas)
- Perc 3 (claves)
- Perc. 4 (Cym)

The score is marked with a large diagonal watermark: "RBC Publications Preview Only".

Tico-Tico / Pg. 13

Musical score for Tico-Tico, page 13. The score is arranged in a standard orchestral format with multiple staves for different instruments. The key signature is B-flat major (two flats) and the time signature is 4/4. The score includes a soloist part (FH SOLOIST) and parts for various instruments: Horns (Hn. S. #1, Hn. S. #2), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cl. 1, Cl. 2), Bass Clarinet (B. Cl.), Saxophones (A. Sx. 1, A. Sx. 2, T. Sx., B. Sx.), Trumpets (Tpt. 1, Tpt. 2), Horns (Hn. 1, Hn. 2), Trombone (Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), Bells (Bls.), Xylophone (Xyl.), Vibraphone (Vib.), and four types of Percussion (Perc. 1 (mar/bd), Perc. 2 (congas), Perc. 3 (claves), Perc. 4 (Cym)). The score is marked with a dynamic of *mf* (mezzo-forte) in several places. A large watermark "RBC Publications Preview Only" is overlaid diagonally across the score.

Tico-Tico / Pg. 14

Musical score for Tico-Tico, page 14. The score includes parts for a Soloist (FH), two Horns (Hn. S. #1 and #2), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cl. 1 and 2), Bass Clarinet (B. Cl.), Alto Saxophones (A. Sax. 1 and 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets (Tpt. 1 and 2), Horns (Hn. 1 and 2), Trombone (Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), Bells (Bls.), Xylophone (Xyl.), Vibraphone (Vib.), and four Percussion parts (Perc. 1-4). The score is in 2/4 time and features dynamic markings such as *f*, *ff*, *mp*, and *mf*. A large watermark "PBO Publications Only" is overlaid on the score. Performance cues are provided for several instruments: (A Sax 2 cues), (Cl 2 cues), (T Sax cues), (B Sax cues), (Flu cues), and (Cl 1 cues). Percussion parts include specific instructions like "Sus. Cym" and "p".

Musical score for Tico-Tico, page 15. The score is arranged for a large ensemble and includes the following parts:

- FH SOLOIST
- Hn. S. #1
- Hn. S. #2
- Fl.
- Ob.
- Bsn.
- Cl. 1
- Cl. 2
- B. Cl.
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- Tpt. 1
- Tpt. 2
- Hn. 1
- Hn. 2
- Tbn.
- Euph.
- Tuba
- Timp.
- Bls.
- Xyl.
- Vib.
- Perc. 1 (mar/bd)
- Perc. 2 (congas)
- Perc. 3 (claves)
- Perc. 4 (Cym)

The score is written in 2/4 time and features a variety of rhythmic patterns and melodic lines. A large watermark reading "RBC Publications Preview Only" is overlaid diagonally across the page.

Tico-Tico / Pg. 16

FH SOLOIST

Hn. S. #1

Hn. S. #2

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn.

Euph.

Tuba

Timp.

Bls.

Xyl.

Vib.

Perc. 1 (mar/bd)

Perc 2 (congas)

Perc 3 (claves)

Perc. 4 (Cym)

106 107 108 109 110 111 112

Tico-Tico / Pg. 17

Musical score for Tico-Tico, page 17. The score is arranged for a large ensemble and includes the following parts:

- FH SOLOIST
- Hn. S. #1
- Hn. S. #2
- Fl.
- Ob.
- Bsn.
- Cl. 1
- Cl. 2
- B. Cl.
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- Tpt. 1
- Tpt. 2
- Hn. 1
- Hn. 2
- Tbn.
- Euph.
- Tuba
- Timp.
- Bls.
- Xyl.
- Vib.
- Perc. 1 (mar/bd)
- Perc 2 (congas)
- Perc 3 (claves)
- Perc. 4 (Cym)

The score is written in 4/4 time and features dynamic markings such as *mf*, *f*, *fp*, and *p*. It includes various musical notations like triplets, slurs, and accents. A large watermark "RBC Publications Preview Only" is visible across the score.

$\text{♩} = 96$

FH SOLOIST

Hn. S. #1

Hn. S. #2

FL.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn.

Euph.

Tuba

Timp.

Bls.

Xyl.

Vib.

Perc. 1 (mar/bd)

Perc. 2 (congas)

Perc. 3 (claves)

Perc. 4 (Cym)

DELIBERATE

mf

f

Tico-Tico / Pg. 19

FH SOLOIST

Hn. S. #1

Hn. S. #2

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn.

Euph.

Tuba

Timp.

Bls.

Xyl.

Vib.

Perc. 1 (mar/bd)

Perc. 2 (congas)

Perc. 3 (claves)

Perc. 4 (Cym)

127 128 129 130 131 132 133

Tico-Tico / Pg. 20

Musical score for Tico-Tico, page 20. The score is arranged in a grand staff format with multiple staves for different instruments. The instruments listed on the left are: FH SOLOIST, Hn. S. #1, Hn. S. #2, Fl., Ob., Bsn., Cl. 1, Cl. 2, B. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., Tpt. 1, Tpt. 2, Hn. 1, Hn. 2, Tbn., Euph., Tuba, Timp., Bls., Xyl., Vib., Perc. 1 (mar/bd), Perc. 2 (congas), Perc. 3 (claves), and Perc. 4 (Cym). The score is written in 2/4 time and features a variety of musical notations, including dynamics such as *mf* and *mp*, and articulation marks like accents and slurs. A large diagonal watermark reading "RBC Publications Preview Only" is overlaid across the center of the page.

Tico-Tico / Pg. 21

Musical score for Tico-Tico, page 21. The score includes parts for a Soloist (FH SOLOIST), two Horns (Hn. S. #1, Hn. S. #2), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cl. 1, Cl. 2), Bass Clarinet (B. Cl.), Saxophones (A. Sx. 1, A. Sx. 2, T. Sx., B. Sx.), Trumpets (Tpt. 1, Tpt. 2), Horns (Hn. 1, Hn. 2), Trombone (Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), Basses (Bls.), Xylophone (Xyl.), Vibraphone (Vib.), and four Percussion parts (Perc. 1 (mar/bd), Perc. 2 (congas), Perc. 3 (claves), Perc. 4 (Cym)). The score is in 4/4 time and features dynamic markings such as *f*, *mf*, and *mp*. A large watermark 'RBC Publications Only' is overlaid on the score.

Tico-Tico / Pg. 22

$\text{♩} = 120$

FH SOLOIST
Hn. S. #1
Hn. S. #2
Fl.
Ob.
Bsn.
Cl. 1
Cl. 2
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2
Hn. 1
Hn. 2
Tbn.
Euph.
Tuba
Timp.
Bls.
Xyl.
Vib.
Perc. 1 (mar/bd)
Perc. 2 (congas)
Perc. 3 (claves)
Perc. 4 (Cym)

148 149 150 151 152 153 154

Musical score for Tico-Tico, page 23. The score includes parts for:

- FH SOLOIST
- Hn. S. #1
- Hn. S. #2
- Fl.
- Ob.
- Bsn.
- Cl. 1 (Trib cues)
- Cl. 2 (Euph cues)
- B. Cl.
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- Tpt. 1
- Tpt. 2
- Hn. 1
- Hn. 2
- Tbn.
- Euph.
- Tuba
- Timp.
- Bls.
- Xyl.
- Vib.
- Perc. 1 (mar/bd)
- Perc. 2 (congas)
- Perc. 3 (claves)
- Perc. 4 (Cym)

The score is marked with dynamics such as *mf* and *mp*. A large watermark "PBC Publications Only" is visible across the page.

Tico-Tico / Pg. 24

Musical score for Tico-Tico, page 24. The score is arranged in a standard orchestral format with multiple staves for different instruments. The key signature is B-flat major (two flats) and the time signature is 4/4. The score includes a variety of instruments: woodwinds (Flute, Oboe, Bassoon, Clarinets 1 & 2, Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone), brass (Trumpets 1 & 2, Horns 1 & 2, Trombone, Euphonium, Tuba), and percussion (Tympani, Bells, Xylophone, Vibraphone, Maracas/Banjo Drum, Congas, Claves, Cymbals). The woodwinds and brass sections have dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The percussion section includes specific rhythmic patterns for maracas/banjo drum, congas, and cymbals. The score is divided into measures, with measure numbers 162 through 168 indicated at the bottom. A large diagonal watermark reading 'RBC Publications Preview Only' is overlaid across the center of the page.

162

163

164

165

166

167

168

Tico-Tico / Pg. 25

Musical score for Tico-Tico, page 25. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left are: FH SOLOIST, Hn. S. #1, Hn. S. #2, Fl., Ob., Bsn., Cl. 1, Cl. 2, B. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., Tpt. 1, Tpt. 2, Hn. 1, Hn. 2, Tbn., Euph., Tuba, Timp., Bls., Xyl., Vib., Perc. 1 (mar/bd), Perc. 2 (congas), Perc. 3 (claves), and Perc. 4 (Cym). The score includes dynamic markings such as *f*, *mf*, and *p*. A large diagonal watermark reading "PBC Publications Only" is overlaid across the center of the page. The page number "25" is located at the bottom center.

Tico-Tico / Pg. 26

Musical score for Tico-Tico, page 26. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are: FH SOLOIST, Hn. S. #1, Hn. S. #2, Fl., Ob., Bsn., Cl. 1, Cl. 2, B. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., Tpt. 1, Tpt. 2, Hn. 1, Hn. 2, Tbn., Euph., Tuba, Timp., Bls., Xyl., Vib., Perc. 1 (mar/bd), Perc. 2 (congas), Perc. 3 (claves), and Perc. 4 (Cym). The score is written in 2/4 time and features a variety of dynamics including *f*, *ff*, *mf*, and *fz*. A large diagonal watermark reading "RBC Publications Preview Only" is overlaid across the center of the page.

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