

Christmas in the Netherlands

- I. Hoe leit dit Kindeken
- II. Nu syt Wellecome
- III. Sinterklaas die goede Heer

Leroy Osmon
ASCAP



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Christmas in the Netherlands

I. Hoe leit dit Kindeken

Traditional Dutch
arranged by Leroy Osmon

Moderately (in three)

The musical score is arranged for a large ensemble. The instruments listed on the left are: Flute, Oboe, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Contra Alto Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bb Trumpet 1, Bb Trumpet 2, Bb Trumpet 3, French Horn 1, French Horn 2, Trombone 1, Trombone 2, Euphonium, Tuba, Timpani, Xylophone, and Percussion. The score is in 3/4 time with a key signature of two flats (Bb and Eb). The tempo is 'Moderately (in three)'. The dynamic marking *f* (forte) is used throughout. The Oboe part includes a 'div.' (divisi) marking in the second measure. The Tuba part includes a 'div.' marking in the eighth measure. The Timpani part has a '(tacet mvmt. 1 and 2)' instruction in the first measure. A large diagonal watermark 'RBC Publications Only' is overlaid across the score.

8
Fl.

8
Ob.

8
Clar. 1

8
Clar. 2

8
Clar. 3

8
Bass Clar.

8
Contra Clar.

8
Bsn.

8
Alto Sax.

8
Tenor Sax.

8
Bari. Sax.

8
Tpt. 1

8
Tpt. 2

8
Tpt. 3

8
Hn. 1

8
Hn. 2

8
Tbn. 1

8
Tbn. 2

8
Euph.

8
Tbu. *div.*

8
Timp.

8
Xylo.

8
Perc.

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Fl.

Ob.

Clar. 1

Clar. 2

Clar. 3

Bass Clar.

Contra Clar.

Bsn.

Alto Sax.

Tenor Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1

Hrn. 2

Tbn. 1

Tbn. 2

Euph.

Tba. *div.*

Timp.

Xylo.

Perc.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

Sleigh Bells

B. Dr.

mf

22
 Fl. *mp*
 Ob. *mp*
 Clar. 1 *mp*
 Clar. 2 *mp* div.
 Clar. 3 *mp* div.
 Bass Clar. *mp* div.
 Contra Clar. *mp*
 Bsn. *mp*
 Alto Sax. *mp* div.
 Tenor Sax. *mp*
 Bari. Sax. *mp*
 Tpt. 1 *mf*
 Tpt. 2 *mf*
 Tpt. 3 *mf*
 Hn. 1 *mf*
 Hn. 2 *mf*
 Tbn. 1 *mf*
 Tbn. 2 *mf*
 Euph. *mf*
 Tba. *mf*
 Timp.
 Xylo.
 Perc.

This page of a musical score, numbered 35, contains parts for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Clarinet 3 (Clar. 3), Bass Clarinet (Bass Clar.), Contrabass Clarinet (Contra Clar.), Bassoon (Bsn.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Tener Sax.), and Baritone Saxophone (Bari. Sax.). The brass section includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), and Tuba (Tba.). The percussion section includes Timpani (Timp.), Xylophone (Xylo.), and Percussion (Perc.). The score is written in a key signature of two flats and a 4/4 time signature. It begins at measure 29. Dynamics include *mp* (mezzo-piano), *cresc.* (crescendo), *f* (forte), and *div.* (divisi). A large watermark reading "RBC Publications Only" is overlaid diagonally across the page.

36
Fl. *mp*

36
Ob. *mp*

36
Clar. 1 *mp*

36
Clar. 2 *mp*

36
Clar. 3 *mp*

36
Bass Clar. *mp*

36
Contra Clar. *mp*

36
Bsn. *mp*

36
Alto Sax. *mp*

36
Tenor Sax. *mp*

36
Bari. Sax. *mp*

36
Tpt. 1 *mp*

36
Tpt. 2 *mp*

36
Tpt. 3 *mp*

36
Hn. 1

36
Hn. 2

36
Tbn. 1

36
Tbn. 2 *div.*

36
Euph.

36
Tba.

36
Timp.

36
Xylo.

36
Perc.

Molto Rit...

43 Fl. *mp*

43 Ob. *f* *mp*

43 Clar. 1 *f* *mp*

43 Clar. 2 *f* *mp*

43 Clar. 3 *f*

43 Bass Clar. *f* div.

43 Contra Clar. *f*

43 Bsn. *f*

43 Alto Sax. *f* *mp*

43 Tenor Sax. *f*

43 Bari. Sax. *f*

43 Tpt. 1 *f*

43 Tpt. 2 *f*

43 Tpt. 3 *f*

43 Hn. 1 *mp* *f*

43 Hn. 2 *mp* *f*

43 Tbn. 1 *mp* *f*

43 Tbn. 2 *mp* div. *f*

43 Euph. *mp* *f*

43 Tbu. *mp* div. *f* *div.*

43 Timp.

43 Xylo.

43 Perc. *mp*

50 Tempo I
Moderately (in three)

This page of a musical score, numbered 50, is titled "Tempo I Moderately (in three)". It contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Clarinet 3 (Clar. 3), Bass Clarinet (Bass Clar.), Contra Clarinet (Contra Clar.), Bassoon (Bsn.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Tenor Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), Xylophone (Xylo.), and Percussion (Perc.). The score includes dynamic markings such as *mp* and *div.*. A large, diagonal watermark reading "RBC Publications Only" is overlaid across the center of the page.

57

Fl.

Ob.

Clar. 1

Clar. 2

Clar. 3

Bass Clar. *div.*

Contra Clar.

Bsn.

Alto Sax.

Tenor Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

Xylo.

Perc.

II. Nu syt Wellocome

arranged by Leroy Osmon

Slowly, Molto Legato

70

mf

Fl.

Ob.

Clar. 1

Clar. 2

Clar. 3

Bass Clar.

Contra Clar.

Bsn.

Alto Sax.

Tenor Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1

Hrn. 2

Tbn. 1

Tbn. 2

Euph.

Tbn. *div.*

Timp.

Xylo. *mf*

Perc.

77

Fl.

77 *p*

Ob.

77 *p*

Clar. 1

77 *p*

Clar. 2

77 *p*

Clar. 3

77 *p*

Bass Clar.

77 *p*

Contra Clar.

77 *p*

Bsn.

77 *p*

Alto Sax. *div.*

77 *p*

Tenor Sax.

77 *p*

Bari. Sax.

77 *p*

Tpt. 1

77 *p*

Tpt. 2

77 *p*

Tpt. 3

77 *p*

Hn. 1

77 *p*

Hn. 2

77 *p*

Tbn. 1 *div.*

77 *p*

Tbn. 2

77 *p*

Euph.

77 *p*

Tbo. *div.*

77 *p*

Timp.

77

Xylo.

77

Perc.

Molto Rit...

88 Tempo I

This page contains the musical score for measures 83 through 92 of an orchestral piece. The score is arranged in a standard orchestral layout with parts for Flute (Fl.), Oboe (Ob.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Clarinet 3 (Clar. 3), Bass Clarinet (Bass Clar.), Contra Clarinet (Contra Clar.), Bassoon (Bsn.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Tenor Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Tuba (Tbu.), Timpani (Timp.), Xylophone (Xylo.), and Percussion (Perc.).

The score begins at measure 83 with a tempo marking of *Molto Rit.* and a dynamic marking of *p*. At measure 88, the tempo changes to *Tempo I* and the dynamic marking changes to *f*. The score includes various musical notations such as notes, rests, and dynamic markings. A large diagonal watermark reading "RBC Publications Only" is overlaid on the score.

90

Fl.

Ob.

Clar. 1

Clar. 2

Clar. 3

Bass Clar.

Contra Clar.

Bsn.

Alto Sax.

Tenor Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba. *div.*

Timp.

Xylo.

Perc.

The image shows a page of a musical score for a large ensemble. The page is numbered 14 at the bottom. It contains 21 staves, each for a different instrument. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Clarinet 3 (Clar. 3), Bass Clarinet (Bass Clar.), Contrabass Clarinet (Contra Clar.), Bassoon (Bsn.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Tenor Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), Xylophone (Xylo.), and Percussion (Perc.). The score is written in a common time signature (C) and a key signature of one sharp (F#). A large, diagonal watermark reading 'RBC Publications Only' is overlaid across the center of the page. The number '90' is written at the beginning of each staff. The Tuba part has a 'div.' marking above it. The Percussion part has a 'Perc.' marking above it.

div.

FL. *f* *p* *cresc.*

Ob. *f* *p* *cresc.*

Clar. 1 *f* *p* *cresc.*

Clar. 2 *f* *p* *cresc.*

Clar. 3 *f* *p* *cresc.*

Bass Clar. *f* *p* *cresc.*

Contra Clar. *f* *p* *Bn. cues* *cresc.*

Bsn. *f* *p* *cresc.*

Alto Sax. *f* *p* *2nd Clar. cues* *cresc.*

Tenor Sax. *f* *p* *3rd Clar. cues* *cresc.*

Bari. Sax. *f* *p* *cresc.*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. *f*

Tbn. *f* *div.* *Bn. cues* *p* *cresc.*

Timp. *f* *Finger Cym.* *p* *cresc.*

Xylo. *f* *p* *cresc.*

Perc. *f* *pp*



Fl. 114 *f* *p* *f*

Ob. 114 *f* *p* *f*

Clar. 1 114 *p* *f*

Clar. 2 114 *p* *f*

Clar. 3 114 *p* *f*

Bass Clar. 114 *f* *p* *f*

Contra Clar. 114 *f* *p* *f*

Bsn. 114 *f* *p* *f*

Alto Sax. 114 *p* *f*

Tenor Sax. 114 *p* *f*

Bari. Sax. 114 *p* *f*

Tpt. 1 114 *f*

Tpt. 2 114 *f*

Tpt. 3 114 *f*

Hn. 1 114 *f*

Hn. 2 114 *f*

Tbn. 1 114 *f*

Tbn. 2 114 *f*

Euph. 114 *f*

Tba. 114 *f* *p* *f*

Timp. 114 *p*

Xylo. 114 *f*

Perc. 114 *pp* *f* *f*

Musical score for woodwind and percussion instruments, starting at measure 122. The score is written for Flute (Fl.), Oboe (Ob.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Clarinet 3 (Clar. 3), Bass Clarinet (Bass Clar.), Contra Clarinet (Contra Clar.), Bassoon (Bsn.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Tenor Sax.), Bari Saxophone (Bari. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Tuba (Tbn.), Timpani (Timp.), Xylophone (Xylo.), and Percussion (Perc.). The score is in 2/4 time and features a large diagonal watermark reading "RBC Publications Only".

Fl.

Ob.

Clar. 1

Clar. 2

Clar. 3

Bass Clar.

Contra Clar.

Bsn.

Alto Sax.

Tenor Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

Xylo.

Perc.

p

f

div.

138

Fl. *p* *ff*

Ob. *p* *ff*

Clar. 1 *p* *ff*

Clar. 2 *p* *ff*

Clar. 3 *p* *ff*

Bass Clar. *p* *ff*

Contrn Clar. *p* *ff*

Bsn. *p* *ff*

Alto Sax. *p* *ff*

Tenor Sax. *p* *ff*

Bari. Sax. *p* *ff*

Tpt. 1 *p* *ff*

Tpt. 2 *p* *ff*

Tpt. 3 *p* *ff*

Hr. 1 *p* *ff* *div.*

Hr. 2 *p* *ff*

Tbn. 1 *p* *ff*

Tbn. 2 *p* *ff*

Euph. *p* *ff*

Tba. *p* *ff* *div.*

Timp. *p* *ff*

Xylo. *ff*

Perc. *p* *ff*

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