

Dedicated to Maynard Ferguson, who constantly worked at putting the train back on its tracks.

# Art Of Life Etudes For Saxophone

25 Etudes Derived From A Single Device Or Scale Source

**Denis DiBlasio**

TITLE	PAGE
Honesty - Note Cell.....	2
Integrity - Pentatonic .....	4
Loyalty - Consecutive 4ths .....	5
Gratitude - Pentatonic b6 .....	6
Trust - Double Harmonic Major Scale .....	7
Humility - Algerian Expanded Scale .....	8
Kindness - Pentatonic b2, b5, b6 .....	9
Courage - Harmonic Major Scale .....	10
Optimism - Balinese Pelog Scale .....	12
Patience - Jazz Melodic Minor +5 Scale .....	13
Perseverance - Linking Triads .....	14
Reliability - Augmented Scale .....	16
Empathy - Romanian Scale .....	18
Intuition - Hungarian Major Scale .....	19
Creativity - Persian Scale .....	20
Passion - Enigmatic Scale .....	21
Learning - Balinese Slendro Scale .....	22
Listening - Chinese Scale .....	24
Enable - Pentatonic b2 b6 Scale .....	25
Responsible - Egyptian Scale .....	26
Leading - Spanish Gypsy Scale.....	27
Self Aware - Hirajoshi Scale .....	28
Whole Hearted - Neopolitan Minor Scale .....	30
Forgiveness - Oriental Scale .....	31
Letting Go - Major Locrian Scale .....	32

## PERFORMANCE NOTES

*Art Of Life Etudes For Saxophone* are derived from a single compositional device or scale source, much in the mold of the great saxophone studies by Guy Lacour, *28 Studies On The Modes With Limited Transpositions By Olivier Messiaen*. However, unlike the Lacour studies, the *Art Of Life Etudes For Saxophone* scale source may transpose through as many as 12 keys within an etude, or, just remain entirely in a single scale.

Due to the nature of the etudes, key signatures are not used. Instead, accidentals are assigned for ease of reading and performance.

Interpret these etudes somewhat broadly. Take liberties with interpretations using the given information as a guideline. *Art isn't so much what you do as how deeply you do it*. Each etude has its own sound, mood and energy, therefore the player may wish to construct a complete performance program from the many available choices in this book. The etudes can be performed in any order. The grounded tonality of some of the unique scales result in some interesting and *ear bending* tonalities and resolutions.

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# Honesty

Note Cell - C D G - 1 2 5

Denis DiBlasio

Dance-like ♩ = 112-120

12/8

*f*

3

5

*p*

7 9

*f*

10

12

*p* *f*

14

16

*p* *p*

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19

*f* *p*

22

24

*f*

27

*p*

29

*p*

31

*f* *p*

34

*f*

36

*p* *p* *f*